

# Welcome

to the 64TH Devizes Junior  
*Eisteddfod*

It gives me particular pleasure to have become Artistic Director of the Devizes Junior Eisteddfod, which has had such a successful and distinguished history in the locality. This success was highlighted by the 1,000 entrants who came to take part in the 2009 Eisteddfod. Heartening that so many young people seized the opportunity that is their right, to show their skills and be able to experience the pleasure and rewards of their endeavour.

Culture generally is the highest form of human endeavour. It is my fervent wish in the coming years, to broaden and extend the activities of the Eisteddfod. The festival should take its rightful place, recognised as one of the leading annual events in the UK artistic calendar.

I feel that the continued participation of the young people of Devizes and its surrounding area will play the all-important part of making this goal a certainty. As someone who entered festivals some 65 years ago, I look forward with great anticipation to the 2010 festival and the revival of some long forgotten memories.



Frank Shpway  
Artistic Director

## A Message from the Executive Chairman

We are very pleased that the 2009 Eisteddfod did not become the last and the Committee is much looking forward to the 2010 Eisteddfod under the new Directorship of Mr Shipway. I have become Executive Chairman for this year, and together we are looking forward to bringing new ideas and hopefully some new competitors to the day. We also have new blood on the Committee to add to the mix and we welcome them gratefully and wholeheartedly.

I am delighted to be able to announce that, thanks to Frank Shipway's little black book, we have been able to persuade some more very talented and accomplished musicians to adjudicate for us this year, giving you, the competitor, an opportunity to showcase your many and varied talents in front of world-class professional performers. Joining us for the first time this year are:

**Margaret Field** will be one of the vocal adjudicators, **John Rushby-Smith** will adjudicate the piano classes, **Mary Constable** will adjudicate the drama classes and **Jonathan Small** will be adjudicating this year's recorder and woodwind classes.

Of course, we must also thank the many adjudicators who are continuing their support this year and are old friends of the Deizes Eisteddfod – our huge thanks to them. And of course, I must remind you that Simon May our Patron has kindly agreed to adjudicate the Original Composition class again this year – a wonderful opportunity for young composers to be judged by a successful composer and benefit from his advice and experience.

Other points that I must highlight for your information include the changes this year to the Vocal Classes which have been reduced to six classes compared with the ten in previous years. We believe this will help streamline this very popular section. Songs from the Shows has been renamed Musical Theatre and there are some guidance notes for entrants in the relevant section regarding entry requirements for this.

**Penny Price Jones**, one of our former vocal adjudicators, has kindly agreed to run a workshop for teachers, parents and competitors, during which she will give an insight into what the adjudicators are looking for during these competitions. The workshop will be held at St Andrew's Church on Tuesday 22nd June at 6pm and will be free of charge. Please would anyone wishing to attend contact Lisa Jacobs via the website by Friday 18th June to register. We thank Penny very much for this great opportunity.

Unfortunately this year, we have had to raise the entry fees slightly due to the rising costs of organising the day. We are trying hard to find new sponsors to help support the Committee in financing the day so if any of you out there would like to help, please see the relevant page in the brochure where you will find details about how you can help.

Another change this year is in the structure of the evening concert. It was felt that the concert was getting rather long, and so this year, we will be limiting multiple section winners to one performance each of their choice. We will also be starting the concert 30 minutes later than last year at 7.00pm, giving the organisers more time to contact winners who have left and to produce programmes. We hope that these changes will improve the general running of the evening.

We would also like to thank The Bear Hotel for their extremely kind participation this year, providing us with an exclusive Eisteddfod room at the hotel, in which they will be serving tea/coffee and general refreshments as well as a buffet style lunch, picnic boxes for the children and afternoon teas all at a subsidised rate. This not only gives the competitors good-value refreshments all day, but also gives you all a place to base yourselves between classes and between the end of the competition and the concert. This will undoubtedly prove to be a very popular addition to the day and we are extremely grateful to The Bear Hotel. Please make sure that you indicate your intention to use the facility when you fill out your entry form so that a rough guide to numbers can be given to the hotel.

I think that brings me to the end, other than to thank as usual our wonderful venues, without whom the Eisteddfod could not run – St Andrew's Church, St John's Church, Sheep Street Baptist Church, the Town Hall and the Wharf Theatre. We must also thank Springfords and Rose who have helped us again this year with the printing and to Rebecca Hunt-Davis for her design input. We are extremely grateful to you all for your continued support.



Simon Jacobs  
Executive Chairman

# The Devizes Junior Eisteddfod

**Executive Chairman** Simon Jacobs

**Artistic Director** Frank Shipway

**General Administrator** Carmen Shipway

**Secretary and Entries** Lisa Jacobs

**Treasurer** Ron Sims

**Awards Secretary** Carole Berry

**Publicity and Marketing** Lesley Miedzianowski-Sinclair

**Committee** Greta Price, Ken Morrison

**Brochure Design** Rebecca Hunt-Davis

**Website Manager** Adrian Goodall

## List of Adjudicators

**Verse Speaking** Edwina Lloyd and Ann Walker

**Drama** Mary Constable

**Vocals/Choirs/Carols** Margaret Field and Janice Thompson

**Guitar/Brass** Alex Arkwright

**Recorders/Woodwind** Jonathan Small

**Strings/Ensembles** Keith Abrams

**Piano** John Rushby-Smith

**Organ** John Riding

**Art** Wendy Trinder

**Newsreading** Lewis Cowen

**Literary Classes** Karen Hellewell

**Photography** Mike Allen

## Child Protection Policy

The Eisteddfod is run by volunteers recruited from people who have shown an interest in the Eisteddfod, and who have offered to give of their time; they indicate what sort of tasks they would prefer to undertake. Each volunteer on duty will wear a badge and any of them can be approached at any time in case of a problem; they will attempt to deal with it, or indicate the responsible person.

While your children are in our care, we will make every effort to ensure their safety and wellbeing. However we cannot do this alone, particularly given the structure of the Eisteddfod with its disparate venues. We cannot assume any responsibility for your children if and when they need to move between venues, and when they may be waiting between classes. Children must therefore remain the responsibility of their parent, guardian or teacher throughout the entire period of the Eisteddfod.

