

Welcome

to the 65TH Deyizes Junior

Eisteddfod

It is with great pleasure that we give you the 2011 brochure which will provide you with all the information you need to select and enter the huge range of classes on offer again this year. Sadly, due to a heavy commitment of work, Frank and Carmen Shipway have decided to stand aside as Director and Administrator. We would like to thank them very much for rescuing the Eisteddfod last year, and providing us with a figurehead and invaluable support whilst the new members of the Committee learned the ropes.

As always we are looking forward to another year of wide, varied and promising performances from our talented young people. We received a lot of feedback from teachers, parents and entrants last year – most of it positive I'm happy to say – but there was some constructive criticism too. We have listened to it all and hopefully addressed all or most of your issues. We have tried to make the awards criteria clearer, the concert shorter, the venues warmer and the rules more pertinent. Lots of work has gone on through the last few months to tighten up on the areas with which you were unhappy and it is my sincere hope that you will notice the difference! At the end of the day, what matters most is that the children have a wonderful time, enjoy their performances and go away with constructive praise ringing in their ears.

Unfortunately we have had to raise the entry fees slightly due to our increasing costs. We have kept them at the same level for the last three years so we hope you will understand the need to raise them this year. We will endeavour to keep them as low as possible, and this will be enormously helped if some of the enthusiastic parents we have could become friends or sponsors. This helps our funds which in turn means lower entry fees, so do please think about it this year and fill in the form available if you wish to help.

Finally, I would like to draw your attention to the General Guidelines and Rules for Competitors, as we have updated these considerably. Several changes have been made in order to improve the efficiency of the day and we would ask you all to make yourselves aware of these changes before entering.

We wish you all a very successful event and look forward to welcoming you again to this great day.

Simon Jacobs
Executive Chairman

A handwritten signature in black ink, appearing to read 'Simon Jacobs', written in a cursive style.

Winkworth

Winkworth – Delighted to be in Devizes

Winkworth is a leading estate agency group, specialising in residential sales, lettings and management.

Established in Mayfair in 1835, we have been serving the property needs of thousands of clients for over 175 years, making ours one of the longest established estate agency businesses in the country.

Winkworth operates from over 80 offices in the UK – 58 of which are in the Capital – France, Portugal, Italy and Switzerland. Every Winkworth business is owned by an independent proprietor, supported by an experienced team of property professionals. This ensures our clients benefit from in-depth local knowledge and a highly personalised service.

The new Winkworth office in Devizes is owned by **Simon Jacobs** — a familiar local face to many. He will work closely with our central London-based country house department to market country homes in Devizes and the surrounding villages to national and international buyers.

Please do pop into the new office to chat about the possible sale of your property, or call 01380 729777, or come in and see us at 4/5 Market Place, Devizes.

The Devizes Junior Eisteddfod

Executive Chairman	Simon Jacobs
Secretary and Entries	Lisa Jacobs and Greta Price
Treasurer	Ken Morrison
Awards	Carole Berry and Ann Walker
Publicity and Marketing	Lesley Miedzianowski-Sinclair
Friends and Sponsors	Karen Hellewell
Brochure Design	Rebecca Hunt-Davis
Website Manager	Conor Maxwell

Adjudicators

Piano	Bernard Newman
Strings, Classical Guitar	Keith Abrams
Recorder, Woodwind, Brass	Alison Cameron
Ensembles	Keith Abrams
Folk Music, Vocal, Choirs and Carols	Jean Burrow/Janice Thompson
Speech	Ann Walker/Lesley Cook
Newsreading	Lewis Cowen
Drama	Pat Morrison
Literary and Handwriting	Karen Hellewell
Art	Wendy Trinder

For all enquiries please call **Lisa Jacobs on 07979 542042** between the hours of 9am and 6pm and Monday – Saturday only. The Committee reserves the right to make changes to the Adjudicator list if necessary

Child Protection Policy

The Eisteddfod is run by volunteers recruited from a group of people who have shown an interest in the Eisteddfod and offered to give their time. They indicate what sort of tasks they would prefer to undertake. Each volunteer on duty will wear a badge, and any one of them can be approached at any time in case of a problem; they will attempt to deal with it, or will indicate the responsible person.

Children remain the responsibility of their parent/teacher/carer at all times during the event. We will make every effort to ensure their safety and wellbeing however we cannot assume any responsibility for your children if and when they need to move between venues, and when they may be waiting between classes. Given the nature of our venues within the centre of the Town it is very important that children are supervised by their parent/carer at all times when moving between venues.

No photography or recording of any kind is permitted at the Eisteddfod, except by official Eisteddfod photographers (who will wear a badge) or the Press (by arrangement). If any parent or teacher does not wish their child to be photographed then it is their responsibility to ensure they do not take part when photography is happening. This can be done by informing an Eisteddfod volunteer or the MC at the final concert

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AWARDS

The following Awards will be presented for the highest marks attained in the following classes:

