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WELCOME TO THE 2019 DEVIZES EISTEDDFOD



Once again it is our pleasure to welcome you to the Devizes Eisteddfod. We do hope you like the look of the 2019 programme and will find classes of interest to you as a teacher, parent or student.

The Eisteddfod is proud of the fact that, unlike most other festivals, our event is actually expanding: there are now five full days of activity with three days of music and speech and drama plus two days of dance.

Following the success of the Wiltshire Choir of the Year and Wiltshire Young Musician Competitions in 2018 these will return this year and it hoped access to both events will be even easier than before: participation in both events being free of charge with considerable prize money on offer for inspiring performances. As usual, outstanding adjudicators have been invited for the 2019 Eisteddfod performance classes, all very experienced members of the British & International Federation of Festivals.

Once again we are very fortunate to enjoy the support of Devizes Town Council, who have again agreed to let us use council premises without charge, and to our sponsor, Winkworth Estate Agency, Devizes, who continue to fund so many of the promotional costs. We thank them and our seven corporate members, listed in this syllabus, for their financial support.

A highlight of this year's event will again be the Festival Concert, this year to be held in the Town Hall Assembly Room on Saturday, 30 November at 7pm. Outstanding performers from the Eisteddfod will be invited to perform along with six exceptional musicians who will take part in the Wiltshire Young Musician Competition. Senior awards will also be presented on this very special occasion. To round off the 2019 Eisteddfod there will be one Class Winners' Concert on Sunday, 9 February 2020 at 3pm when there will be a chance to hear some of the winning performers again.

A new development this year: teachers and parents may now enter performers on-line via the Eisteddfod website: address see below.

Michael Johnson
Director

Closing date for entries: **Friday, 4 October 2019** (Music, speech, drama and pre-adjudicated entries). Dance entries are taken on a first come first served basis until classes are full or until **4 October 2019**.

For full details of the Eisteddfod visit: www.devizes-eisteddfod.org.uk

PROVISIONAL TIMETABLE

While the organisers will endeavour to keep to this timetable, pressure from entries may result in some changes being unavoidable.

	THURSDAY 21 November	FRIDAY 22 November	SATURDAY 23 November
MORNING 9.30am-1pm	Choral Speech/Drama Brass/Woodwind	Speech/Drama Folk Vocal	Musical Theatre Piano
AFTERNOON 1.30pm-5pm	Choral Ensembles Organ Woodwind** Speech/Drama	String* Vocal	Musical Theatre Piano
EVENING 6.15pm-9.15pm	Choral Speech/Drama	String* Piano	Musical Theatre Piano

*String classes include classical guitar

** Woodwind classes include recorder

Dance Classes: Saturday & Sunday, 16th & 17th November between 9am-9pm on both days at Lavington School, Market Lavington, Devizes, Wiltshire, SN10 4EB

For full details of the Eisteddfod visit: www.devizes-eisteddfod.org.uk

THE DEVIZES EISTEDDFOD

COMMITTEE

Director	Michael Johnson
General Administrator	Lisa Jacobs
Entries Manager	Greta Price
Awards & Assistant Entries Manager	Helen Stonham
Treasurer	Lesley Thomas
Operations & Venues Manager	Felicity Cooper
Friends & Business Managers	Alice Cleland and Alan Martin
Website Manager	Conor Maxwell
Safeguarding Officer	Fiona Johnson

2019 ADJUDICATORS

Piano	Belinda Mikhail
Strings & Classical Guitar	Richard Hickman
Choirs, Ensembles & Organ	Ben Costello
Woodwind & Brass	Anne Hodgson
Musical Theatre, Folk & Vocal	Ben Costello
Speech & Drama	Ann Bauer
Literary & Handwriting	Claire Magill
Art & Photography	Caron Hunter
Dance	June Hornby

The Committee reserves the right to make changes to the Adjudicator list as required. For all general enquiries please call Lisa Jacobs on 07979 542042 between the hours of 9am and 6pm and on Monday-Saturday only.

***Entries may now be made online via the Eisteddfod website:
www.devizes-eisteddfod.org.uk or by post as below.***

Performance Entries should be sent to: Mrs Greta Price, 7 Canada Rise, Market Lavington, Devizes, SN10 4AD. PLEASE MARK YOUR ENVELOPE EISTEDDFOD ENTRY.

Pre-Adjudicated Entries should be sent to : Mrs Helen Stonham, c/o Winkworth, 4-5 Market Place, Devizes, SN10 1HT. PLEASE MARK YOUR ENVELOPE EISTEDDFOD ENTRY

Dance Entries should be sent to: Mrs Kathy Goodspeed, 69 Masefield Road, Warminster, BA12 6HU. PLEASE MARK YOUR ENVELOPE EISTEDDFOD ENTRY. Entries on a first come, first served basis until classes are full or until the closing date – whichever is sooner.

**CLOSING DATE FOR ALL ENTRIES:
FRIDAY 4TH OCTOBER 2019**

Devizes Eisteddfod – Safeguarding Policy

The Devizes Eisteddfod seeks to provide performance opportunities for children and young people each year. We are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Committee Members, Volunteers and paid Adjudicators.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our event.
- to provide volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately

The Devizes Eisteddfod uses the following procedures to create a safer Eisteddfod for everyone:

1. One designated Eisteddfod Safeguarding Officer (ESO) Name: Fiona Johnson
2. Best practice advice in the form of Eisteddfod Child Protection leaflets, with support for all Eisteddfod volunteers. Including clear reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures for all new Eisteddfod volunteers responsible for providing safe environments for everyone attending / performing at the Eisteddfod.
4. All Eisteddfod personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge.
5. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Eisteddfod venues, practice and changing areas that may be provided. Single sex changing facilities will be provided where necessary. The Eisteddfod cannot take responsibility for any property left unattended.
6. No unauthorised photography, audio or video recording of children and young people is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
7. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Entry Secretary at the time of entry. The Eisteddfod actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
8. The Eisteddfod's Child Protection Policy is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent the entry to the Eisteddfod cannot be accepted. Further information and guidance can be obtained by emailing the General Administrator at lisa@devizeeisteddfod.org.uk or calling 07979542042 during working hours.

Winkworth



Another year has come around, very fast it seems, and we find ourselves preparing for the 73rd Devizes Eisteddfod event. Myself, my wife and Winkworth have now been involved with the Eisteddfod for a total of 15 years and it has been and continues to be a great pleasure to support it. We know that many people find it difficult to find the time to enter these events as life is very busy, but we would urge you to try and come and give it a go. The rewards and the enjoyment that are reaped from taking part in an inclusive, friendly event such as this are enormous, and without people entering these events simply won't survive – which would be a real shame

and a great loss to the community.

I would like to thank the Committee and Director, Michael Johnson, for all their hard work in keeping this event going and indeed, developing it and improving it year on year. It takes a great deal of dedication to keep it going and they never get enough credit for the work they do.

As always there are lots of businesses and individuals as well as the Town Council who give their support too, and this is very much appreciated by the team and I extend our grateful thanks on their behalf to all those who support us in whatever capacity.

Michael has come up with another great Syllabus which offers a really broad range of classes which I think offers something for everyone. Enjoy looking through it and we very much look forward to welcoming you to the 2019 event.

Simon Jacobs
Chairman and Partner of Winkworth Devizes

DEVIZES EISTEDDFOD DATA PROTECTION POLICY

The Devizes Eisteddfod is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1044341)

This privacy policy explains how we use any personal information we collect about you:

What information do we collect about you?

We collect information about you when you register to compete in the Eisteddfod, apply to become a member of the Eisteddfod/Friend of the Eisteddfod or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the Eisteddfod. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

How will we use the information about you?

We collect information about you in order to process your entry to classes in the Eisteddfod and for any other administrative functions of the Eisteddfod. Access to this data will be restricted to those personnel who administer the Eisteddfod.

Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Director (email: mdjmusic@gmail.com)

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Do we share this information with anyone else?

The Eisteddfod will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of performers will appear in the Eisteddfod programme.

Other Websites

Our website provides links to other websites. This privacy policy only applies to this website, so when you link to other websites you should read their own privacy policies.

THANK YOU!

The Devizes Eisteddfod would like to thank the Devizes Town Council, both the members and the officers, for their continued support of our event. We would also like to thank St John's Church for the use of their premises.

Corporate Members 2019

The following companies have most generously agreed to be corporate members of Devizes Eisteddfod for 2018/2019. Without their support it would not have been possible to stage the 2019 Eisteddfod.