No photography or recording of any kind is permitted at the Eisteddfod, except by the official Eisteddfod photographer, or the Press (by arrangement). It is the responsibility of parents or teachers who do not wish their child to be photographed to ensure that their child does not take part when photography is in progress; this is best achieved by informing an Eisteddfod volunteer, or the MC at the final concert.

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## NOTES FOR ALL COMPETITORS

### FOR SPEECH COMPETITORS

1. **COPYRIGHT – SPEECH.** The Devizes Eisteddfod has entered into an Agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek Copyright permission for any POETRY or PROSE items performed, to a time limit of ten minutes, with the exception of PINTER and DYLAN THOMAS, who do not allow their work to be performed.
2. Thus, participation in this Festival means that authors will be directly reimbursed as a consequence of their work being performed at this Festival.  
NB This Agreement does not cover photocopying, and excerpts for Adjudicators' use must be original or hand-written, not photocopied.

### FOR OWN CHOICE MUSIC CLASSES

1. **Copies of Own Choice Works for the Adjudicator.** The Music Publishers Association has recently issued a revised Code of Practice on copying copyright works.  
"When an Own Choice work is selected from a publication containing several different works, *and which is not published separately*, one copy may be made for the use of an adjudicator provided that:
  - the competitor has already purchased a copy
  - the photocopy is retained and then destroyed by the organisation."
 This concession only applies to copyright holders who are members of the Music Publishers Association.
2. As a courtesy to the audience, **please announce the title and composer of your own choice.**
3. **If you require an official accompanist for any own choice classes, this must be stated in the Entry Form.** Music for use by an official accompanist during the Eisteddfod must be included with the Entry Form. A photocopy may be sent with the entry form in order that the accompanist may practise, but for the performance on the day of the Eisteddfod, original copies must be provided for the official accompanist.
4. **Timings.** Own choice music should aim to be completed within the stated time limit; it is not necessary to play for the full duration of the allotted time.

### FOR ALL COMPETITORS

This Festival is bound by copyright law and cannot allow flash photography, tape or video recording, all of which are forbidden during any performance or adjudication.

## RULES AND REGULATIONS

1. **AGE LIMITS** Age limits for classes relate to age on the **31st August, 2010**. Please state age in years and months on entry forms. A statement, such as 'under 15', is not acceptable.
2. **ENTRY RESTRICTIONS** No competitor may enter in more than one group, ensemble, choir, duet or trio, in the same class. Competitors, Choirs etc, may not enter the same piece in two different classes - even if it appears once as a set piece. While entry into more than one class is encouraged, we cannot guarantee that all combinations of entry can be satisfied. We therefore reserve the right, in the event of multiple applications, to restrict entry to meet timetabling requirements. We will make every attempt to resolve such conflicts by individual discussion with applicants. We reserve the right to subdivide any Class that has a large number of entries.
3. **SCHOOL ENTRIES** Soloists and members of ensembles entered as a School entry and all members of School Choirs and other School Groups must be pupils of the School on the day of the Eisteddfod.
4. **ENTRIES AND FEES** Entries must be sent to the address on the Form, and must arrive before midday on **Friday 1st October 2010**, with the correct entry fees. Entry Fees cannot be refunded in any circumstances.
5. **ACCOMPANIST** Please state on the entry form whether an Official Accompanist is required or not. An Official Accompanist will not be available on the day unless requested on the Entry Form.
6. **OWN CHOICE PIECES – (SEE PREVIOUS PAGE)** Copies of own choice pieces must be provided for the Adjudicator and handed to the Adjudicator's Secretary on the day of the Eisteddfod. If an Official Accompanist is required, a second copy must be sent with the Entry Form – this may be a photo-copy provided the original copy is handed to the Adjudicator's Secretary on the day of the Eisteddfod. If a copy is not provided with the Entry Form, an Official Accompanist will not be available on the day.
7. **ORDER OF PERFORMANCE** The order of performance is decided by ballot. The Eisteddfod reserves the right to make minor alterations for the smooth running of the Competition.
8. **CONDUCTORS** Conductors must not sing with their choirs. The penalty for breaking this rule is disqualification
9. **DATA PROTECTION** The Devizes Eisteddfod will hold data solely for the purpose of running the Festival.
10. **COMMUNICATIONS** During the Festival, competitors are not allowed to communicate directly with the Adjudicator. All written communications must be addressed to the Director or Secretary. In all questions and disputes the Eisteddfod's decision shall be final.

- 11 MODIFICATION OF RULES The Eisteddfod reserves the right to qualify or determine any of the Rules and Regulations, to change or supplement the Adjudicators, and to modify any provisional Timetable issued, should the need arise.
- 12 TIMETABLE Since a copy of the Eisteddfod Timetable is essential, we now include its cost in the Entry Fee and all entrants will automatically be sent a copy. Since this could result in more than one copy being sent to an individual, you are asked to state on the Entry Form how many copies you would like. This is particularly applicable to Schools and Music Teachers, where again you are asked to state how many copies you would like. Additional copies of the timetable can be ordered by email to [lisa@devizes-eisteddfod.org.uk](mailto:lisa@devizes-eisteddfod.org.uk) and will be available on the day of the Eisteddfod at a cost of £1.50.
- 13 CERTIFICATES Certificates will be awarded as follows:

70% Pass	80% Merit	85% Distinction	90% Honours
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- 14 Certificates should be collected on the day of the Eisteddfod before 5.00 pm. **Certificates not collected will only be sent to competitors if £1.50 has been included with the entry fee to cover postage and packing (see Entry Form).**
- 15 PRIZES A Winner's Certificate is awarded to the winner of each class, subject to a standard of Merit (80%) being attained.

## RULES FOR MUSIC CLASSES

- 16 The use of photo or facsimile copies of printed music without the publisher's permission is forbidden as contrary to law, but see the exception above for Adjudicator's and Accompanist's copies. No arrangement of music still under copyright is permitted unless written consent is obtained from the publishers.
- 17 The limit on numbers in all groups must be strictly observed.
- 18 Own choice titles and timing must be stated on the Entry Form. In Own Choice classes, a copy of the work must be provided for the Adjudicator – see Notes 3 and Rule 6 above. Please note that introductions and tuning are included in the time limit.
- 19 Copies of Original Compositions (either in the form of written notation or audio recording) must be submitted with the entry form.
- 20 The Eisteddfod reserves the right to restrict the number of entries in any class or sub-divide a large-entry class, in order to facilitate timetabling on the day.
- 21 In the event of a tie for the first place in a Class or Section, a play-off may be arranged.
- 22 The decisions of the Adjudicators and the Eisteddfod are final.