ANN LAKE CUP	Piano solo
GAPPER CUP	Piano duet or trio
MICHAEL OLIVER CUP	String solo (violin, viola, 'cello or double bass)
JEAN YOCKNEY MEMORIAL CUP	String duet
DEVIZES JUNIOR EISTEDDFOD SHIELD	Harp Solo
A.B.H. CUP	Classical guitar solo
WALTER BERGMANN CUP	Recorder solo
RAY SMITH CUP	Recorder duet/group
JOHN PROSSER ROSE BOWL	Woodwind solo
HARRY RIDOUT MEMORIAL TROPHY	Brass Solo
DEVIZES JUNIOR EISTEDDFOD CUP	Ensembles
SIMON MAY TROPHY	Original composition
DEVIZES JUNIOR EISTEDDFOD SHIELD	Folk Song/Music
ROSE SCUDAMORE CUP	Vocal solo (not Musical Theatre)
MARY HUTCHINGS MEMORIAL CUP	Vocal duet/trio
BOB MAY MEMORIAL PLATE	Choir
DEVIZES JUNIOR EISTEDDFOD SHIELD	Carol Party
GEORGE SANDERSON CUP	Musical Theatre Solo
BENNETT FULLER MEMORIAL CUP	Reading Aloud (Scripture/Prepared)
KATHLEEN BUDD MEMORIAL CUP	Verse speaking solo
WILTSHIRE GAZETTE & HERALD CUP	News Reading
SHELAGH RICHARDS CUP	Choral Speaking
WHARF THEATRE CUP	Drama/monologue/duologue/mime
WILLIAM SALMON CUP	Literary (Story/Poem)
DAVID DARK MEMORIAL CUP	Handwriting
MILLS CUP	Art
FRANCES ISBORN CUP	Best School Group (Adjudicated and awarded at the concert)
GILES CHIVERS CUP	Best Senior performance in the concert
WILLIAM DAUNTESEY CUP	Best Junior performance in the concert
JAMES ORAM MEMORIAL CUP	Versatility – Awarded at the discretion of the committee
DIRECTOR'S AWARD	Director's choice – Awarded at the discretion of the chairman

Cups and Trophies may be held for one year only — they are not won outright. They are subject to a £10.00 refundable deposit. Cups must be returned undamaged and securely packed to the Awards Secretary, Mrs Carole Berry (01380 722160) by 1st September 2011 at Devizes Town Hall, St John's Street, Devizes SN10 1BN.

We need your support

We constantly strive to keep the entry fees low for the Eisteddfod but we also have ever increasing costs. Becoming a sponsor or a friend is one way in which you, the parents, teachers and beneficiaries of this great festival can help to keep it alive.

1 Become a **SPONSOR** of the Eisteddfod.

For a minimum annual contribution of £30, firms and businesses may become official Sponsors; they will then be recognised as such in the next Eisteddfod Brochure and on the website in the Timetable. Sponsors will receive a free copy of the Eisteddfod Brochure, and hospitality and refreshments at the prizewinners' concert. In addition, they may take a quarter page advertisement in the Eisteddfod Brochure. If a larger page is required, then you may have a half page for £50 or a full page for a £100 contribution.

2 Become a **FRIEND** of the Eisteddfod.

For a minimum annual contribution of £10 (or £15 for a couple), individuals may become Friends of the Eisteddfod. Their support will be officially acknowledged in the Brochure and on the website, and be offered hospitality at the final concert.

We would like to thank our current friends:

Mrs M Godwin

Mr and Mrs A Walker

I would like to register as a *Sponsor/*Friend of The Eisteddfod

*(please delete as appropriate)

Name

Address

Telephone

Email

Donation

enclosed £

Donations (and advertisement copy where appropriate) may be sent to:

Lisa Jacobs

Hawthorn House,

Heddington,

Calne

Wiltshire SN11 0LT

The Eisteddfod Concert

The Competitor gaining the highest mark in each section (with the exception of Scripture Reading and Prepared Reading) - provided a Distinction standard of 85% is reached - will be called upon to perform in the Eisteddfod Concert, which will take place in the Devizes Town Hall following the end of the main Classes. If a competitor has won more than one Section, they will be invited to choose one qualifying piece to perform.

The Concert will start at 6.30pm this year and the performances will run straight through with the prizes being presented at the end by the Mayor of Devizes. If you are unsure whether you will be performing or not, please contact Reception who will have all the class results.

The Eisteddfod can't run without help

Can you spare a couple of hours

on Saturday 26th November 2011 to help us run this great event?

We need help with Adjudicators' Secretaries, Door Stewards, Runners and general administration. Full instructions will be given.

If you can help us, please contact the Eisteddfod Secretary,

Lisa Jacobs (before 1st October)

either via our website www.devizes-eisteddfod.org.uk

or telephone **07979 542 042**.

GENERAL INFORMATION FOR COMPETITORS

Entries and Fees: Entries and fees must be sent to the address on the Entry Form, and arrive before midday on **Saturday 1st October 2011**, LATE ENTRIES WILL NOT BE ACCEPTED. Entry fees cannot be refunded in any circumstances.

A separate entry form must be submitted for each entry. Any form with more than one entrant on it will not be accepted (except in the case of choirs and group classes where each competitor and their DOB should be listed).

The Entry Secretaries reserve the right to sub-divide any class considered too large for realistic adjudication.

Official Accompanists are available for all classes by advance request on the Entry Form and on receipt of payment. It may be possible through the Entry Secretary to arrange for a rehearsal with an Official Accompanist at a fee to be negotiated privately.

Accompanist's fees, payable at time of Entry, are **£5.00** per entry and are non-refundable. A copy of your music choice must be sent to the Entry Secretary with your entry (by Saturday 1st October 2011). An Accompanist will not be allocated to entries without accompanying music.

Please assist the Official Accompanist as follows:

- Mark copies clearly with the competitor's name and class number.
- Indicate speed required by adding (or altering) a metronome mark.
- If using temporary photocopies, these should be sent in a collated, playable format (no staples please). The official copy should be available for the accompanist on the day of the class.

Electrical Equipment: All personal electrical equipment taken to a venue must be pre-tested and approved safe (PAT tested) and marked to this effect. This applies to anything that uses a mains socket, eg 13 amp, CD player. The Portable Appliance Test can be routinely carried out by a local electrician.