Cross Manufacturing
Opera Luna
Springford & Rose Printers
Stone King LLP
Andrew Walker – Agricultural Engineer
Brewin Dolphin
Hen House, Devizes

Official Eisteddfod Accompanists

The Devizes Eisteddfod Committee is greatly indebted to the following accompanists who are so generously giving their professional services to the Eisteddfod again this year:

Nicholas Hale, Diana King, David Price and Christopher Totney and
Rebecca Sloane-Mather

EISTEDDFOD FINANCIAL ASSISTANCE PROGRAMME

To make access to the Eisteddfod as affordable as possible, the DE Committee may be able to help with the cost of class entry and/or transport costs directly related to participation in the 2019 event.

If your school would like financial help with entering or getting to the event, please send an application email stating why you have a need to the Director at mdjmusic@gmail.com by Monday 1 July 2019.

Applications will be considered by the Committee after that date and available funds will be shared and distributed as soon as possible.

The Cross Manufacturing Company

is pleased to support the

2019 Devizes Eisteddfod

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AWARDS

Where possible, awards will be given out at the end of classes, otherwise they will be awarded at the Festival Concert on Saturday, 30 November 2019.

MUSIC CLASSES

Piano

ANN LAKE CUP

DE CUP

DE CUP

DE CUP

DE CUP

DE CUP

DE CUP

GAPPER CUP

DE CUP

Organ

DE CUP

Strings

MICHAEL OLIVER CUP

DE CUP

JEAN YOCKNEY CUP

WEST WILTSHIRE MUSIC CUP

A.B.H.CUP

Woodwind

JOHN PROSSER ROSE BOWL

DE CUP

DE CUP

WALTER BERGMANN CUP

RAY SMITH CUP

Brass

HARRY RIDOUT TROPHY

DE CUP

DE CUP

Ensemble

DE CUP

Vocal

PEWSEY VALE DFAS CUP

ROSE SCUDAMORE CUP

DE CUP

DE CUP

MORRISON CUP

MARY HUTCHINGS CUP

DE CUP

DEVIZES TWINNING ASSOCIATION TROPHY

Musical Theatre

GEORGE SANDERSON CUP

ST MARGARET'S CUP

WALKER CUP

STONE KING CUP

DE CUP

Choral

DE CHORAL AWARD

DE CHORAL AWARD

WILTSHIRE JUNIOR CHOIR OF THE YEAR

WILTSHIRE SENIOR CHOIR OF THE YEAR

BOB MAY MEMORIAL PLATE

DE CUP

SPEECH & DRAMA CLASSES

Overall Piano Solo

Junior Piano Solo

Senior Piano Solo

Piano Solo Open

Junior Piano Repertoire

Senior Piano Repertoire

Piano Recital

Piano Duet

All That Jazz

Organ Solo

Overall String Solo

String Repertoire

String Duet

String Concerto

Guitar Solo

Overall Woodwind Solo

Woodwind Repertoire

Woodwind Concerto

Recorder Solo

Recorder Group

Overall Brass Solo

Brass Repertoire

Brass Concerto

Ensemble

Folk Song/Folk Music

Overall Vocal Cup

Junior Vocal Solo

Senior Vocal Solo

Vocal Recital

Vocal Duet

Vocal Repertoire

French or German Song

Overall Musical Theatre Solo

Junior Musical Theatre Solo

Senior Musical Theatre Solo

Musical Theatre Duet

Musical Theatre Group

School /Youth Choirs Age 11 & under

School /Youth Choirs Age 18 & under

School/Youth Choir Age 11 & under

School/Youth Choir Age 18 & under

Choir

Chamber Choir

Speech

KATHLEEN BUDD CUP
DE CUP
DE CUP
DE CUP
BENNETT FULLER CUP
WILTSHIRE G & H CUP
SHELAGH RICHARDS CUP
DE CUP
DE CUP

Overall Verse Speaking
Junior Verse Speaking
Senior Verse Speaking
Poem
Reading at Sight
Prose Reading
Group Speaking
Shakespeare Scene
Recital

Drama

WHARF THEATRE CUP
DE CUP
DE CUP
DE CUP
DE CUP
DE CUP
DE CUP

Overall Drama
Junior Monologue
Senior Monologue
Junior Duologue
Senior Duologue
Group Drama
Mime

DANCE CLASSES

DE CUP
DE CUP
DE CUP
DE CUP
TANYA ALLEN TROPHY

Junior Dance
Senior Dance
Most Realistic Character
Inspirational Dancer
For endeavour

PRE-ADJUDICATED CLASSES

MILLS CUP
DAVID DARK CUP
WILLIAM SALMON CUP
YOUNG WRITER'S CUP
SIMON MAY TROPHY
DE CUP

Art
Handwriting
Poetry
Short Story
Composition
Photography

MAJOR EISTEDDFOD AWARDS

WILTSHIRE YOUNG MUSICIAN OF THE YEAR
WILLIAM DAUNTESEY CUP
GILES CHIVERS CUP
FIRST STAGES CUP
DE CUP
JAMES ORAM CUP
DIRECTOR'S CUP

Junior Performance
Senior Performance
Inspirational Solo
Group or School Performance
Versatility
Overall Award

Individual class winners will receive an Eisteddfod Medal, except Groups (Choirs, Ensembles and Dance Groups) where a plaque and certificate will be awarded to the group as a whole.

All awards are given for one year (except Wiltshire Junior/Senior Choirs of the Year) and must be returned to Winkworth, Devizes **no later than 1 September 2020**. For any further information about awards contact the Awards Manager via the website.

WE NEED YOUR SUPPORT!

The Eisteddfod can't run without our team of volunteers.

Can you spare a few hours to help us on Thursday, Friday and Saturday 21, 22 and 23 November 2019?

We need help with Room Hosts, Adjudicators' Secretaries, Door Stewards, Runners and general administration. You can do a morning, afternoon or evening session, or all day if you can spare the time. Full instructions and support will be given.

There will be ONE briefing session for the 2019 Eisteddfod held in St John's Church Parish Rooms, Long Street, lasting one hour on: Saturday 9 November 2019 at 10.00am.

It is hoped that all volunteers will be able to attend this session, but full instructions will be given if not.

If you can help us, please contact the Operations Manager, Felicity Cooper (before 1st October) on 07970 963125 or email her at fcooper1@btinternet.com.

BECOME A FRIEND OF THE EISTEDDFOD...

The Devizes Eisteddfod is a charity, run wholly by unpaid volunteers. Without the financial support of a sponsor, corporate members, friends and other donors, the event would not be able to continue. A Friend pays a minimum of £15.00 or £25.00 per couple, a year and as a mark of our appreciation, receives an invitation to the pre-concert drinks reception held at the Town Hall and to the evening Festival Concert. Friends' names will also be acknowledged on the website and in the Eisteddfod Programme. All funds from Friends' contributions go directly into the running of the event each year.

If you would like to become a Friend, please contact:
Alice Cleland – alicecleland456@btinternet.com

BECOME A CORPORATE MEMBER OF THE EISTEDDFOD

Local companies and individuals may wish to become a corporate member of the Eisteddfod. For a fee of £250, Corporate Members receive a comprehensive promotional benefit package for 12 months commencing September 2018. For further details please contact the Director, Michael Johnson – mdjmusic@gmail.com.

FESTIVAL CONCERT 2019

The Festival Concert will take place in the Devizes Town Hall Assembly Room on Saturday, 30 November at 7pm.

In addition to the presentation of major awards the concert will include some of the outstanding performances of this year's Eisteddfod and the staging of the 4th Young Musician of Wiltshire Competition (see page 44)

Participation in the concert is by invitation from the Director and Committee, based on advice from our adjudicators and to give a balanced flavour of the overall event. Invitations will be issued no later than Sunday, 24 November 2019.

Admission to the concert is free (programmes £1 available at the door only).

GENERAL INFORMATION

ENTRY

With the exception of Adult Classes (shown as 'Over 18') all performers must be aged 18 or under on **Saturday 16 November 2019**. The Eisteddfod reserves the right to refuse any entry.

ENTRY RESTRICTIONS

No performer may enter in more than once in each class: this also applies to duets, groups, ensembles and choirs. Multiple entries by the same entrant are allowed in pre-adjudicated classes only.

SCHOOL ENTRIES

Solo performers and members of groups entered as a school must be pupils of the school on the day of performance at the Eisteddfod.