## RULES FOR LITERARY CLASSES

- 23 Essays and/or poems are to be attached to the Entry Form with a paper clip (no staples please!) The following statement must be signed on the entry form by the Competitor's teacher, parent or guardian. **"I declare that this entry is the unaided work of the Competitor."**
- 24 Competitors may only submit one entry per Class.
- 25 All work is to be submitted on A4 size paper, and should be annotated with the entrant's name and the class number.
- 26 The Committee cannot guarantee that work submitted will be returned. Competitors are advised to keep a copy of their entries.
- 27 Copyright of the work submitted will remain with the Committee.
- 28 Each entry will receive a written adjudication. Adjudicators will be looking for originality, imagination and lucidity; spelling, grammar and punctuation should also be accurate.
- 29 Award winners will be notified and invited to attend the Eisteddfod Concert to receive their awards.
- 30 Literary entries may be collected from the Reception Desk on the day of the Eisteddfod.

## RULES FOR HANDWRITING CLASSES

- 31 Entries are to be attached to the Entry Form with a paper clip (no staples please!) The following statement must be signed on the entry form by the Competitor's teacher, parent or guardian. **"I declare that this entry is the unaided work of the Competitor."**
- 32 Competitors may only submit one entry per Class.
- 33 For Classes H.1, H.2 and H.3, exercise book size or A4 paper should be used. For Classes H.4, H.5 and H.6, A4 paper **MUST** be used. **In all classes, all paper is to be unlined.** Any entries on lined paper will be disqualified. All entries should be annotated with the entrant's name and the class number.
- 34 The Committee cannot guarantee the return of work submitted.
- 35 Copyright of the work will remain with the Committee.
- 36 The winning entries will be on display at the Eisteddfod provided a sufficiently high standard is reached.
- 37 Entries may be in any style of writing, eg cursive, Marion Richardson, italic, etc.
- 38 Adjudicators will be looking for the following: overall layout, texture of writing, clarity and neatness. Attention must be given to letter, word and line spacing, with emphasis on individual style and potential.

- 39. Award winners will be notified and invited to attend the Eisteddfod Concert to receive their awards.
- 40. Handwriting entries may be collected from the Reception Desk on the day of the Eisteddfod.

### RULES FOR ART CLASSES

- 41. Entries are to be attached to the Entry Form with a paper clip (no staples please!) The following statement must be signed on the entry form by the Competitor's teacher, parent or guardian. **"I declare that this entry is the unaided work of the Competitor."**
- 42. Each entry is to be clearly labelled with a brief description or category title. Unlabelled work cannot be judged.
- 43. Competitors may only submit one entry per Class.
- 44. For Art Classes A1-A6, entries are to be 2-dimensional and may utilise any medium; they are to be submitted on A4 size paper (classes A1-A4) or A3 size paper (classes A5-A6), either portrait or landscape. For Classes A7-A12, entries are to be 3-dimensional and may be of any material, although they should occupy a maximum volume of 200mm x 200mm x 200mm. All entries should be annotated with the entrant's name and the class number.
- 45. The Committee cannot guarantee the return of work submitted.
- 46. Copyright of the work will remain with the Committee.
- 47. The winning entries will be on display at the Eisteddfod provided a sufficiently high standard is reached.
- 48. Award winners will be notified and invited to attend the Eisteddfod Concert to receive their awards.

### RULES FOR PHOTOGRAPHY CLASSES

- 49. Entries are to be submitted on photographic weight paper, gloss finish, up to a maximum size of 7" by 5", attached to the Entry Form with a paper clip (no staples please!) This statement must be signed on the entry form by the Competitor's teacher, parent or legal guardian. **"I declare that this entry is the unaided work of the Competitor."** All entries should be annotated with the entrant's name and the class number.
- 50. Entries must be the product of the entrant, who is required to sign the Entry Form to this effect, including the provisos that no copyright has been infringed and that no plagiarism has taken place. Entries must state the date on which the photograph was taken, and if possible, the exposure details (lens, aperture and time).
- 51. Each entry is to be clearly labelled with a brief description or category title. Unlabelled work cannot be judged.

- 52. Competitors may only submit one entry per Class.
- 53. The Committee cannot guarantee the return of work submitted.
- 54. Although copyright will remain with the photographer, the competitor gives the committee permission to use the photograph in any future publicity.
- 55. The winning entries will be on display at the Eisteddfod provided a sufficiently high standard is reached.
- 56. Award winners will be notified and invited to attend the Eisteddfod Concert to receive their awards.

### AND FINALLY

...we plan that some of the Art Work, Literary and Photography entries will be on display in the Town Hall on the day of the Eisteddfod. All work may be subsequently collected from the Secretary by arrangement.

64th Devizes Junior  
*Eisteddfod*

Detailed Timetables for the Eisteddfod, showing timings and locations of all classes plus the order of competitors within each class will be sent automatically to all entrants.

See the entry form – and keep checking the website!

Additional copies can be ordered by email from Lisa Jacobs via the website: [www.devizes-eisteddfod.org.uk](http://www.devizes-eisteddfod.org.uk)  
They will be available on the day for a charge of £1.50

# The Eisteddfod Concert

The Competitor gaining the highest mark in each section (provided a Distinction standard [85%] is reached) will be called upon to perform in the Eisteddfod Concert, which will take place in Devizes Town Hall following the end of the main Classes. However, it may be necessary to omit some sections to achieve the right balance and length. In particular, where a candidate has won a number of Sections, they will be invited to choose one qualifying piece to perform.

The Concert will start at 7.00 pm and the Prizes will be presented by the Mayor of Devizes.

## We need your support . . . .

...if entry fees to the Devizes Junior Eisteddfod are to be kept at their present low level. And that is how it should be, so that no-one is debarred from entering on grounds of cost. There are two ways in which we seek your help:

### 1 Become a **SPONSOR** of the Eisteddfod.

For a minimum annual contribution of £25, firms and businesses may become official Sponsors; they will then be officially recognised as such in the Eisteddfod Programme and on the web-site. Sponsors will receive a free copy of the Eisteddfod Programme, and hospitality and refreshments at the prize-winners' concert. In addition, they may take a quarter page advertisement in the Eisteddfod Programme. £50 will get you a half page advertisement, while £100 will get you a full page (A5). See following page

### 2 Become a **FRIEND** of the Eisteddfod.

For a minimum annual contribution of £10 (or £15 for a couple), individuals may become Friends of the Eisteddfod. Their support will be officially acknowledged in the Programme and on the website, and they too will receive a free copy of the Eisteddfod Programme, and be offered hospitality at the final concert.