Photography: This Festival is bound by copyright law and cannot allow flash photography, tape or video recording, all of which are forbidden during any performance or adjudication.

Age Limits for classes, relate to Entrant's age on the 31st August, 2011. Please state age in years and months on entry forms. A statement, such as 'under 15', is not acceptable.

Entry Restrictions: No competitor may enter in more than one group, ensemble, choir, duet or trio, in the same class. Competitors, Choirs etc, may not enter the same piece in two different classes.

DUE TO TIMETABLING ISSUES, ENTRANTS ARE NOT PERMITTED TO ENTER MORE THAN SIX PERFORMANCE CLASSES.

School Entries: Soloists and members of ensembles entered as a School entry, and all members of School Choirs and other School Groups, must be pupils of the School on the day of the Eisteddfod.

Data Protection: The Devizes Eisteddfod will hold data solely for the purpose of running the Festival.

Order of Performance is decided by ballot and for ease of timetabling. The Eisteddfod Committee reserves the right to make minor alterations for the smooth running of the Competition.

Communication with the Adjudicator in all classes is strictly forbidden. All written communications must be addressed to the Chairman or Secretary. In all questions and disputes the Eisteddfod Committee's decision shall be final.

Timetables will be available at least two weeks prior to the event on the website.

YOU WILL BE ABLE TO DOWNLOAD THE DOCUMENT AS A PDF AND PRINT OFF AS REQUIRED.

N.B. Due to increasing costs, this year we will NOT be sending out Timetables by post. If you require a hard copy, please contact Lisa Jacobs via email only at lisa.jacobs@devizes-eisteddfod.org.uk . A hard copy will be sent to you on request for a charge of £2.00 inc P&P. A limited number of hard copies will be available to purchase from Reception on the day of the Eisteddfod at a cost of £1.50.

Certificates — will be awarded as follows:

70-74 Commended	75-79 Highly Commended	80-84 Merit	85-89 Distinction	90+ Honours
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Certificates should be collected on the day of the Eisteddfod from Reception. The Committee will endeavour to have the results available one hour after the end of each class but cannot guarantee this will always be the case.

Certificates can be posted out but this must be stated on the Entry Form and a fee of £1.50 p&p will apply. Those Certificates not collected will remain with the Entry Secretary for three months after the event and then destroyed.

MUSIC CLASSES

RULES FOR MUSIC CLASSES

Entrants are not permitted to communicate with the Adjudicator at any time.

Guidance Note: In those classes where a standard rather than an age is indicated, Competitors are expected to enter the class appropriate to their current playing standard, regardless of their age. Where a grade is stipulated this is for guidance of standard only not a requirement of entry. Own choice pieces do not have to be from an examination list.

Warm Up: There is a warm-up facility at St John's Parish Room in Long Street where there is a piano available. Please note that no CD accompaniment is permitted in the music classes. An Official Accompanist is available on request **via the Entry Form at a fee of £5.00 per entry.**

Copyright: The use of photo or other facsimile copies of printed music without the publisher's permission is forbidden as it is contrary to law. However, when an 'own choice' work is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the competitor has already purchased a copy and the photocopy is retained and then destroyed by the Eisteddfod Committee. No arrangement of music still under copyright is permitted, unless with written consent from the publisher.

Performance: It is required that entrants announce their chosen piece before their performance. This is courteous and adds to the interest and enjoyment of the audience.

Titles, composer and timing must be stated on the Entry Form. A copy of the work must be provided for the Adjudicator on the day and at the time of entry for an Official Accompanist if required – this must be sent to the entry secretary with the entry form – an accompanist will not be allocated until a copy is received. Please note that introductions and tuning are included in the time limit. The time limits stated are **maximum** limits not **minimum**.

The limit on numbers in all groups must be strictly observed, The Eisteddfod committee reserves the right to restrict the number of entries in any class or sub-divide a large-entry class, in order to facilitate timetabling on the day.

In the event of a tie for the first place in a Class or Section, a play-off may be arranged. The decisions of the Adjudicators and the Eisteddfod Committee are final.

Failure to comply with the Music Rules may result in your performance being adjudicated but not placed.

PIANO CLASSES

The ANN LAKE CUP will be awarded to the Piano Solo with the highest mark across classes 1-4.

SECTION 1 – PIANO SOLO

All classes in this section are own choice.

- Class 1** **Piano Solo: Beginners (Up to Grade 2)**
Time Limit 3 minutes. Entry £4.25
- Class 2** **Piano Solo: Transitional (Up to Grade 4)**
Time Limit 3 minutes. Entry £4.50
- Class 3** **Piano Solo: Intermediate (Up to Grade 6)**
Time Limit 4 minutes. Entry £4.75
- Class 4** **Piano Solo: Advanced (Grade 7 & above)**
Time Limit 5 minutes. Entry £5.00

The GAPPER CUP will be awarded to the Piano Duet or Trio with the highest mark across classes 5-8

SECTION 2 – PIANO DUETS AND TRIOS

All classes in this section are own choice; the performers can be of any standard.

- Class 5** **Piano Duet 12 and under**
Time Limit 3 minutes. Entry £5.50
- Class 6** **Piano Trio 12 and under**
Time Limit 3 minutes. Entry £6.00
- Class 7** **Piano Duet 17 and under**
Time Limit 5 minutes. Entry £5.50
- Class 8** **Piano Trio 17 and under**
Time Limit 5 minutes. Entry £6.00

STRING CLASSES

The MICHAEL OLIVER CUP will be awarded to the String Solo (violin, viola, 'cello or double bass) with the highest mark across classes 9-12.

SECTION 3 – STRING SOLO

All classes in this section are own choice.