ENTRY FORMS

Entry to the Eisteddfod is via the online entry form or using the relevant paper entry form and must reach the entry secretary no later than **Friday, 4 October 2019** together with the required remittance. Entry fees cannot be refunded other than under exceptional circumstances.

Paper entry forms may be photocopied for applicants entering more than five performers. Please note there is a separate entry form for duets, ensembles, choirs and group entries.

For pre-adjudicated entries only schools may submit multiple entries on one form. In such cases all entries should be attached to the form and a separate list of entrants' names included. No staples please!

There is no online entry for Dance or Pre-Adjudicated classes

OFFICIAL ACCOMPANISTS

Official accompanists are available for all classes but must be requested in advance on the entry form. A fee of £3.50 per class will be charged and is non-refundable. The Entry Manager may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than Friday 4 October 2019. An accompanist will not be allocated to entries without accompanying music and the relevant payment.

Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class.

DATA PROTECTION

The Eisteddfod will hold data contained on the entry forms for the purpose of administering the festival and will not pass on any information to third parties. Please refer to page 6 for further information.

ELECTRICAL EQUIPMENT

Electrical equipment **must be provided by the performer** and may be used for Musical Theatre, Choral, Chamber Choir and Drama classes only. Equipment must be pre-tested and approved safe (PAT tested) and marked to this effect. This applies to anything that requires a mains socket (e.g. a CD player) A local electrician can routinely carry out a Portable Appliance Test. Set up time for equipment must be included in the performance time.

PROGRAMMES

Programmes will be available for collection from Winkworth, Devizes, 4/5 Market Place from Thursday 7 November 2019 and will cost £3.00. They will also be available at the Eisteddfod. If you would like a programme posted to you please fill in the relevant box on the entry form and include the additional postage and packing cost of £1.50.

ADJUDICATION

In all cases the adjudicator's decision will be final. All written communication regarding adjudication matters must be addressed to the Director via the website. In all questions and disputes the Executive Committee's decision will be final. Any immediate issues must be addressed to an Eisteddfod steward. Communication with the adjudicator in all classes is strictly forbidden.

ORDER OF PERFORMANCE

The order of performance is decided by ballot and for ease of timetabling. The Executive Committee reserves the right to make minor alterations, including sub-dividing classes, for the smooth running of the event.

TIME LIMITS

Performers will not be placed if the time limit is exceeded and the performance may be stopped at the discretion of the adjudicator.

CLASS TIMES

Times of classes and venues will be sent via email to all applicants no later than **Thursday, 17 October 2019**. Individual competitor entry cards are now **not** required.

AWARDS

Please see pages 9 & 10.

CERTIFICATES & COMMENTS SHEETS

All performers will receive a certificate and comments sheet. These must be collected from the adjudicator's clerk at the end of each class. The Executive Committee will endeavour to have the full list of results available one hour after the end of each class although this cannot always be guaranteed. Results will be displayed upstairs in the Town Hall Foyer for all performance classes and in the Foyer of Lavington School for dance classes. Any performance certificates and comments sheets not collected at the end of the class will be sent to Reception in the Town Hall Council Chamber (21-23 November 2019 only). Those certificates and comments sheets not collected by the end of the festival will remain with the Administrator in the Winkworth offices for collection. Any paperwork not collected within three months of the event will be destroyed.

AWARD CATEGORIES

With the exception of dance, no marks are awarded. Instead results will be shown by means of categories. Please see page 16 for details. Award categories are not issued for non-competitive classes.

RECEPTION

The Reception for performance classes on 21-23 November will be the Council Chamber, Devizes Town Hall. Please note this is for adjudicators and stewards to report and urgent issues only. All performers should go directly to the venue of their class. All information required by performers should be found in the Eisteddfod Programme.

INFORMATION/FRIENDS DESK

For general enquiries there is an information point upstairs in the Town Hall outside Reception.

ADMISSION TO THE 2019 EISTEDDFOD

Admission for spectators for the performance classes on 21-23 November is *free*.

There will be a charge for spectators to the Dance Classes on 16-17 November of £5 per adult and £2 per students per day.

Eisteddfod programmes: please see page 14.

CERTIFICATES

Certificates will be awarded in six categories as follows:

CATEGORY	GENERAL DESCRIPTION	MUSIC EXPANDED
FAIR	A performance limited in its communication	Performance shows promise but at present needs more control generally
MODERATE	A performance showing development of technique and/or communication	A generally secure performance in notes and rhythm at a reasonable tempo but with limited attention to detail and tonal qualities.
MERIT	A capable performance showing some artistic appreciation and/or technicality.	A generally fluent performance with some awareness of tone and style.
COMMENDED	A convincing performance both technically and artistically.	An assured performance with clear evidence of tonal and stylistic qualities and instrumental or vocal features although there may be moments of imprecision.
DISTINCTION	An excellent performance technically and artistically.	A performance demonstrating a high level of technical security and stylistic insight.
OUTSTANDING	An exceptional performance, both technically and artistically.	A stimulating and persuasive performance showing stylistic flair and unobtrusive technical command.

RULES FOR MUSIC CLASSES

GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Where a grade is stipulated this is for guidance of standard and appropriateness of the music choice only and not a requirement of entry. Own choice pieces do not have to be from an examination list **except** in the Piano Solo Classes where pieces must be chosen from the 2019/2020 syllabuses.

ACCOMPANIMENT

Please see page 13-15 under the sections Official Accompanists and Electrical Equipment.

PERFORMANCE

It is required that performers announce their chosen piece before presentation which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. The time limits stated are maximum limits not minimum. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

TIME LIMITS

The time limits stated are maximum limits not minimum. Introductions and tuning are included in the time limit.

CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day or to merge very small classes where appropriate.

COPYRIGHT

The use of photo or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

Failure to comply with the Music Rules may result in the performance being adjudicated but not placed.



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- Employment & HR
- Intellectual Property & Information
Technology
- Commercial Contracts & Agreements

◆ **Wills, Probate, Tax & Trusts**

- Wills & Estate Planning
- Probate Administration
- Inheritance Disputes
- Older People Advice/Care Funding
- Trusts and Tax Advice
- Powers of Attorney

◆ **Residential Property**

- Residential Conveyancing
- Private Investors
- Landlord & Tenant
- Overseas Property

◆ **Family Law**

- Divorce & Separation
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- Pre-nuptial and
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PIANO SOLO CLASSES

Class P1 Beginners' Piano Solo

Entry £5.50

A **non-competitive class** aimed at providing early performing experience for all players pre-Grade 1 standard. The session will begin with a group approach to introduce the entrants to aspects of the performing experience. All players will then have the opportunity to perform their chosen piece to the audience and for this they will receive a written appraisal from the Adjudicator. Remember to bring a copy of your chosen piece for the Adjudicator. All entrants will receive a certificate.

The following classes are all own choice from the relevant grade syllabus

Class P2 Piano Solo (Preparatory) *Time limit 3 minutes.* **Entry £6.50**

Class P3 Piano Solo (Grade 1) *Time limit 3 minutes* **Entry £6.50**

Class P4 Piano Solo (Grade 2) *Time limit 4 minutes* **Entry £6.50**

Class P5 Piano Solo (Grade 3) *Time limit 4 minutes.* **Entry £6.50**

Class P6 Piano Solo (Grade 4) *Time limit 5 minutes.* **Entry £7.00**

Class P7 Piano Solo (Grade 5) *Time limit 5 minutes* **Entry £7.00**

Class P8 Piano Solo (Grade 6) *Time limit 7 minutes* **Entry £7.50**

Class P9 Piano Solo (Grade 7) *Time limit 7 minutes.* **Entry £7.50**

Class P10 Piano Solo (Grade 8) *Time limit 8 minutes* **Entry £8.00**

The following classes are all own choice

Class P11 Piano Solo (Open) *Time limit 8 minutes.* **Entry £8.00**
A class for advanced pianists..

Class P12 Piano Recital (Open) *Time limit 20 minutes* **Entry £12.00**
A class for advanced pianists..
Up to three pieces with at least one piece from memory.

Class P13 Piano Solo (Over 18) *Time limit 8 minutes* **Entry £8.00**
An opportunity for adult pianists to perform and receive an expert adjudication. This is a non-competitive class with no placings or categories...