I would like to register as a \*Sponsor/\*Friend of The Eisteddfod

\*(please delete as appropriate)

Name

Address

Telephone

Email

Donation

enclosed £

Donations (and advertisement copy where appropriate) may be sent to:

Lisa Jacobs, c/o Brounckers Court Farm, Lower Road, Erlestoke, Devizes, SN10 5UE

## Can you spare a couple of hours?

on Saturday **20th November 2010**, to help run the Eisteddfod? We need help with Adjudicators' Secretaries, Door Stewards, Runners and general administration. If you can help us, please contact the Eisteddfod Secretary, Lisa Jacobs (before 1st October) either via our website [www.devizes-eisteddfod.org.uk](http://www.devizes-eisteddfod.org.uk) or telephone 07979 542042.

## AWARDS

The following Awards will be presented for the highest marks attained in the following classes:

ANN LAKE CUP	Piano Solo
GAPPER CUP	Piano Duet/Trio
MICHAEL OLIVER CUP	String Solo (Violin, Viola, Cello, or Double Bass)
JEAN YOCKNEY MEMORIAL CUP	String Duet
ABH CUP	Classical Guitar
HARRY RIDOUT MEMORIAL CUP	Brass Solo
WALTER BERGMANN CUP	Recorder Solo
RAY SMITH CUP	Recorder Duet/Trio/Group/Ensemble
JOHN PROSSER ROSE BOWL	Woodwind Solo
SIMON MAY TROPHY	Original Composition
ROSE SCUDAMORE CUP	Vocal Solo (not show song)
MARY HUTCHINGS MEMORIAL CUP	Vocal Duet/Drio
BOB MAY MEMORIAL TROPHY	Choir/Carol Party
GEORGE SANDERSON CUP	Vocal, Musical Theatre
KATHLEEN BUDD MEMORIAL CUP	Verse Speaking Solo (decided at Concert)
SHELAGH RICHARDS CUP	Choral/Group Speaking
BENNETT FULLER MEMORIAL CUP	Reading aloud (+Scripture Reading)
WILTSHIRE GAZETTE & HERALD CUP	Newsreading
WHARF THEATRE CUP	Monologue/Duologue/Mime
MILLS CUP	Art
DAVID DARK MEMORIAL CUP	Handwriting
WILLIAM SALMON CUP	Essay/Poetry
FRANCES ISBORN CUP	Best School Group (decided at Concert)
GILES CHIVERS CUP	Best Senior Performance (decided at Concert)
WILLIAM DAUNTSEY CUP	Best Junior Performance (decided at Concert)
JAMES ORAM MEMORIAL CUP	Versatility, awarded at the discretion of the Committee (decided at Concert)
DIRECTOR'S CUP	Director's Choice, awarded at the discretion of the Eisteddfod Director

Cups and Trophies may be held for one year; they must be returned securely packed to the Awards Secretary, Mrs Carole Berry (01380 722160) by **1st October 2010** at Devizes Town Hall, St John's Street, Devizes SN10 1BN. All Cups and Awards are to be engraved at the winner's expense.

## PIANO CLASSES

### Section 1

#### Class 1

Entry £3.25

#### Class 2

Entry £3.25

#### Class 3

Entry £3.25

#### Class 4

Entry £3.25

#### Class 5

Entry £3.25

#### Class 6

Entry £3.25

#### Class 7

Entry £3.50

#### Class 8

Entry £3.50

#### Class 9

Entry £3.50

#### Class 10

Entry £3.50

#### Class 11

Entry £4.50

#### Piano Solo 7 and under

*Own Choice* – Time limit 3 minutes

#### Piano Solo 8 and under

*Own Choice* – Time limit 3 minutes

#### Piano Solo 9 and under

*Own Choice* – Time limit 3 minutes

### Section 2

#### Piano Solo 10 and under

*Own Choice* – Time limit 3 minutes

#### Piano Solo 11 and under

*Own Choice* – Time limit 3 minutes

#### Piano Solo 12 and under

*Own Choice* – Time limit 3 minutes

### Section 3

#### Piano Solo 13 and under

*Own Choice* – Time limit 3 minutes

#### Piano Solo 15 and under

*Own Choice* – Time limit 4 minutes

#### Piano Solo 16 and under

*Own Choice* – Time limit 5 minutes

#### Piano Solo 17 and under

*Own Choice* – Time limit 6 minutes

### Section 4

#### Piano Duet 9 and under

*Own Choice* – Time limit 3 minutes

- Class 12**  
Entry £4.50  
**Piano Duet 11 and under**  
*Own Choice* – Time limit 3 minutes
- Class 13**  
Entry £5.50  
**Piano Trio 11 and under**  
*Own Choice* – Time limit 3 minutes
- Section 5  
.....
- Class 14**  
Entry £5  
**Piano Duet 14 and under**  
*Own Choice* – Time limit 3 minutes
- Class 15**  
Entry £5  
**Piano Duet 17 and under**  
*Own Choice* – Time limit 5 minutes
- Class 16**  
Entry £5.50  
**Piano Trio 14 and under**  
*Own Choice* – Time limit 3 minutes
- Class 17**  
Entry £6.50  
**Piano Trio 17 and under**  
*Own Choice* – Time limit 5 minutes
- STRING CLASSES
- Section 6  
.....
- Class 18**  
Entry £3.25  
**Violin Solo 7 and under**  
*Own Choice* – Time limit 4 minutes
- Class 19**  
Entry £3.25  
**Violin Solo 9 and under**  
*Own Choice* – Time limit 4 minutes
- Class 20**  
Entry £3.25  
**Violin Solo 11 and under**  
*Own Choice* – Time limit 4 minutes
- Class 21**  
Entry £3.25  
**Viola Solo 7 and under**  
*Own Choice* – Time limit 4 minutes
- Class 22**  
Entry £3.25  
**Viola Solo 9 and under**  
*Own Choice* – Time limit 4 minutes
- Class 23**  
Entry £3.25  
**Viola Solo 11 and under**  
*Own Choice* – Time limit 4 minutes
- Class 24**  
Entry £3.25  
**Cello Solo 7 and under**  
*Own Choice* – Time limit 4 minutes