- Class 9** **String Solo: Beginners (Up to Grade 2)**
Time Limit 3 minutes. Entry £4.25
- Class 10** **String Solo: Transitional (Up to Grade 4)**
Time Limit 3 minutes. Entry £4.50
- Class 11** **String Solo: Intermediate (Up to Grade 6)**
Time Limit 4 minutes. Entry £4.75
- Class 12** **String Solo: Advanced (Grade 7 & above)**
Time Limit 5 minutes. Entry £5.00

The JEAN YOCKNEY MEMORIAL CUP will be awarded to the String Duet with the highest mark across classes 13-16

SECTION 4 – STRING DUETS

All classes in this section are own choice; performers can be of any standard.

- Class 13** **String Duet 9 and under**
Time Limit 3 minutes. Entry £5.00
- Class 14** **String Duet 11 and under**
Time Limit 3 minutes. Entry £5.00
- Class 15** **String Duet 14 and under**
Time Limit 5 minutes. Entry £5.50
- Class 16** **String Duet 17 and under**
Time Limit 5 minutes. Entry £5.50

HARP CLASSES

The DEVIZES JUNIOR EISTEDDFOD SHIELD will be awarded to the Harp Solo with the highest mark across classes 17-18.

SECTION 5 – Harp Solo

All classes in this section are own choice.

Class 17

Harp Solo 12 and under

Time limit: 3 minutes. Entry fee £4.50

Class 18

Harp Solo 17 and under

Time limit: 5 minutes. Entry fee £5.00

CLASSICAL GUITAR CLASSES

The A.B.H. CUP will be awarded to the Classical Guitar Solo with the highest mark in classes 19 & 20.

SECTION 6 – Guitar Solo

All classes in this section are own choice.

Class 19

Classical Guitar Solo 12 and under

Time limit: 3 minutes. Entry fee £4.50

Class 20

Classical Guitar Solo 17 and under

Time limit: 5 minutes Entry fee £5.00

RECORDER CLASSES

The **WALTER BERGMANN CUP** will be awarded to the Recorder Solo with the highest mark across Classes 21-23

SECTION 7– Recorder Solo

All classes in this section are own choice – two contrasting pieces. Please check time limit and entry fee for each class.

- Class 21 Recorder Solo 7 and under**
Total time limit: 3 minutes. Entry fee £4.00
- Class 22 Recorder Solo 12 and under**
Total time limit: 4 minutes. Entry fee £4.25
- Class 23 Recorder Solo 17 and under**
Total time limit: 6 minutes. Entry fee £4.50

The **RAY SMITH CUP** will be awarded to the Recorder Duet/Group with the highest mark across classes 24-29

SECTION 8 – Recorder duet and group

All classes in this section are own choice – two contrasting pieces.

Please check time limit and fee for each class.

- Class 24 Recorder Duet 7 and under**
Total time limit: 3 minutes. Entry fee £5.50
- Class 25 Recorder Duet 12 and under**
Total time limit: 4 minutes. Entry fee £5.50
- Class 26 Recorder Duet 17 and under**
Total time limit: 6 minutes. Entry fee £6.00
- Class 27 Recorder Group 7 and under**
Total Time limit: 3 minutes. Entry fee £6.50
- Class 28 Recorder Group 12 and under**
Total Time limit: 4 minutes. Entry fee £6.50
- Class 29 Recorder Group 17 and under**
Total Time limit: 6 minutes. Entry fee £7.00

WOODWIND CLASSES

The JOHN PROSSER ROSE BOWL will be awarded to the Woodwind solo with the highest mark across classes 30-41. The entrant with the highest mark from each section in the Woodwind Classes will be invited to play in the concert provided a distinction mark of 85% is achieved, but the bowl will be awarded to the entrant with the highest overall mark across Sections 9-11.

SECTION 9 – Flute solo

**All classes in this section are own choice.
Please check time limit and fee for each class.**

- Class 30 Flute Solo: Beginners (Up to Grade 2)**
Time limit: 3 minutes. Entry fee £4.25
- Class 31 Flute Solo: Transitional (Up to Grade 4)**
Time limit 4 minutes Entry fee £4.25
- Class 32 Flute Solo: Intermediate (Up to Grade 6)**
Time limit 5 minutes Entry fee £4.50
- Class 33 Flute Solo: Advanced (Grade 7 & above)**
Time limit 6 minutes Entry fee £5.00

SECTION 10 – Clarinet/Saxophone

**All classes in this section are own choice.
Please check time limit and fee for each class.**

- Class 34 Clarinet/Saxophone Solo: Beginners (Up to Grade 2)**
Time limit: 3 minutes. Entry fee £4.25
- Class 35 Clarinet/Saxophone: Transitional (Up to Grade 4)**
Time limit: 4 minutes. Entry fee £4.25
- Class 36 Clarinet/Saxophone: Intermediate (Up to Grade 6)**
Time limit 5 minutes Entry fee £4.50
- Class 37 Clarinet/Saxophone: Advanced (Grade 7 & above)**
Time limit: 6 minutes. Entry fee £5.00

SECTION 11 – Oboe/Bassoon Solo

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**All classes in this section are own choice.
Please check time limit and fee for each class.**

- Class 38** **Oboe/Bassoon Solo: Beginners (Up to Grade 2)**
Time limit: 3 minutes Entry fee £4.25
- Class 39** **Oboe/Bassoon Solo: Transitional (Up to Grade 4)**
Time limit: 4 minutes Entry fee £4.25
- Class 40** **Oboe/Bassoon Solo: Intermediate (Up to Grade 6)**
Time limit: 5 minutes Entry fee £4.50
- Class 41** **Oboe/Bassoon Solo: Advanced (Grade 7 & above)**
Time limit 6 minutes Entry fee £5.00

BRASS CLASSES

The HARRY RIDOUT MEMORIAL TROPHY will be awarded to the Brass Solo with the highest mark across classes 42-45

SECTION 12 – Brass Solo

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All classes in this section are own choice. Please check time limit and fee for each class.