The following classes are all two own choice pieces

Class P14 Piano Repertoire (9 & under) *Time limit 8 minutes* **Entry £7.00**

Class P15 Piano Repertoire (11 & under) *Time limit 9 minutes* **Entry £7.50**

Class P16 Piano Repertoire (13 & under) *Time limit 10 minutes* **Entry £8.00**

Class P17 Piano Repertoire (15 & under) *Time limit 12 minutes* **Entry £9.00**

Class P18 Piano Repertoire (18 & under) *Time limit 12 minutes* **Entry £9.00**

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The following classes are all one own choice piece

Class P19 Piano Concerto (Open) <i>No time limit</i> One movement from a recognised concerto or work written for solo piano and orchestra	Entry £12.00
Class P20 All That Jazz (13 & under) <i>Time Limit 5 minutes.</i> Own choice piece in jazz or light style, improvisation optional.	Entry £7.00
Class P21 All That Jazz (18 & under) <i>Time limit 7 minutes</i> Own choice piece in jazz or light style. improvisation optional.	Entry £7.50

PIANO DUET CLASSES

Class P22 Piano Duet (9 & under) <i>Time limit 3 minutes</i>	Entry £6.00
Class P23 Piano Duet (11 & under) <i>Time limit 3 minutes.</i>	Entry £6.00
Class P24 Piano Duet (13 & under) <i>Time limit 5 minutes</i>	Entry £7.00
Class P25 Piano Duet (15 & under) <i>Time limit 7 minutes.</i>	Entry £8.00
Class P26 Piano Duet (18 & under) <i>Time limit 8 minutes.</i>	Entry £8.00
Class P27 Piano Duet (Open) <i>Time limit 8 minutes.</i>	Entry £8.00

CHURCH ORGAN CLASSES

Class OR1 Organ Solo (14 & under) <i>Time limit 4 minutes</i>	Entry £6.50
Class OR2 Organ Solo (18 & under) <i>Time limit 5 minutes.</i>	Entry £7.00



Devizes has a rich cultural heritage that as a Town we should be proud of. This is particularly true with the Performing Arts and *Devizes Town Council* is pleased to support the

Devizes Eisteddfod 2019

STRING SOLO CLASSES

Class S1 Beginners' String Workshop

Entry £5.50

A non-competitive class aimed at providing early performing experience for all players pre-Grade 1 standard. The session will begin with a group approach to introduce the entrants to aspects of the performing experience. All players will then have the opportunity to perform their chosen piece to the audience and for this they will receive a written appraisal from the Adjudicator. Remember to bring a copy of your chosen piece for the Adjudicator. All entrants will receive a certificate. **No official accompanist fee required for this class.**

The following are all one own choice piece:

Class S2 String Solo (10 & under) *Time limit 3 minutes.*

Entry £6.00

Class S3 String Solo (12 & under) *Time limit 4 minutes*

Entry £6.50

Class S4 String Solo (15 & under) *Time limit 5 minutes.*

Entry £7.00

Class S5 String Solo (18 & under) *Time limit 8 minutes.*

Entry £8.00

Class S6 String Concerto Class (Open)

Entry £12.00

An open class to include harp and classical guitar. One movement from a concerto or similar substantial work in concerto style composed with orchestral accompaniment. *No time limit.*

Class S7 String Solo (Over 18)

Entry £8.00

An opportunity for adult string players to perform and receive an expert adjudication. This is a non-competitive class with no placings or categories. *Time limit 8 minutes.*

The following are all two own choice pieces:

Class S8 String Repertoire (9 & under) *Time limit 5 minutes*

Entry £7.00

Class S9 String Repertoire (11 & under) *Time limit 7 minutes*

Entry £7.50

Class S10 String Repertoire (13 & under) *Time limit 8 minutes.*

Entry £8.00

Class S11 String Repertoire (15 & under) *Time limit 10 minutes.*

Entry £9.00

Class S12 String Repertoire (18 & under) *Time limit 15 minutes*

Entry £10.00

For the following three classes performers may be accompanied by a second guitarist and are all one own choice piece:

Class S13 Classical Guitar Solo (11&under) Time limit 3 minutes. Entry £6.00

Class S14 Classical Guitar Solo (15&under) Time limit 4 minutes Entry £7.00

Class S15 Classical Guitar Solo (18&under) Time limit 6 minutes. Entry £8.00

STRING DUET CLASSES

The following classes are all one own choice piece:

Class S16 String Duet (11 & under) Time limit 4 minutes Entry £6.50

Class S17 String Duet (15 & under) Time limit 6 minutes Entry £7.50

Class S18 String Duet (18 & under) Time limit 8 minutes Entry £8.00

ENSEMBLE CLASSES

There is no limit to the number of players in each ensemble.

Class E1 Ensemble – all players 14 & under Time limit 5 minutes. Entry £6.00

Class E2 Ensemble – all players 18 & under Time limit 8 minutes. Entry £8.00

WOODWIND SOLO CLASSES

Recorders will be included in the Woodwind Solo classes.

Class W1 Beginners' Woodwind Workshop Entry £5.50

A non-competitive class aimed at providing early performing experience for all players pre-Grade 1 standard. The session will begin with a group approach to introduce the entrants to aspects of the performing experience. All players will then have the opportunity to perform their chosen piece to the audience and for this they will receive a written appraisal from the Adjudicator. Remember to bring a copy of your chosen piece for the Adjudicator. All entrants will receive a certificate. **No official accompanist fee required for this class.**

The following classes are all one own choice piece:

Class W2 Woodwind Solo (10 & under) Time limit 3 minutes. Entry £6.50

Class W3 Woodwind Solo (12 & under) Time limit 4 minutes Entry £6.50

Class W4 Woodwind Solo (15 & under) Time limit 5 minutes Entry £7.50

Class W5 Woodwind Solo (18 & under) Time limit 8 minutes Entry £8.00

Class W6 Woodwind Concerto Class (Open) Entry £12.00

One movement from a concerto, or similar substantial work in concerto style, composed with orchestral accompaniment. *No time limit.*

Class W7 Woodwind Solo (Over 18) Entry £8.00

An opportunity for adult players to perform and receive an expert adjudication.

This is a non-competitive class with no placings or categories. *Time limit 8 minutes.*

The following classes are all two own choice pieces:

Class W8 Woodwind Repertoire (9 & under) Time limit 5 minutes. Entry £7.00

- Class W9 Woodwind Repertoire (11 & under)** *Time limit 7 minutes.* **Entry £7.50**
- Class W10 Woodwind Repertoire (13 & under)** *Time limit 8 minutes* **Entry £8.00**
- Class W11 Woodwind Repertoire (15 & under)** *Time limit 10 minutes.* **Entry £9.00**
- Class W12 Woodwind Repertoire (18 & under)** *Time limit 15 minutes.* **Entry £10.00**

WOODWIND DUET & GROUP CLASSES

The following classes are all one own choice piece:

- Class W13 Woodwind Duet (11 & under)** *Time Limit 4 minutes.* **Entry £6.00**
- Class W14 Woodwind Duet (14 & under)** *Time limit 5 minutes* **Entry £6.50**
- Class W15 Woodwind Duet (18 & under)** *Time limit 6 minutes* **Entry £7.00**
- Class W16 Recorder Group (11 & under) up to 8 players**
Time limit 6 minutes. **Entry £10.00**
- Class W17 Recorder Group (14 & under) up to 8 players**
Time limit 6 minutes **Entry £10.00**
- Class W18 Recorder Group (18 & under) up to 8 players**
Time limit 6 minutes **Entry £10.00**
- Class W19 Woodwind Band (Open) 9 players or more**
Time limit 6 minutes. **Entry £10.00**

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BRASS CLASSES

Class B1 Beginners' Brass Workshop

Entry £5.50

A **non-competitive class** aimed at providing early performing experience for all players pre-Grade 1 standard. The session will begin with a group approach to introduce the entrants to aspects of the performing experience. All players will then have the opportunity to perform their chosen piece to the audience and for this they will receive a written appraisal from the Adjudicator. Remember to bring a copy of your chosen piece for the Adjudicator. All entrants will receive a certificate. **No official accompanist fee required for this class.**

The following classes are all one own choice piece:

Class B2 Brass Solo (11 & under) *Time limit 3 minutes.*

Entry £6.00

Class B3 Brass Solo (14 & under) *Time limit 4 minutes.*

Entry £6.50

Class B4 Brass Solo (18 & under) *Time limit 8 minutes.*

Entry £8.00

Class B5 Brass Concerto Class (Open)

Entry £12.00

One movement from a concerto or similar substantial work in concerto style composed with orchestral accompaniment. No time limit.