- Class 25**  
Entry £3.25  
**Cello Solo 9 and under**  
*Own Choice* – Time limit 4 minutes
- Class 26**  
Entry £3.25  
**Cello Solo 11 and under**  
*Own Choice* – Time limit 4 minutes
- Class 27**  
Entry £3.25  
**Double Bass Solo 11 and under**  
*Own Choice* – Time limit 4 minutes
- Section 7  
.....
- Class 28**  
Entry £3.50  
**Violin Solo 14 and under**  
*Own Choice* – Time limit 5 minutes
- Class 29**  
Entry £3.50  
**Viola Solo 14 and under**  
*Own Choice* – Time limit 5 minutes
- Class 30**  
Entry £3.50  
**Cello Solo 14 and under**  
*Own Choice* – Time limit 5 minutes
- Class 31**  
Entry £3.50  
**Double Bass Solo 14 and under**  
*Own Choice* – Time limit 5 minutes
- Section 8  
.....
- Class 32**  
Entry £3.50  
**Violin Solo 17 and under**  
*Own Choice* – Time limit 6 minutes
- Class 33**  
Entry £3.50  
**Viola Solo 17 and under**  
*Own Choice* – Time limit 6 minutes
- Class 34**  
Entry £3.50  
**Cello Solo 17 and under**  
*Own Choice* – Time limit 6 minutes
- Class 35**  
Entry £3.50  
**Double Bass Solo 17 and under**  
*Own Choice* – Time limit 6 minutes
- Section 9  
.....
- Class 36**  
Entry £4.50  
**String Duet 9 and under**  
*Own Choice* – Time limit 4 minutes
- Class 37**  
Entry £4.50  
**String Duet 11 and under**  
*Own Choice* – Time limit 4 minutes

**Class 38** **String Duet 14 and under**  
Entry £5 *Own Choice* – Time limit 5 minutes

**Class 39** **String Duet 17 and under**  
Entry £5 *Own Choice* – Time limit 6 minutes

## VOCAL CLASSES

Please note that for Vocal Classes (40-53), the *Own Choice* selection should be a Classical Art Song of the type included in Lists A and B of recognised Examination Boards such as ABRSM or Trinity Guildhall.

Please also note that Ms Penny Price Jones will be conducting a free Workshop from 6pm at St Andrew's Church on Tuesday 22nd June, the purpose of which is first, to give guidance as to suitable choices, and second to provide some insight on the Adjudication process.

This Workshop is open to all teachers, parents and children considering entry into these Classes. If you would like to take part please contact Lisa Jacobs via the website to register your name by Friday 18th June.

### Section 10

**Class 40** This class no longer exists

**Class 41** **Vocal Solo 8 and under**  
Entry £3.25 *Own Choice* – Time limit 3 minutes

**Class 42** This class no longer exists

**Class 43** **Vocal Solo 10 and under**  
Entry £3.25 *Own Choice* – Time limit 3 minutes

### Section 11

**Class 44** This class no longer exists

**Class 45** **Vocal Solo 12 and under**  
Entry £3.25 *Own Choice* – Time limit 3 minutes

**Class 46** This class no longer exists

**Class 47** **Vocal Solo 14 and under**  
Entry £3.50 *Own Choice* – Time limit 4 minutes

### Section 12

**Class 48** **Vocal Solo 15 and under**  
Entry £3.50 *Own Choice* – Time limit 5 minutes

**Class 49** **Vocal Solo 17 and under**  
Entry £3.50 *Own Choice* – Time limit 6 minutes

### Section 13

**Class 50** **Vocal Duet 11 and under**  
Entry £4.50 *Own Choice* – Time limit 3 minutes

**Class 51** **Vocal Duet 14 and under**  
Entry £5 *Own Choice* – Time limit 4 minutes

**Class 52** **Vocal Duet 17 and under**  
Entry £5 *Own Choice* – Time limit 6 minutes

**Class 53** **Vocal Trio 17 and under**  
Entry £6.50 *Own Choice* – Time limit 6 minutes

### Section 14

Choirs must not be more than 30 voices.

**Class 54** **Choirs 11 and under**  
*Own Choice* – Time limit 4 minutes  
Entry 50p/p, £5 min, £10 max

**Class 55** **Choirs 14 and under**  
*Own Choice* – Time limit 4 minutes  
Entry 50p/p, £5 min, £10 max

**Class 56** **Choirs 17 and under**  
*Own Choice* – Time limit 5 minutes  
Entry 50p/p, £5 min, £10 max

## Section 15

Groups must be not more than 15 voices.

- Class 57 Carol Party 11 and under**  
*Own Choice* – Time limit 4 minutes  
 Entry 50p/p, £5 min, £10 max
- Class 58 Carol Party 14 and under**  
*Own Choice* – Time limit 4 minutes  
 Entry 50p/p, £5 min, £10 max
- Class 59 Carol Party 17 and under**  
*Own Choice* – Time limit 5 minutes  
 Entry 50p/p, £5 min, £10 max

## MUSICAL THEATRE

## Section 16

- Class 60 Musical Theatre – Solo – 10 and under**  
 Entry £3.25 Any Song from the Musical Theatre that is appropriate for, and in character with, the age of the performer.
- Class 61 Musical Theatre – Solo – 14 and under**  
 Entry £3.25 Any Song from the Musical Theatre that is appropriate for, and in character with, the age of the performer.
- Class 62 Musical Theatre – Solo – 17 and under**  
 Entry £3.25 Any Song from the Musical Theatre that is appropriate for, and in character with, the age of the performer.