- Class 42** **Brass Solo: Beginners (Up to Grade 2)**
Time limit: 3 minutes. Entry fee £4.25
- Class 43** **Brass Solo: Transitional (Up to Grade 4)**
Time limit: 4 minutes. Entry fee £4.25
- Class 44** **Brass Solo: Intermediate (Up to Grade 6)**
Time limit 5 minutes Entry fee £4.50
- Class 45** **Brass Solo: Advanced (Grade 7 & above)**
Time limit: 6 minutes. Entry fee £5.00

ENSEMBLE CLASSES

The **DEVIZES JUNIOR EISTEDDFOD CUP** will be awarded to the entrant with the highest mark across classes 46-48.

SECTION 13 – Ensemble

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All classes in this section are own choice. Please check time limit and fee for each class.

- Class 46** **Ensemble – all players 11 and under**
Time limit: 3 minutes Entry fee £7.50
- Class 47** **Ensemble – all players 14 and under**
Time limit: 4 minutes Entry fee £8.00
- Class 48** **Ensemble – all players 17 and under**
Time limit: 6 minutes Entry fee £8.50

ORIGINAL COMPOSITION

The **SIMON MAY TROPHY** will be awarded to the **Original Composition** with the highest marks across classes 49-51.

Please note that it is the composition that is being assessed, not the performance and the composition can be for any format (vocal, instrumental etc.)

SECTION 14 – Original Composition

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The following classes are for the performance of an original composition, the composer of which must be within the relevant age limit but not necessarily the performer, who must be 17 & under.

- Class 49** **Original Composition 11 and under**
Time limit: 3 minutes Entry fee £4.25
- Class 50** **Original Composition 14 and under**
Time limit: 4 minutes Entry fee £4.50
- Class 51** **Original Composition 17 and under**
Time limit: 6 minutes Entry fee £5.00

FOLK MUSIC CLASSES

The DEVIZES JUNIOR EISTEDDFOD SHIELD will be awarded to the entrant with the highest mark across classes 52-57. Vocal entries in these classes may be accompanied or unaccompanied. Music solo classes must be played on a folk music instrument.

SECTION 15 – Folk Song/Music Solo

**All classes in this section are own choice.
Please check time limit and fee for each class.**

- Class 52 Folk Song 11 and under**
Time limit: 3 minutes. Entry fee £4.25
- Class 53 Folk Song 14 and under**
Time limit: 4 minutes. Entry fee £4.50
- Class 54 Folk Song 17 and under**
Time limit: 6 minutes. Entry fee £5.00
- Class 55 Folk Music Solo 11 and under**
Time limit: 3 minutes. Entry fee £4.25
- Class 56 Folk Music Solo 14 and under**
Time limit: 4 minutes. Entry fee £4.50
- Class 57 Folk Music Solo 17 and under**
Time limit: 6 minutes. Entry fee £5.00

VOCAL CLASSES

The ROSE SCUDAMORE CUP will be awarded to the Vocal Solo (not Musical Theatre) with the highest mark across classes 58-62.

Please note that for Vocal Classes (58-66), the Own Choice selection should be a Classical Art Song of the type included in Lists A and B of recognised Examination Boards such as ABRSM or Trinity Guildhall.

An Art Song is defined as one that is composed as a single entity, inspired by good poetry. Folk songs, Musical Theatre and "pop" style songs should not be offered as an Art Song.

SECTION 16 – Vocal Solo

All classes in this section are own choice.

- Class 58** **Vocal Solo 8 and under**
Time Limit 3 minutes. Entry fee £4.25
- Class 59** **Vocal Solo 10 and under**
Time Limit 3 minutes. Entry fee £4.25
- Class 60** **Vocal Solo 12 and under**
Time Limit 4 minutes. Entry fee £4.50
- Class 61** **Vocal Solo 15 and under**
Time Limit 5 minutes. Entry fee £4.75
- Class 62** **Vocal Solo 17 and under**
Time Limit 6 minutes. Entry fee £5.00

The **MARY HUTCHINGS MEMORIAL CUP** will be awarded to the Vocal Duet/Trio with the highest mark across classes 63-67.

SECTION 17– Vocal Duet

- Class 63** **Vocal Duet 11 and under**
Time Limit: 3 minutes. Entry fee £5.00
- Class 64** **Vocal Duet 14 and under**
Time limit: 4 minutes. Entry fee £5.50
- Class 65** **Vocal Duet 17 and under**
Time limit: 6 minutes. Entry fee £6.00
- Class 66** **Vocal Trio 14 and under**
Time limit: 5 minutes. Entry fee £7.00
- Class 67** **Vocal Trio 17 and under**
Time limit: 6 minutes. Entry fee £8.00

CHORAL CLASSES

The **BOB MAY MEMORIAL PLATE** will be awarded to the Choir with the highest marks across classes 68-70.

Conductors must not sing with their choirs. The penalty for breaking this rule is disqualification.

SECTION 18– Choir

Choirs must not be more than 30 voices.

All classes in this section are own choice. Entry fee £12.00

- Class 68** **Choir 11 and under - Time limit 4 minutes**
- Class 69** **Choir 14 and under - Time limit 5 minutes**
- Class 70** **Choir 17 and under - Time limit 6 minutes**

The DEVIZES JUNIOR EISTEDDFOD SHIELD will be awarded to the Carol Party with the highest marks across classes 71-73.