Class B6 Brass Solo (Over 18)

Entry £8.00

An opportunity for adult players to perform and receive an expert adjudication. This is a non-competitive class with no placings or categories. *Time limit 8 minutes.*

The following classes are all two own choice pieces:

Class B7 Brass Repertoire (11 & under) *Time limit 7 minutes*

Entry £7.50

Class B8 Brass Repertoire (13 & under) *Time limit 8 minutes*

Entry £8.00

Class B9 Brass Repertoire (15 & under) *Time limit 10 minutes*

Entry £9.00

Class B10 Brass Repertoire (18 & under) *Time limit 15 minutes.*

Entry £10.00

Class B11 Brass Group (Open) *Time limit 8 minutes*

Entry £10.00

One piece, any number of players.

FOLK SONG CLASSES

Entries in these classes may be accompanied or unaccompanied and are all own choice.

Class F1 Folk Song (10 & under) *Time limit 4 minutes*

Entry £7.00

Class F2 Folk Song (12 & under) *Time limit 6 minutes*

Entry £7.50

Class F3 Folk Song (15 & under) *Time limit 8 minutes*

Entry £8.00

Class F4 Folk Song (18 & under) *Time limit 10 minutes*

Entry £8.00

Class F5 Folk Song (Over 18)

Entry £8.00

An opportunity for adult singers to perform and receive an expert adjudication.

This is a non-competitive class with no placings or categories. *Time limit 8 minutes.*



We are a charity, established in 1995, to bring high quality opera and dance to new audiences at low ticket prices.

We encourage and promote young artists, support other musical charities, particularly in Wiltshire and we are members of the Opera and Music Forum.

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website at www.operaluna.com*

The 2019 Devizes Eisteddfod Choral Festival

Thursday, 21 November 2019

*A day of choral singing for school, youth and adult choirs in St John's Church, Devizes
Conductors must not sing with their choirs. The penalty for breaking this rule is disqualification.*

10am School/Youth Choirs Age 11 & Under

The Wiltshire Junior Choir of the Year Trophy will be awarded to the most inspiring performance in Classes C1 and C3. In addition an Eisteddfod Choral Prize of £250 will be awarded to one choir across Classes C1-C3.

Class C1 Choir (11 & under) *Time limit 6 minutes* **Entry Free**

Two own choice pieces. For choirs of up to 60 voices.

Class C2 School Music Presentation (11 & under) *Time limit 6 minutes* **Entry Free**
A singing based class with or without acting and instrumental accompaniment.
Up to 60 performers..

Class C3 Chamber Choir (11 & Under) *Time limit 6 minutes* **Entry Free**
Two own choice pieces for choirs of up to 20 voices.

1.30pm School/Youth Choirs Aged 18 & Under

The Wiltshire Senior Choir of the Year Trophy will be awarded to the most inspiring performance in Classes C4-C7. In addition an Eisteddfod Choral Prize of £250 will be awarded to one choir across Classes C4-C7.

Class C4 Choir (14 & Under) *Time limit 6 minutes* **Entry Free**
Two own choice pieces..For choirs of up to 60 voices.

Class C5 Chamber Choir (14 & under) *Time limit 7 minutes* **Entry Free**
Two own choice pieces..For choirs up to 20 voices.

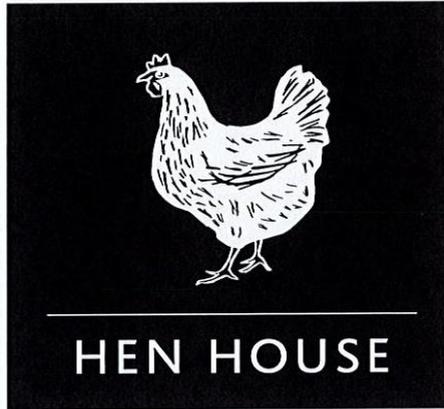
Class C6 Choir (18 & under) *Time limit 7 minutes* **Entry Free**
Two own choice pieces..For choirs up to 60 voices.

Class C7 Chamber Choir(18 & under) *Time limit 7 minutes* **Entry Free**
Two own choice pieces..For choirs up to 20 voices.

7pm Adult Choral Evening

A celebration by adult choirs. Non-competitive event. A chance to present your choir in a friendly environment and receive an expert adjudication. All performing groups will receive a certificate of attendance. Choirs can include singers under the age of 18.

Class C8 Adult Voice Choirs *Time limit 10 minutes* **Entry £10.00**
Two own choice pieces.



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VOCAL SOLO CLASSES

Please note that for all Vocal Classes the own choice selection should be a Classical Art Song of the type included in Lists A & B of recognised examination boards such as ABRSM (Lists A-D for Grades 6-8 ABRSM). An art song is defined as one that is composed with the inspiration of good poetry. Unaccompanied folk songs, musical theatre and 'pop' styles should not be entered in these classes. There are separate classes for folk songs and musical theatre.

The following classes are all own choice

Class V1 Vocal Solo (9 & under) <i>Time limit 3 minutes.</i>	Entry £6.00
Class V2 Vocal Solo (11 & under) <i>Time limit 3 minutes</i>	Entry £6.00
Class V3 Vocal Solo (13 & under) <i>Time limit 4 minutes</i>	Entry £7.00
Class V4 Vocal Solo (15 & under) <i>Time limit 5 minutes.</i>	Entry £7.50
Class V5 Vocal Solo (18 & under) <i>Time limit 5 minutes.</i>	Entry £8.00
Class V6 Vocal Solo (Over 18) <i>Time limit 8 minutes</i>	Entry £8.00
An opportunity for adult singers to perform and receive an expert adjudication. This is a non-competitive class with no placings or categories.	
Class V7 Vocal Recital (Open) <i>Time limit 15 minutes</i>	Entry £12.00
Three own choice pieces..	

The following classes are all two own choice pieces

Class V8 Vocal Repertoire (9 & under) <i>Time limit 5 minutes</i>	Entry £7.00
Class V9 Vocal Repertoire (11 & under) <i>Time limit 6 minutes</i>	Entry £7.50
Class V10 Vocal Repertoire (13 & under) <i>Time limit 7 minutes</i>	Entry £8.00
Class V11 Vocal Repertoire (15 & under) <i>Time limit 8 minutes</i>	Entry £8.50
Class V12 Vocal Repertoire (18 & under) <i>Time limit 10 minutes</i>	Entry £9.00
Class V13 Vocal Repertoire (Over 18) <i>Time limit 10 minutes.</i>	Entry £9.00
An opportunity for adult singers to perform and receive an expert adjudication. This is a non-competitive class with no placings or categories	

VOCAL DUET CLASSES

The following classes are all one own choice piece

Class V14 Vocal Duet (11 & under) <i>Time Limit 4 minutes.</i>	Entry £7.00
Class V15 Vocal Duet (15 & under) <i>Time limit 5 minutes</i>	Entry £8.00
Class V16 Vocal Duet (18 & under) <i>Time limit 6 minutes</i>	Entry £9.00

MUSICAL THEATRE SOLO CLASSES

Any song from Musical Theatre or film that is appropriate, and in character with, the age of the performer. The emphasis should be on a complete performance and presentation and should show ability in acting, singing, dancing and choreographic skills. Entry into Musical Theatre classes provides an opportunity to explore style, form and character through communicating the dramatic content of the musical text. A suggestion of costume and minimal hand-props will be permitted.