## RECORDER CLASSES

## Section 17

- Class 63 Descant Recorder Solo 7 and under**  
 Entry £3.25 *Own Choice* – Two contrasting pieces – Time limit 3 minutes
- Class 64 Descant Recorder Solo 9 and under**  
 Entry £3.25 *Own Choice* – Two contrasting pieces – Time limit 3 minutes
- Class 65 Descant Recorder Solo 11 and under**  
 Entry £3.25 *Own Choice* – Two contrasting pieces – Time limit 3 minutes
- Class 66 Treble Recorder Solo 11 and under**  
 Entry £3.25 *Own Choice* – Two contrasting pieces – Time limit 3 minutes
- Class 67 Tenor Recorder Solo 11 and under**  
 Entry £3.25 *Own Choice* – Two contrasting pieces – Time limit 3 minutes

## Section 18

- Class 68 Descant Recorder Solo 14 and under**  
 Entry £4 *Own Choice* – Two contrasting pieces – Time limit 4 minutes
- Class 69 Treble Recorder Solo 14 and under**  
 Entry £4 *Own Choice* – Two contrasting pieces – Time limit 4 minutes
- Class 70 Tenor Recorder Solo 14 and under**  
 Entry £4 *Own Choice* – Two contrasting pieces – Time limit 4 minutes
- Class 71 Descant Recorder Solo 17 and under**  
 Entry £4 *Own Choice* – Time limit 6 minutes
- Class 72 Treble Recorder Solo 17 and under**  
 Entry £4 *Own Choice* – Time limit 6 minutes
- Class 73 Tenor Recorder Solo 17 and under**  
 Entry £4 *Own Choice* – Time limit 6 minutes

## Section 19

- Class 74** **Descant Recorder Duet 11 and under**  
Entry £4.50 *Own Choice – Two contrasting pieces – Time limit 3 minutes*
- Class 75** **Descant and Treble Recorder Duet 14 and under**  
Entry £5 *Own Choice – Two contrasting pieces – Time limit 4 minutes*
- Class 76** **Recorder Duet 17 and under**  
Entry £5 *Own Choice – Time limit 6 minutes*
- Class 77** **Recorder Trio 11 and under**  
Entry £5.50 *Own Choice – Time limit 3 minutes*
- Class 78** **Recorder Trio 14 and under**  
Entry £5.50 *Own Choice – Time limit 4 minutes*
- Class 79** **Recorder Trio 17 and under**  
Entry £6.50 *Own Choice – Time limit 6 minutes*

## Section 20

- Class 80** **Recorder Unison Group 9 and under**  
*Own Choice – Time limit 3 minutes*  
Entry 50p/p, £5 min, £10 max
- Class 81** **Recorder Group 11 and under**  
*Own Choice – Time limit 3 minutes*  
Entry 50p/p, £5 min, £10 max
- Class 82** **Recorder Group 14 and under**  
*Own Choice – Time limit 4 minutes*  
Entry 50p/p, £5 min, £10 max
- Class 83** **Recorder Group 17 and under**  
*Own Choice – Time limit 6 minutes*  
Entry 50p/p, £5 min, £10 max

## WOODWIND AND BRASS CLASSES

## Section 21

- Class 84** **Woodwind Solo 11 and under**  
Entry £3.25 *Own Choice – Time limit 3 minutes*
- Class 85** **Woodwind Solo 13 and under**  
Entry £3.25 *Own Choice – Time limit 4 minutes*
- Class 86** **Woodwind Solo 15 and under**  
Entry £4 *Own Choice – Time limit 4 minutes*
- Class 87** **Woodwind Solo 17 and under**  
Entry £4 *Own Choice – Time limit 6 minutes*

## Section 22

- Class 88** **Brass Solo 11 and under**  
Entry £3.25 *Own Choice – Time limit 3 minutes*
- Class 89** **Brass Solo 13 and under**  
Entry £4 *Own Choice – Time limit 4 minutes*
- Class 90** **Brass Solo 15 and under**  
Entry £4 *Own Choice – Time limit 4 minutes*
- Class 91** **Brass Solo 17 and under**  
Entry £4 *Own Choice – Time limit 6 minutes*

## GUITAR CLASSES

## Section 23

- Class 92** **Guitar Solo 9 and under**  
Entry £3.25 *Own Choice – Time limit 3 minutes*
- Class 93** **Guitar Solo 11 and under**  
Entry £3.25 *Own Choice – Time limit 3 minutes*
- Class 94** **Guitar Solo 14 and under**  
Entry £4 *Own Choice – Time limit 4 minutes*
- Class 95** **Guitar Solo 17 and under**  
Entry £4 *Own Choice – Time limit 6 minutes*

## ENSEMBLE CLASSES

### Section 24

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- Class 96**  
Entry £6  
**Ensemble – all players 11 and under**  
*Own Choice* – Time limit 3 minutes
- Class 97**  
Entry £6.50  
**Ensemble – all players 14 and under**  
*Own Choice* – Time limit 4 minutes
- Class 98**  
Entry £7  
**Ensemble – all players 17 and under**  
*Own Choice* – Time limit 6 minutes

## ORIGINAL COMPOSITION

Please note that it is the composition that is being assessed, not the performance.

### Section 25

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- Class 99**  
Entry £3.25  
**Original Composition 11 and under**  
Perform an original composition, the composer to be 11 and under, the performers of any age. Time limit 3 minutes
- Class 100**  
Entry £4  
**Original Composition 14 and under**  
Perform an original composition, the composer to be 14 and under, the performers of any age. Time limit 4 minutes
- Class 101**  
Entry £4  
**Original Composition 17 and under**  
Perform an original composition, the composer to be 17 and under, the performers of any age. Time limit 6 minutes

## FOLK MUSIC CLASSES

### Section 26

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- Class 102**  
Entry £3.25  
**Folk Music 11 and under**  
*Own Choice* – Sing a Folk Song or play a Folk Song on a Folk Music Instrument. Time limit 3 minutes.

### Class 103

Entry £4

### Class 104

Entry £4

### Folk Music 14 and under

*Own Choice* – Sing a Folk Song or play a Folk Song on a Folk Music Instrument. Time limit 3 minutes.

### Folk Music 17 and under

*Own Choice* – Sing a Folk Song or play a Folk Song on a Folk Music Instrument. Time limit 4 minutes.

## CHURCH ORGAN CLASSES

### Section 27

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### Class 105

Entry £3.25

### Class 106

Entry £4

### Class 107

Entry £4

### Organ Solo 11 and under

*Own Choice* – Time limit 3 minutes.

### Organ Solo 14 and under

*Own Choice* – Time limit 3 minutes.

### Organ Solo 17 and under

*Own Choice* – Time limit 4 minutes.