SECTION 19 – Carol Party

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Carol Parties must be not more than 15 voices.

All classes in this section are own choice. Entry fee £10.00

- Class 71 Carol Party 11 and under - Time limit 4 minutes**
- Class 72 Carol Party 14 and under - Time limit 5 minutes**
- Class 73 Carol Party 17 and under - Time limit 6 minutes**

MUSICAL THEATRE CLASSES

The GEORGE SANDERSON CUP will be awarded to the Musical Theatre entry with the highest marks across classes 74-76.

SECTION 20 – Musical Theatre

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Any solo song from the Musical Theatre that is appropriate for, and in character with, the age of the performer.

- Class 74 Musical Theatre 11 and under**
Time limit 4 minutes. Entry fee £4.25
- Class 75 Musical Theatre 14 and under**
Time limit 5 minutes. Entry fee £4.50
- Class 76 Musical Theatre 17 and under**
Time limit 6 minutes. Entry fee £5.00

SPEECH CLASSES

COPYRIGHT – SPEECH. The Devides Eisteddfod has entered into an Agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any **POETRY** or **PROSE** items performed, to a time limit of ten minutes, with the exception of **PINTER** and **DYLAN THOMAS**, who do not allow their work to be performed.

It is the responsibility of the Entrant to ensure their chosen author allows their work to be performed in these circumstances.

Gesture and movement are not permitted in the speaking of Lyrical Verse or Bible Recitation.

SCRIPTURE READING

The **BENNETT FULLER MEMORIAL CUP** will be awarded to the Reading Aloud entry with the highest mark across classes 77-83. Please note that winners of Sections 21 and 22 will not be required to perform in the concert but the cup winner (highest mark across all classes in Sections 21 and 22) will be presented with his/her award at the concert.

SECTION 21 – Scripture Reading

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Please use the King James Bible for all readings.

The following classes are all own choice to the relevant time limits. Your choice must be submitted at the time of entry.

- | | |
|-----------------|---|
| Class 77 | Scripture Reading 11 and under
Time limit: 2 minutes. Entry £4.25 |
| Class 78 | Scripture Reading 14 and under
Time limit: 3 minutes. Entry £4.50 |
| Class 79 | Scripture Reading 17 and under
Time limit: 4 minutes. Entry £5.00 |

PREPARED READING

Please note that winners of Sections 21 and 22 will not be required to perform in the concert but the cup winner (highest mark across all classes in Sections 21 and 22) will be presented with his/her award at the concert.

SECTION 22 – Prepared Reading

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Entrants should choose any extract up to the relevant time limit, from one of the titles listed

Class 80

Prepared Reading 10 and under.

Time limit: 2 minutes. Entry fee £4.25

Adventure Stories for 10 year olds by Helen Paiba

The Magic Sunglasses by Auriel Blanca

The Butterfly Lion by Michael Morpurgo

Class 81

Prepared Reading 12 and under

Time limit: 2 minutes. Entry fee £4.25

Vicky Angel by Jacqueline Wilson

Maximum Ride The Angel Experiment by James Patterson

Private Peaceful by Michael Morpurgo

Class 82

Prepared Reading 14 and under – Time 3 mins

Time limit: 3 minutes. Entry fee £4.50

The Voyage of the Dawn Treader by C S Lewis

Stone Cold by Robert Swindell

Let the Circle be Unbroken by Mildred D Taylow

Class 83

Prepared Reading 17 and under – Time 3 mins

Time limit: 3 minutes. Entry fee £5.00

My Sister's Keeper by Jodi Picoult

Captain Courageous by Rudyard Kipling

The Heart is a Lonely Hunter by Carson McCullers

VERSE SPEAKING

The KATHLEEN BUDD MEMORIAL CUP will be awarded to the entrant with the highest mark for Verse Speaking across classes 84-92.

Verse Speaking performances should be from memory

All poems in classes 84-86 are from *The Works* by Paul Cookson.

SECTION 23 – Verse Speaking

- Class 84** **Verse Speaking 5 and under Entry fee £3.75**
Run Run by Dave Ward
Dinner Lady by David Horner
As Tasty as a Picnic by Celia Warren
- Class 85** **Verse Speaking 6 and under Entry fee £3.75**
Sounds by Irene Rawnsley
Five Little Senses All In A Row by Andrew Fusek-Peters
My Brother by Gus Grenfell
- Class 86** **Verse Speaking 7 and under Entry fee £3.75**
Younger Brother by Trevor Millum
True Confessions by Irene Rawnsley
Sounds Like Magic by Celia Warren
- All poems in Classes 86-91 are from *The Oxford Book of Children's Poetry* by Michael Harrison and Christopher Stuart-Clark**
- Class 87** **Verse Speaking 8 and under Entry fee £3.75**
Chicken Poxed by Valerie Bloom
Kids by Spike Milligan
Father Say's by Michael Rosen
- Class 88** **Verse Speaking 9 and under Entry fee £3.75**
Middle Child by Lindsay Macrae
Clock by Valerie Worth
I Asked the Little Boy by Anon
- Class 89** **Verse Speaking 10 and under Entry fee £3.75**
Playgrounds by Bertie Doherty
Dear Mum by Brian Patten
Sally by Phoebe Hesketh

SECTION 24 – Verse Speaking

- Class 90 Verse Speaking 12 and under Entry fee £4.00**
4 O'Clock Friday by John Foster
Good Company by Leonard Clark
California Skateboard Park 1977 by Andrew Fusek-Peters
- Class 91 Verse Speaking 14 and under Entry fee £4.50**
The Hag by Robert Herrick
The Owl and the Pussy Cat by Edward Lear
All The Dogs by Matthew Sweeney
- Class 92 Verse Speaking 17 and under Entry fee £5.00**
Jonah and the Whale by Gareth Owen
Horses on the Camargue by Roy Campbell
Kubla Khan by Samuel Taylor Coleridge

NEWS READING CLASSES

The WILTSHIRE GAZETTE & HERALD CUP will be presented to the entrant with the highest mark for News Reading across classes 93-95.