Class M1 Musical Theatre or Film Solo (8 & under) <i>Time limit 3 minutes.</i>	Entry £5.50
Class M2 Musical Theatre or Film Solo (Age 9) <i>Time limit 4 minutes.</i>	Entry £6.50
Class M3 Musical Theatre or Film Solo (Age 10) <i>Time limit 5 minutes.</i>	Entry £7.00
Class M4 Musical Theatre or Film Solo (Age 11) <i>Time limit 5 minutes.</i>	Entry £7.00
Class M5 Musical Theatre or Film Solo (Age 12) <i>Time limit 5 minutes.</i>	Entry £7.00
Class M6 Musical Theatre or Film Solo (Age 13) <i>Time limit 6 minutes.</i>	Entry £7.50
Class M7 Musical Theatre or Film Solo (Age 14) <i>Time limit 6 minutes.</i>	Entry £7.50
Class M8 Musical Theatre or Film Solo (Age 15) <i>Time limit 7 minutes.</i>	Entry £8.00
Class M9 Musical Theatre or Film Solo (Open) <i>Time limit 7 minutes.</i>	Entry £8.00
Class M10 Musical Theatre or Film Solo (Over 18) <i>Time Limit 8 minutes.</i> An opportunity for adult singers to perform and receive an expert adjudication. This is a non-competitive class with no placings or categories.	Entry £8.00

MUSICAL THEATRE DUET & GROUP CLASSES

Class M11 Musical Theatre or Film Duet (10&under) <i>Time limit 4 minutes.</i>	Entry £7.00
Class M12 Musical Theatre or Film Duet (12&under) <i>Time limit 6 minutes.</i>	Entry £9.00
Class M13 Musical Theatre or Film Duet (15&under) <i>Time limit 7 minutes.</i>	Entry £9.00
Class M14 Musical Theatre or Film Duet (18&under) <i>Time limit 8 minutes.</i>	Entry £10.00
Class M15 Musical Theatre Group (11&under) <i>Time limit 5 minutes.</i> Any number of performers.	Entry £7.00
Class M16 Musical Theatre Group (14&under) <i>Time limit 6 minutes.</i> Any number of performers.	Entry £8.00
Class M17 Musical Theatre Group (18&under) <i>Time limit 8 minutes.</i> Any number of performers.	Entry £10.00
Class M18 Musical Theatre Group (Over 18) <i>Time limit 8 minutes.</i> Any number of performers. This is a non-competitive class with no placings or categories	Entry £10.00

RULES FOR SPEECH AND DRAMA CLASSES

REPERTOIRE

Performers entering 'own choice' classes must ensure that the selected pieces are of a suitable standard for the age group. Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included. In 'own choice' classes a script must be given to the adjudicator before performing.

PROPS

No props other than hand props (e.g. fan, stick, handkerchief, scarf, etc) will be permitted. Props are not permitted in mime classes.

PROMPTING

The adjudicator and stewards will not prompt if words are forgotten; therefore performers are advised to provide their own prompter who must not be their teacher. In case of difficulty performers are asked to contact the General Administrator. Gesture and movement are not permitted in the verse speaking classes.

ADJUDICATOR COPIES

A copy of the words to be performed must be provided for the Adjudicator on the day.

COACHING

No instruction, mouthing of words or gestures by teacher, tutor or parent is allowed during the performance.

COPYRIGHT

It is the responsibility of the performer and teacher to ensure their chosen author allows their work to be performed.

TIME LIMITS

Competitors will not be placed if the time limit is exceeded.

VERSE SPEAKING

Entry for all Verse Speaking Classes £5.00

References: (1) The Works Poems by Paul Cookson (2) Read Me At School: A Poem about School for Every Day of the Year by Gaby Morgan (3) Four O'Clock Friday: Original Poems by John Foster (4) The Works 6: Every Kind of Poem You Will Ever Need for Assembly by Pie Corbett (5) Give Yourself a Hug by Grace Nichols (6) It's Behind You!: Monster Poems by Paul Cookson and David Harmer (7) The Works 3 by Paul Cookson (8) The Works 5 by Paul Cookson

Class VS1 Verse Speaking (Age 5)

Spring Cleaning by Sue Cowling (1)
As Tasty as a Picnic by Celia Warren (1)

Class VS2 Verse Speaking (Age 6)

We Want To Wear Our Wellies by Dave Ward (1)
One for the Cluck of an Angry Hen by John Foster (1)
Sounds by Irene Rawnsley (1)

Class VS3 Verse Speaking (Age 7)

Can't be Bothered to Think of a Title by Ian McMillan (1)
Sounds Like Magic by Celia Warren (1)
Absent by Bernard Young (2)

Class VS4 Verse Speaking (Age 8)

Magic Cat by Peter Dixon (1)
True Confessions by Irene Rawnsley (1)
It's Spring by John Foster (3)

Class VS5 Verse Speaking (Age 9)

Things I Have Been Doing Lately by Allan Ahlberg (1)
Making the Countryside by June Crebbin (4)
William the Conqueror Sends a Postcard Home by John Coldwell (1)

Class VS6 Verse Speaking (Age 10)

I'm free by John Kitching (1)
Give Yourself a Hug by Grace Nichols (5)
Letter to an Unknown Father by John Kitching (1)

Class VS7 Verse Speaking (Age 11)

New School by Kevin McCann (1)
There's a Monster In the Garden by David Harmer (6)
At the End of a School Day by Wes Magee (1)

Class VS8 Verse Speaking (Age 13 & under)

Pencil me In by Benjamin Zephaniah (1)
Word of A Lie by Jackie Kay (4)
The Tyger by William Blake (7)

Class VS9 Verse Speaking (Age 15 & under)

A Prayer in Spring by Robert Frost (8)
Or: Any suitable poem by Rudyard Kipling

Class VS10 Share a Poem (Age 11 & under)

A poem for 2 to 4 voices. Movement is permitted. Own choice. Performers are encouraged to explore unison techniques as well as solo speaking. *Time limit 5 minutes.*

Class VS11 Share a Poem (Age 13 & under)

Details as VS10. *Time limit 5 minutes.*

Class VS12 Share a poem (Age 15 & under)

Details as VS10. *Time limit 5 minutes.*

Class VS13 Sonnet Class (Age 18 & under)

Own choice. A Sonnet by any poet.

Class VS14 Sonnet Class (Over 18)

Own Choice. A Sonnet by any poet. Non-competitive class with no placings or categories.

Class VS15 Verse speaking to a Musical Backing (Age 18 & under) *Time limit 6 minutes.*

Own choice poem or extract. Performers are advised to adhere to the rules regarding Copyright (Page 33) and Electrical Equipment (Page 9)

READING AT SIGHT

Passages to be read will be set by the adjudicator. Competitors will be given time to read the passage through before performance.

Class RS1 Reading at sight (Age 9 & under) **Entry £5.00**

Class RS2 Reading at sight (Age 11 & under) **Entry £5.00**

Class RS3 Reading at sight (Age 13 & under) **Entry £5.00**

Class RS4 Reading at sight (Age 18 & under) **Entry £5.00**

PROSE READING

Performers are reminded they must provide a copy of their choice for the Adjudicator. Please remember these are reading classes not memorised performances. Extracts should include both narrative and dialogue.

The following classes are all own choice

Class PR1 Prose Reading (Age 9 & under) *Time limit 3 minutes.* **Entry £5.00**

Class PR2 Prose Reading (Age 11 & under) *Time limit 3 minutes.* **Entry £5.00**

Class PR3 Prose Reading (Age 13 & under) *Time limit 3 minutes* **Entry £5.00**

Class PR4 Prose Reading (Age 18 & under) *Time limit 6 minutes.* **Entry £5.00**

Class PR5 Prose reading (Over 18) *Time limit 6 minutes.* **Entry £5.00**
Non-competitive class with no placings or categories.

Class PR6 Recital on a Theme (Age 11 & under) *Time limit 8 minutes.* **Entry £5.00**
Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.

Class PR7 Recital on a Theme (Age 18 & under) *Time limit 8 minutes.* **Entry £5.00**
Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.

GROUP SPEAKING

The following classes are all own choice and there must be a minimum of three performers.