## HARP CLASSES

### Section 28

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### Class 108

Entry £3.25

### Class 109

Entry £4

### Class 110

Entry £4

### Harp Solo 11 and under

*Own Choice* – Time limit 3 minutes.

### Harp Solo 14 and under

*Own Choice* – Time limit 3 minutes.

### Harp Solo 17 and under

*Own Choice* – Time limit 3 minutes.

## SPEECH CLASSES

Verse Speaking Classes 124-132 should be from memory.

## Section 41

Please use the King James Bible for all readings.

- Class 121**  
Entry £3.25  
**Scripture Reading 12 and under**  
The Gospel of Luke Chapter 8 verses 22-25
- Class 122**  
Entry £4  
**Scripture Reading 14 and under**  
Ezekiel Chapter 1 verses 4-14
- Class 123**  
Entry £4  
**Scripture Reading 17 and under**  
Revelation Chapter 21 verses 1-7  
or Job Chapter 38 verses 1-11

## Section 42

All poems from this section are from *The Works Chosen* by Paul Cookson ISBN 978-0-330—48104-5

- Class 124**  
Entry £2.50  
**Verse Speaking 5 and under**  
*Here is the seed* by John Foster  
*The Skipping Rope Queen* by Paul Cookson  
*Run Run* by Dave Ward
- Class 125**  
Entry £2.50  
**Verse Speaking 6 and under**  
*Song of the Kite* by Judith Nicholls  
*Where Teachers Keep their Pets* by Paul Cookson  
*Breakfast for one* by Judith Nicholls
- Class 126**  
Entry £3.25  
**Verse Speaking 7 and under**  
*As Tasty as a Picnic* by Celia Warren  
*Sounds* by Irene Rawnsley  
*My Brother* by Gus Grenfell

## Section 43

All poems from this section are from *The Works Chosen* by Paul Cookson ISBN 978-0-330—48104-5

- Class 127**  
Entry £3.25  
**Verse Speaking 8 and under**  
*Leap Like a Leopard* by John Foster  
*About Knees* by Alison Chisholm  
*Where do all the Teachers go* by Paul Dixon
- Class 128**  
Entry £3.25  
**Verse Speaking 9 and under**  
*The Lion and the Mouse* by Judith Nicholls  
*Things I have been doing lately* by Allan Ahlberg  
*My Brother Bert* by Ted Hughes
- Class 129**  
Entry £3.25  
**Verse Speaking 10 and under**  
*Aliens Stole my Underpants* by Brian Moses  
*The Mud Mother* by Brian Patten  
*Fruit Picking* by Jack Ousbey

## Section 44

The following poems are taken from *the Oxford Book of Children's Poetry* by Michael Harrison and Christopher Stuart-Clark. ISBN 978-0-19-276276-4

- Class 130**  
Entry £3.25  
**Verse Speaking 12 and under**  
*Jabberwocky* by Lewis Carroll  
*The Story of Fidgety Philip* by Heinrich Hoffman  
*Sally* by Phoebe Hesketh
- Class 131**  
Entry £4  
**Verse Speaking 14 and under**  
*Tartary* by Walter de la Mare  
*Ghost in the Garden* by Bertie Doherty  
*Jam Jar* by Carol Ann Duffy
- Class 132**  
Entry £4  
**Verse Speaking 17 and under**  
*A Speck Speaks* by Adrian Mitchell  
*Horrible Song* by Ted Hughes  
*Jonah and the Whale* by Gareth Owen

## Section 45

- Class 133** **Prepared Reading 10 and under**  
Entry £3.25 Any extract up to two minutes from:  
*The Famous 5 – Five Run Away Together* by Enid Blyton  
*The French Connection* by Antony Horowitz  
*Unseen* by Paul Jennings
- Class 134** **Prepared Reading 12 and under**  
Entry £3.25 Any extract up to two minutes from:  
*Lucky Star* by Cathy Cassidy  
*The Grey King* by Susan Cooper  
*The Wizard of Oz* by L. Frank Baum
- Class 135** **Prepared Reading 14 and under**  
Entry £4 Any extract up to three minutes from:  
*Indigo* by Helen Dunmore  
*Lion Boy* by Zizou Corder  
*Clay* by David Almond
- Class 136** **Prepared Reading 17 and under**  
Entry £4 Any extract up to three minutes from:  
*The Knife of Never Letting Go* by Patrick Ness  
*City of Bones* by Cassandra Clare  
*Black Beauty* by Anna Sewell

## DRAMA CLASSES

If any own choice material in this Section contains material unsuitable for younger audiences, notification must be given in the entry form. ANY COMPETITOR WHO DOES NOT ABIDE BY THIS RULE WILL BE IMMEDIATELY DISQUALIFIED

## Section 46

- Class 137** **Monologue 11 and under**  
Entry £3.25 *Own Choice* – Scene from any published play. Time limit 3 minutes.
- Class 138** **Monologue 14 and under**  
Entry £4 *Own Choice* – Scene from any published play. Time limit 3 minutes.
- Class 139** **Monologue 17 and under**  
Entry £4 *Own Choice* – Scene from any published play. Time limit 4 minutes.
- Class 140** **Duologue 11 and under**  
Entry £4.50 *Own Choice* – Scene from any published play. Time limit 3 minutes.
- Class 141** **Duologue 14 and under**  
Entry £5 *Own Choice* – Scene from any published play. Time limit 3 minutes.
- Class 142** **Duologue 17 and under**  
Entry £5 *Own Choice* – Scene from any published play. Time limit 4 minutes.

## MIME CLASSES

## Section 47

- Class 143** **Solo Mime 11 and under**  
Entry £3.25 *Own Choice* – Perform a solo mime. Time limit 2 minutes.
- Class 144** **Solo Mime 14 and under**  
Entry £4 *Own Choice* – Perform a solo mime. Time limit 3 minutes.
- Class 145** **Solo Mime 17 and under**  
Entry £4 *Own Choice* – Perform a solo mime. Time limit 4 minutes.

## CHORAL SPEAKING CLASSES

Groups must contain a minimum of 8 speakers. Choral (or Group) Speaking may include movement and sound effects if appropriate for the piece but the words must predominate. Props if used should be no more than an indication to assist character or add to atmosphere: e.g. a witch's hat, mask, toy animal etc.