News scripts will be sent in advance by email to all entrants (or their teacher/parent).

It is the responsibility of the entrant to contact the Eisteddfod Secretary if they have not received their copy one week prior to the event.

The script will be the same for all entrants in each class.

Read the script as though you were a newscaster on television

SECTION 25 – News Reading

- Class 93 News Reading for Television 11 and under**
 Entry £4.25
- Class 94 News Reading for Television 14 and under**
 Entry £4.50
- Class 95 News Reading for Television 17 and under**
 Entry £5.00

CHORAL SPEAKING CLASSES

The **SHELAGH RICHARDS CUP** will be awarded to the entrants with the highest mark for Choral Speaking in classes 96 & 97.

Groups must contain a minimum of 8 speakers. Movement is optional and hand props are allowed.

One piece from the relevant list is to be performed from memory. Please check time limit and fee for each class.

SECTION 26 – Choral Speaking

Class 96

11 years and under

Time limit: 6 minutes. Entry fee £8.00

Wynken, Blynken and Nod by Eugene Field

The Recycling Rap by John Foster

The Sea by James Reeves

How the Camel got his Hump by Rudyard Kipling

Witch in the Supermarket by Angela Topping

Class 97

16 years and under

Time limit: 8 minutes. Entry fee £10.00

If by Rudyard Kipling

Waltzing Matilda by A B Banjo Paterson

The Wild Horses by Mary Gilmore

Icarus Allsorts by Roger McGough

Night Mail by W H Auden

DRAMA CLASSES

The WHARF THEATRE CUP will be awarded to the entrant(s) with the highest mark for Monologue/Duologue/Mime across classes 97-105.

The printed books must be brought by the entrant and handed to the Adjudicator's Secretary before performing. In Acting Classes, all extracts should be clearly marked. Title and author of all items must be supplied in writing at the time of entry in order to comply with the new Performing Rights Rules.

It is the responsibility of the entrant to make sure the chosen author allows performance of their work.

Please make sure you check before entering, as you will be disqualified if you perform an unauthorized work.

All choices must be suitable for public performance. No costume or hand props allowed. Table and chairs will be provided on request. Sound effects or music is allowed offstage. Competitors must provide their own tape recorder/CD player (13 amp or battery operated) and this must be pre-tested and approved safe (PAT tested) and marked to this effect. The Portable Appliance Test can be routinely carried out by a local electrician.

MONOLOGUE/DUOLOGUE MIME CLASSES

The following classes are all own choice – entrants may select a scene from any published play provided the author allows performances of their works. Please check time limit and entry fee for each class. Gestures are permitted in the speaking of Memorised Prose.

SECTION 27 – Monologue

Class 98

Monologue 11 and under

Time limit: 3 minutes. Entry fee £4.25

Class 99

Monologue 14 and under.

Time limit: 4 minutes. Entry fee £4.50

Class 100 Monologue 17 and under
 Time limit: 5 minutes. Entry fee £5.00

Class 101 Duologue 11 and under.
 Time limit 3 minutes. Entry £6.00

Class 102 Duologue 14 and under
 Time limit 4 minutes. Entry £6.50

Class 103 Duologue 17 and under
 Time limit 5 minutes. Entry £7.00

The following classes are all own choice. Please check time limit and entry fee for each class.

Class 104 Solo Mime 11 and under
 Time limit: 2 minutes. Entry fee £4.25

Class 105 Solo Mime 14 and under
 Time limit: 3 minutes. Entry fee £4.50

Class 106 Solo Mime 17 and under
 Time limit: 4 minutes. Entry fee £5.00

LITERARY CLASSES

RULES FOR LITERARY CLASSES

Stories and/or poems should be attached to the Entry Form with a paperclip (no staples please). Parents/Teachers must sign the entry form declaration of age for each entry. Competitors may only submit one entry per class.

All work is to be submitted on A4 size paper and should be marked with the entrant's name and the class number.

The Committee cannot guarantee that work submitted will be returned. Competitors are advised to keep a copy of their entries.

Copyright of the work submitted will remain with the Eisteddfod Committee.

Each entry will receive a written adjudication. The adjudicator will be looking for originality, imagination and lucidity; spelling, grammar and punctuation should also be accurate.

Entries in these classes will be pre-adjudicated and certificates will be available on the day of the Eisteddfod. Award winners will be notified beforehand and invited to attend the Eisteddfod Concert to receive their awards. Literary entries may be collected from the Reception Desk on the day of the Eisteddfod.

The WILLIAM SALMON CUP will be presented to the entrant with the highest mark for the Literary (Story/Poem) classes. (E1-E5 & P1-P5).

STORY

Own Choice is not allowed in this section. Entrants in the following classes should choose one title and write a story not exceeding the length stated.