Class GS1 Group Speaking (Age 9 & under) <i>Time limit 4 minutes</i>	Entry £5.00
Class GS2 Group Speaking (Age 11 & under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class GS3 Group Speaking (Age 13 & under) <i>Time limit 6 minutes</i>	Entry £5.00
Class GS4 Group Speaking (Age 18 & under) <i>Time limit 8 minutes</i>	Entry £5.00

ACTING

Class MO1 Monologue (Age 9 & under) <i>Time limit 4 minutes.</i>	Entry £5.00
Class MO2 Monologue (Age 10) <i>Time limit 4 minutes</i>	Entry £5.00
Class MO3 Monologue (Age 11) <i>Time limit 4 minutes.</i>	Entry £5.00
Class MO4 Monologue (13&under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class MO5 Monologue (15&under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class MO6 Monologue (18&under) <i>Time limit 6 minutes.</i>	Entry £5.00
Class MO7 Monologue (Over 18) <i>Time limit 6 minutes</i> Non-competitive class.	Entry £5.00
Class MO8 Shakespeare Scene (13&under) <i>Time limit 5 minutes</i> One performer..	Entry £5.00
Class MO9 Shakespeare Scene (15&under) <i>Time limit 6 minutes</i> One performer..	Entry £5.00
Class MO10 Shakespeare Scene (18&under) <i>Time limit 7 minutes</i> One performer..	Entry £5.00
Class MO11 Shakespeare Scene (Over 18) <i>Time limit 7 minutes.</i> One performer. Non-competitive class with no placings or categories.	Entry £5.00
Class DU1 Duologue (9&under) <i>Time limit 4 minutes</i>	Entry £5.00
Class DU2 Duologue (Age 10) <i>Time limit 4 minutes</i>	Entry £5.00
Class DU3 Duologue (Age 11) <i>Time limit 4 minutes.</i>	Entry £5.00
Class DU4 Duologue (13&under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class DU5 Duologue (15&under) <i>Time limit 5 minutes.</i>	Entry £5.00

Class DU6 Duologue (18&under) <i>Time limit 6 minutes.</i>	Entry £5.00
Class DU7 Duologue (Over 18) <i>Time limit 6 minutes.</i> Non-competitive class with no placings or categories.	Entry £5.00
Class GD1 Group Drama Class (11&under) <i>Time limit 4 minutes</i> Minimum 3 performers.	Entry £5.00
Class GD2 Group Drama Class (13&under) <i>Time limit 4 minutes</i> Minimum 3 performers..	Entry £5.00
Class GD3 Group Drama Class (15&under) <i>Time limit 5 minutes</i> Minimum 3 performers.	Entry £5.00
Class GD4 Group Drama Class (18&under) <i>Time limit 8 minutes</i> Minimum 3 performers.	Entry £8.00
Class GD5 Group Drama Class (Over 18) <i>Time limit 10 minutes</i> Minimum 3 performers. Non-competitive class with no placings or categories.	Entry £10.00

RULES FOR DANCE CLASSES

Please refer to Pages 13-15 for general information for all performers.

STATUS

Entrants must be bona-fide amateurs and not be full time vocational students. For the purpose of the Eisteddfod an amateur is defined as someone who does not derive his/her livelihood from this branch of performance. The Dance Adviser reserves the right to accept/refuse an entry.

ENTRIES

Each solo performer must use a separate entry form. Forms may be photocopied. Entries are filed on a first come, first served basis until the classes have reached capacity or by 4 October, whichever is the sooner. In the event of the Eisteddfod being over-subscribed the Committee reserves the right to return any entry that cannot be accommodated. Solo entries are not transferable and fees will be forfeited when entries definitely registered are cancelled. Any entries received after full capacity is reached will have their fees returned. The committee may combine sections or classes where entries are small and divide a class where entries are large. Entries must be submitted by post (online entries are not available for Dance classes) and accompanied by a cheque or bankers draft. Entries for duets, trios or quartets to be on one form with one cheque or bankers draft.

The Eisteddfod welcomes entries from performers who have special needs, but notification of the nature of any condition must be made to the Entry Manager when entries are submitted. A full explanation of the condition would be appreciated together with documentary evidence, if appropriate. It is necessary for parents and teachers to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment.

CLASSES

Any performer withdrawing from the event should notify the entry secretary before the commencement of the class.

PERFORMANCE ORDER

Performers must dance in the order given in the programme. Any competitors missing at this time are called at the end of the class. Any performer who has insufficient time to change their costume will also be called at the end of the class. No performer may enter the same class more than once in their own age group for each solo section and twice for each technique in a duet or trio section. A minimum of five dancers constitutes a group. Solo dancers may not be substituted but in the unavoidable absence of a partner, one substitute will be allowed in a duet, two in a trio/quartet and three in a group.

PERFORMANCE TIMES

Performers and their supporters must be aware that timings are approximate and dancers must be ready to dance 30 minutes prior to their advertised class time. It is the responsibility of the dancer to advise their supporters of this rule. Any performer arriving late (excluding costume change) may run the risk of disqualification.

COMMUNICATION

Performers, teachers or parents are not permitted to communicate with the Adjudicator at any time. Any necessary communication should be made via the Adjudicator's Scribe or to a steward at the reception desk.

SPECIAL NEEDS

The Eisteddfod welcomes entries from performers who have special needs, but notification of the nature of any condition must be made to the Entry Manager when entries are submitted. A full explanation of the condition would be appreciated together with documentary evidence, if appropriate. It is necessary for parents and teachers to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment.

AGE LIMITS

Age Limits for classes relate to the performer's age on 16 November 2019.

ARRIVAL

Access to the changing areas will be allowed up to 60 minutes before the beginning of classes

ACCOMPANIMENT

All performers must provide a CD and a back-up CD (no tapes or other recording device allowed) set ready to play with the track clearly marked. In addition they should be labelled with the class/number of the performer and handed to the appropriate steward. The organisers cannot accept responsibility for the incorrect playing of any CD except when due to equipment malfunction.

STAGE

The stage and stage wings are out of bounds to all except authorised personnel and those about to perform. Authorised persons are Eisteddfod personnel and one parent/teacher/carer if the child is 6 years or under or with special needs. Parents who refuse to obey this rule run the risk of their child being disqualified. Any props should be small enough for the performer to put them on stage (7 years and over). No live props are allowed. In the interests of Health and Safety, no props will be accepted side stage until prior to the class for which they are needed and must be removed immediately the class finishes.

ADJUDICATION

All performers will receive an adjudication sheet and a certificate showing the class category of their performance. Class winners will also receive a DE Medal with the exception of Groups when a plaque is presented to the winners. DE Winners Medals for those dancers in winning groups will be available for purchase at £2 each from the reception desk.

SAFEGUARDING POLICY

Please be aware of the Eisteddfod safeguarding policy as detailed on page 4 of this syllabus. Signature on the entry form confirms that this policy has been read. When an entry is made by a young person under 18 the entry form must be countersigned by a parent/guardian/responsible adult.

GENERAL DATA PROTECTION REGULATION

To comply with new legislation which comes into force in May 2018, before an entry can be accepted it is essential the Eisteddfod has permission to hold the data collected. If you are agreeable please tick and sign the appropriate box on the entry form. Please refer to page 6.

COPYRIGHT

The Eisteddfod is bound by copyright law and cannot allow flash photography, tape or video recording during any performance or adjudication. The Eisteddfod does not accept any liability for the infringement of copyright, recording or performing rights. Teachers and choreographers using CDs created from recordings are advised that they themselves are responsible for seeking permission to re-record.

Dance Classes

TIME LIMITS

10 years & under	1.5 mins.
11 years & over	2 mins.
Duets/ Trios/Quartets	2.5 mins.
Groups	4 mins.

PRICES

Solos (under 8)	£4.50
Solos (8 and over)	£5.00
Duets	£7.00
Trios	£9.00
Groups (max 12)	£12.00

CLASSICAL BALLET

D1	4 - 5 years
D2	6 - 8 years
D3	9 - 11 year
D4	12 - 13 years
D5	14 - 15 years
D6	over 15 years

CHARACTER

D7	4 - 5 years
D8	6 - 8 years
D9	9 - 11 years
D10	12 - 13 years
D11	14 - 15 years
D12	over 15 years

TAP

D13	4 - 5 years
D14	6 - 8 years
D15	9 - 11 years
D16	12 - 13 years
D17	14 - 15 years
D18	over 15 years

MODERN

D19	4 - 5 years
D20	6 - 8 years
D21	9 - 11 years
D22	12 - 13 years
D23	14 - 15 years
D24	over 15 years

LYRICAL

D25	9 - 11 years
D26	12 - 13 years
D27	14 - 15 years
D28	over 15 years

SONG & DANCE

D29	4 - 5 years
D30	6 - 8 years
D31	9 - 11 years
D32	12 - 13 years
D33	14 - 15 years
D34	Over 15 years

CABARET DUET

D35	8 years & under
D36	9 - 11 years
D37	12 - 14 years
D38	15 years & over

CLASSICAL DUET

D39	8 years & under
D40	9 - 11 years
D41	12 - 14 years
D42	15 years & over

CABARET TRIO/QUARTET

D43	8 years & under
D44	9 - 11 years
D45	12 - 14 years
D46	15 years & over

CLASSICAL TRIO/QUARTET

D47	8 years & under
D48	9 - 11 years
D49	12 - 14 years
D50	15 years & over

CLASSICAL GROUP (Max. 15)

D51	8 years & under
D52	9 - 11 years
D53	12 - 14 years
D54	15 years & over

CABARET GROUP (Max. 15)

D55	8 years & under
D56	9 - 11 years
D57	12 - 14 years
D58	15 years & over

CHARACTER, TAP OR LYRICAL SOLO

D59. Father, Uncle or even Grandpa
Class 59 will be the last class on Saturday evening

RULES FOR PRE-ADJUDICATED CLASSES

ENTRIES

Entrants may enter as many times as they wish in each section of the Pre-Adjudicated classes. A separate entry form must be completed for each entry however.