### Section 48

#### Class 146 **One piece from the following, performed from memory, 11 years and under**

**Time limit 6 minutes.** Entry 50p/p, £5 min, £10 max

*In Hall* – Jane Whittle, *The Car Trip* – Michael Rosen

*Hannibal the Snail* – Julie Holder,

*Jabberwocky* – Lewis Carroll

*Smugglers Song* – Rudyard Kipling,

*The Blue Ball* – John Walsh

*Little Red Riding Hood and the Wolf* – Roald Dahl

#### Class 147 **One piece from the following, performed from memory, 16 years and under**

**Time limit 8 minutes.** Entry 50p/p, £5 min, £10 max

*Hard Cheese* – Justin St. John

Extract from *Iron Man* – Ted Hughes

*Sitting on Trev's Back Wall* – Gareth Owen

*Gran Can you Rap* – Jack Ousbey

*The Song of the Jellicles* – TS Eliot

*The Listeners* – Walter de la Mare

Extract from *How the Rhinoceros Got His Skin*

– Rudyard Kipling

## NEWSREADING CLASSES

News scripts will be sent to all entrants (or their teacher/parent) in advance. The script will be the same for all entrants in each Class.

### Section 49

#### Class 148 **Newsreading for Television 11 and under**

Entry £3.25

Read the script as though you were a newscaster on television.

#### Class 149 **Newsreading for Television 14 and under**

Entry £4

Read the script as though you were a newscaster on television.

#### Class 150 **Newsreading for Television 17 and under**

Entry £4

Read the script as though you were a newscaster on television.

## LITERARY CLASSES

### ESSAYS

#### Class E1 **Essay 8 and under**

Entry £1.50

*Market day* or *Winners and Losers*

Not to exceed 350 words.

#### Class E2 **Essay 10 and under**

Entry £1.50

*Jungle Mystery* or *Time Trip*

Not to exceed 450 words.

#### Class E3 **Essay 12 and under**

Entry £1.75

*The Fastest Train in the World* or *Alien Storm*

Not to exceed 650 words.

#### Class E4 **Essay 14 and under**

Entry £1.75

*It was all his own fault* or *Mountain Rescue*

Not to exceed 750 words.

#### Class E5 **Essay 17 and under**

Entry £2.25

*Midnight* or *The Seeker*

Not to exceed 1000 words.

## POETRY

- Class P1**  
Entry £1.50  
**Poem 8 and under**  
*Dancing with Dinosaurs or School Bell*  
Not to exceed 15 lines.
- Class P2**  
Entry £1.50  
**Poem 10 and under**  
*The Joke or Harvest Time*  
Not to exceed 20 lines.
- Class P3**  
Entry £1.75  
**Poem 12 and under**  
*Musical Bells or Slow Motion*  
Not to exceed 30 lines.
- Class P4**  
Entry £1.75  
**Poem 14 and under**  
*The Sword of Truth or Perfumes of Arabia*  
Not to exceed 40 lines.
- Class P5**  
Entry £2.25  
**Poem 17 and under**  
*Water or Dreaming*  
Not to exceed 50 lines.

## HANDWRITING CLASSES

- Class H1**  
Entry £1.50  
**Handwriting 6 and under**  
*Own Choice.* Not less than 6 lines.
- Class H2**  
Entry £1.50  
**Handwriting 8 and under**  
*Own Choice.* Not less than 10 lines.
- Class H3**  
Entry £1.50  
**Handwriting 10 and under**  
*Own Choice.* Not less than 12 lines.
- Class H4**  
Entry £1.75  
**Handwriting 12 and under**  
*Own Choice.* Not less than 15 lines.
- Class H5**  
Entry £1.75  
**Handwriting 14 and under**  
*Own Choice.* Not less than 20 lines.
- Class H6**  
Entry £2.25  
**Handwriting 17 and under**  
*Own Choice.* Not less than 25 lines.

## ART CLASSES

- Class A1**  
Entry £1.50  
**Art Work 6 and under**  
Make a painting inspired by *Walt Disney's Fantasia* using A4 paper
- Class A2**  
Entry £1.50  
**Art Work 8 and under**  
Make a painting inspired by *Walt Disney's Fantasia* using A4 paper
- Class A3**  
Entry £1.50  
**Art Work 10 and under**  
Make a painting inspired by *Walt Disney's Fantasia* using A4 paper
- Class A4**  
Entry £1.75  
**Art Work 12 and under**  
Make a painting inspired by *Walt Disney's Fantasia* using A4 paper
- Class A5**  
Entry £1.75  
**Art Work 14 and under**  
Make a painting inspired by *Walt Disney's Fantasia* using A4/A3 paper
- Class A6**  
Entry £2.25  
**Art Work 17 and under**  
Make a painting inspired by *Walt Disney's Fantasia* using A4/A3 paper
- Class A7**  
Entry £1.50  
**3-D Art Work 6 and under**  
Make a 3-dimensional object inspired by *Devizes*
- Class A8**  
Entry £1.50  
**3-D Art Work 8 and under**  
Make a 3-dimensional object inspired by *Devizes*
- Class A9**  
Entry £1.50  
**3-D Art Work 10 and under**  
Make a 3-dimensional object inspired by *Devizes*
- Class A10**  
Entry £1.75  
**3-D Art Work 12 and under**  
Make a 3-dimensional object inspired by *Devizes*
- Class A11**  
Entry £1.75  
**3-D Art Work 14 and under**  
Make a 3-dimensional object inspired by *Devizes*
- Class A12**  
Entry £2.25  
**3-D Art Work 17 and under**  
Make a 3-dimensional object inspired by *Devizes*

## PHOTOGRAPHY CLASSES

- Class F1**     **11 and under**  
Entry £1.75     Take, and then have developed and printed, a colour photograph on the theme 'My Family'
- Class F2**     **14 and under**  
Entry £1.75     Take, and then have developed and printed, a colour photograph on the theme 'My Family'
- Class F3**     **17 and under**  
Entry £2.25     Take, and then have developed and printed, a colour photograph on the theme "My Family"

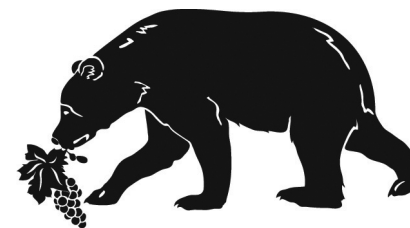


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