Class E1

Story 8 and under

Grandma's Box OR *The Day The Animals Came to Town*
Not to exceed 350 words. Entry fee £2.00

Class E2

Story 10 and under

By Starlight OR *The Village Pond*
Not to exceed 450 words. Entry fee £2.00

Class E3

Story 12 and under

The Girl in Black OR *Don't Forget the Tin Opener*
Not to exceed 650 words. Entry fee £2.50

Class E4

Story 14 and under

The Rhythm of Life OR
Something Beginning with Blue
Not to exceed 750 words. Entry fee £2.50

- Class E5** **Story 17 and under**
Before We Say Goodbye OR
Danger by Moonlight
Not to exceed 1000 words. Entry fee £2.75

POETRY

Own Choice is not allowed in this section.

Entrants in the following classes should choose one title and write an original poem not exceeding the lines stated.

- Class P1** **Poem 8 and under**
A Bit Lost OR
Just Like a Bear
Not to exceed 15 lines. Entry fee £2.00
- Class P2** **Poem 10 and under**
Just Wait A Minute OR
One Particular Day
Not to exceed 20 lines. Entry fee £2.00
- Class P3** **Poem 12 and under**
The Empty House OR
Never Believe
Not to exceed 30 lines. Entry fee £2.25
- Class P4** **Poem 14 and under**
A Small Surprise OR
The Sleepwalkers
Not to exceed 40 lines. Entry fee £2.50
- Class P5** **Poem 17 and under**
Rooftops OR
The Pencil
Not to exceed 50 lines. Entry fee £2.75

HANDWRITING CLASSES

RULES FOR HANDWRITING CLASSES

Entries are to be attached to the Entry Form with a paperclip (no staples please). The age declaration statement must be signed on the Entry Form by the teacher/parent of the Entrant.

Competitors may only submit one entry per class.

A4 paper **MUST** be used in all classes and all paper is to be unlined. **Any entries on lined paper will be disqualified.** All entries should be marked with the entrant's name and the class number. The Committee cannot guarantee the return of work submitted. Copyright of the work will remain with the Eisteddfod Committee.

The winning entries will be on display at the Eisteddfod provided a sufficiently high standard is reached.

Entries may be in any style of writing, eg cursive, Marion Richardson, italic, etc. The adjudicator will be looking for the following: overall layout, texture of writing, clarity and neatness. Attention must be given to letter, word and line spacing, with emphasis on individual style and potential. Entries in these classes will be pre-adjudicated and certificates will be available on the day of the Eisteddfod. Award winners will be notified beforehand and invited to attend the Eisteddfod Concert to receive their awards. Handwriting entries may be collected from the Reception Desk on the day of the Eisteddfod.

The DAVID DARK MEMORIAL CUP will be awarded to the entrant with the highest mark in the Handwriting classes. (H1-H6)

The following classes are all own choice. Please check the length for the relevant class.

- | | |
|-----------------|--|
| Class H1 | Handwriting 6 and under
Not less than 6 lines. Entry fee £2.00 |
| Class H2 | Handwriting 8 and under
Not less than 10 lines. Entry fee £2.00 |
| Class H3 | Handwriting 10 and under
Not less than 12 lines. Entry fee £2.00 |
| Class H4 | Handwriting 12 and under
Not less than 15 lines. Entry fee £2.25 |
| Class H5 | Handwriting 14 and under
Not less than 20 lines. Entry fee £2.25 |
| Class H6 | Handwriting 17 and under
Not less than 25 lines. Entry fee £2.50 |

ART CLASSES

RULES FOR ART CLASSES

Entries are to be attached to the Entry Form with a paperclip (no staples please). The age declaration statement must be signed on the Entry Form by the teacher/parent of the entrant.

Each entry is to be clearly labelled with a brief description or category title. Unlabelled work cannot be judged.

Competitors may only submit one entry per class.

For Art classes A1-A6, entries are to be 2-dimensional and may utilize any medium; they are to be submitted on A4 size paper (classes A1-A3) and A4 or A3 size paper (classes A4-A6), either portrait or landscape. For classes A7-A12, entries are to be 3-dimensional and may be of any material, although they should occupy a maximum volume of 200mm x 200mm x 200mm. All entries should be clearly and securely labelled with the entrant's name and the class number.

The Eisteddfod Committee cannot guarantee the return of work submitted. Copyright of the work will remain with the Eisteddfod Committee.

The winning entries will be on display at the Eisteddfod provided a sufficiently high standard is reached.

Entrants are encouraged to use their own imagination for interpreting the set subject. All entries must have the entrant's name on the back and, if possible, the child's own title for their work.

Entries in these classes will be pre-adjudicated and certificates will be available on the day of the Eisteddfod. Award winners will be notified beforehand and **invited to attend the Eisteddfod Concert to receive their awards.**

The MILLS CUP for Art will be awarded to the entrant with the highest mark in the Art classes (A1-A12).

Entrants in the following classes should make a painting inspired by Bonfire Night/Fireworks using A4 paper.

Entry fee £2.00

Class A1 Art Work 5 and under

Class A2 Art Work 7 and under

Class A3 Art Work 9 and under

Entrants in the following classes should make a painting inspired by My Favourite Day Out using A4 or A3 paper.

Entry fee £2.50

Class A4 Art Work 11 and under

Class A5 Art Work 13 and under

Class A6 Art Work 17 and under

Entrants in the following classes should make a 3-Dimensional object inspired by Bonfire Night/Fireworks.

Entry fee £2.00

Class A7 3D Art Work 5 and under

Class A8 3D Art Work 7 and under

Class A9 3D Art Work 9 and under

Entrants in the following classes should make a 3-Dimensional object inspired by My Favourite Day Out.

Entry fee £2.50

Class A10 3D Art Work 11 and under

Class A11 3D Art Work 13 and under

Class A12 3D Art Work 17 and under



WE ARE DELIGHTED TO BE SUPPORTING
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AND WISH IT EVERY SUCCESS FOR 2011

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