YOUNG WRITERS, POETRY AND HANDWRITING CLASSES

For ease of entry schools may submit multiple entries on one form for Young Writers, Poetry and Handwriting Classes. All entries must be attached to the form and a separate list of entrants' names and ages on 16 November 2019 included. Please make sure that each entry is individually named. All work is to be submitted on A4 size paper and should be marked with the entrant's name and the class number. Copyright of the work submitted will remain with the Eisteddfod Committee. The Committee cannot guarantee that work submitted will be returned.

YOUNG WRITERS AND POETRY CLASSES

Entries must be the original and unpublished work of the entrant and should not have been entered in a previous Eisteddfod. Entrants are advised to keep a copy of their work. The adjudicator will be looking for originality, imagination and lucidity: spelling, grammar and punctuation should also be accurate. Entries in these classes may be typed but spell check should not be used as spelling will be adjudicated.

HANDWRITING CLASSES

All entries must be on unlined paper. Entries on lined paper will be disqualified. Entries may be in any style of writing. The adjudicator will be looking for overall layout, texture of writing, clarity and neatness. Attention must be given to letter, word and line spacing with an emphasis on individual style and potential.

ENTRIES FOR ART CLASSES

Entries must be attached to the entry form with a paperclip (no staples please). Each entry is to be clearly labelled with a brief description or category title. Unlabelled work cannot be judged. All entries should be clearly and securely labelled with the entrants name and the class number. The Eisteddfod Committee cannot guarantee the return of work submitted. Copyright of the work will remain with the Eisteddfod Committee. Entrants are encouraged to use their own imagination for interpreting the set subject with their name and chosen title on the back of the submitted work.

ENTRIES FOR PHOTOGRAPHY CLASSES

Photographs can be any size, in colour or mono.

CERTIFICATES AND COMMENTS SHEETS

Certificates, comments sheets and submitted work will be available for collection at Reception on 21-23 November upstairs in the Town Hall and from Winkworth Estate Agency, Market Square, Devizes after the Eisteddfod. Some entries will be retained for exhibition in the Foyer of the Devizes Town Hall on Saturday, 30 November 2019. Individual class winners will receive a DE Medal.

PRE-ADJUDICATED AWARDS

Please see page 10. These will be presented at the Festival Concert on Saturday 30 November.

YOUNG WRITERS

Entrants in the following classes should choose one title and write a story, not exceeding the length stated.

Class L1 Short Story (8 & under) Not to exceed 300 words. <i>My Big Brother or Own Choice</i>	Entry £1.00
Class L2 Short Story (10 & under) Not to exceed 450 words. <i>What I found under the Stairs or Own Choice</i>	Entry £1.00
Class L3 Short Story (12 & under) Not to exceed 500 words. <i>My Big Moment or Own Choice</i>	Entry £1.00
Class L4 Short Story (15 & under) Not to exceed 750 words. <i>The Fancy Dress Party or Own Choice</i>	Entry £1.00
Class L5 Short Story (18 & under) Not to exceed 1000 words. <i>Through the Looking Glass or Own choice</i>	Entry £1.00

POETRY

Entrants in the following classes should choose one title and write an original Poem, not exceeding the lines stated.

Class PO1 Poem (8 & under) Not to exceed 15 lines <i>This is Me or Own Choice</i>	Entry £1.00
Class PO2 Poem (10 & under) Not to exceed 20 lines <i>The Dark Forest or Own Choice</i>	Entry £1.00
Class PO3 Poem (12 & under) Not to exceed 24 lines <i>That's Magic! or Own Choice</i>	Entry £1.00
Class PO4 Poem (14 & under) Not to exceed 24 line <i>My Shopping Trip or Own Choice</i>	Entry £1.00
Class PO5 Poem (18 & under) Not to exceed 30 lines. <i>My Greatest Hope or Own Choice</i>	Entry £1.00

HANDWRITING CLASSES

Class H1 Handwriting (6 & under) Own choice. <i>Not less than 6 lines.</i>	Entry £1.00
Class H2 Handwriting (8 & under) Own choice. <i>Not less than 10 lines.</i>	Entry £1.00
Class H3 Handwriting (10 & under) Own choice. <i>Not less than 12 lines.</i>	Entry £1.00
Class H4 Handwriting (12 & under) Own choice. <i>Not less than 15 lines.</i>	Entry £1.00
Class H5 Handwriting (14 & under) Own choice. <i>Not less than 20 lines.</i>	Entry £1.00
Class H6 Handwriting (18 & under) Own choice. <i>Not less than 25 lines.</i>	Entry £1.00

ART CLASSES

For Art Classes A1-A6, entries are to be 2-dimensional and may use any medium. They are to be submitted on A4 size paper (Classes A1-A3) and A4 or A3 size paper (A4-A6), either portrait or landscape. For classes A7-A12 entries are to be 3-dimensional and may be of any material, although they should occupy a maximum volume of 200mm x 200mm x 200mm. Entrants are encouraged to use their own imagination for interpreting the set subject.

Entrants in the following classes should make a painting inspired by the title: 'From Under The Sea' using A4 paper.

Class A1 Art Work (5 & under)	Entry £1.00
Class A2 Art Work (7 & under)	Entry £1.00
Class A3 Art Work (9 & under)	Entry £1.00
Class A4 Art Work (11 & under)	Entry £1.00
Class A5 Art Work (13 & under)	Entry £1.00
Class A6 Art Work (18 & under)	Entry £1.00

Entrants in the following classes should make a 3-Dimensional object inspired by the title "The Best Garden in the World".

Class A7 3D Art Work(5 & under)	Entry £1.00
Class A8 3D Art Work (7 & under)	Entry £1.00
Class A9 3D Art Work (9 & under)	Entry £1.00
Class A10 3D Art Work (11 & under)	Entry £1.00
Class A11 3D Art Work (13 & under)	Entry £1.00
Class A12 3D Art Work (17 & under)	Entry £1.00

PHOTOGRAPHY CLASSES

Photographs can be any size, in colour or mono and on the theme: *Everyday Life Where I Live*

Class PH1 Photography (11 & under)	Entry £1.00
Class PH2 Photography (14 & under)	Entry £1.00
Class PH3 Photography (18 & under)	Entry £1.00

ORIGINAL COMPOSITION CLASSES

Please note that it is the composition that is being assessed, not the performance. The composition can be in any form, vocal and/or instrumental. Entrants may submit a CD recording of the composition or an emailed MP3 recording, along with the written version with lyrics where appropriate. Please make sure the recording quality is good enough for an adjudication. Where possible, composers will be able to discuss their composition with the Adjudicator during the Eisteddfod. Entrants will be contacted to arrange this if possible.

Class OC1 Original Composition (11 & under)	Entry £1.00
Class OC2 Original Composition (14 & under)	Entry £1.00
Class OC2 Original Composition (18 & under)	Entry £1.00

WILTSHIRE YOUNG MUSICIAN OF THE YEAR COMPETITION 2019

The competition will take place as part of the 2019 Festival Concert in the Assembly Room, Devizes Town Hall on Saturday, 30 November at 7pm

The winner will receive the Wiltshire Young Musician of the Year Trophy and a prize for £200. The 2nd placed performer will receive a prize of £100 and 3rd place £75. There will also be runners-up prizes of £50.

Entry is by invitation only and competitors must have performed in the 2019 Eisteddfod to qualify for entry. Those invited to take part must have given outstanding performances in this year's event.

To be eligible for entry competitors must either, reside in the county, go to school or college within Wiltshire or take music lessons within the county.

Each competitor may perform for up to 10 minutes, either one or two pieces which may or may not have been performed in the 2019 Eisteddfod.

Anticipated standard will be Grade 8+.

The performances will be judged by a distinguished panel of three adjudicators:

Jacquelyn Bevan, Richard Hickman and Nicola Meecham.

Competitors may provide their own accompanist or make use of one of the Eisteddfod Official Accompanists (see page 7)

Invitations to take part in this event will be sent out no later than
Sunday, 24 November.