

RULES FOR SPEECH AND DRAMA CLASSES

REPERTOIRE

Performers entering 'own choice' classes must ensure that the selected pieces are of a suitable standard for the age group. Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included. In 'own choice' classes a script must be given to the adjudicator before performing.

PROPS

No props other than hand props (e.g. fan, stick, handkerchief, scarf, etc) will be permitted.

PROMPTING

The adjudicator and stewards will not prompt if words are forgotten; therefore performers are advised to provide their own prompter who must not be their teacher. In case of difficulty performers are asked to contact the General Administrator. Gesture and movement are not permitted in the verse speaking classes.

ADJUDICATOR COPIES

A copy of the words to be performed must be provided for the Adjudicator on the day.

COACHING

No instruction, mouthing of words or gestures by teacher, tutor or parent is allowed during the performance.

COPYRIGHT

It is the responsibility of the performer and teacher to ensure their chosen author allows their work to be performed.

TIME LIMITS

Competitors will not be placed if the time limit is exceeded.

VERSE SPEAKING

Entry for all Verse Speaking Classes £5.00

Class VS1 Verse Speaking (5 & under)

A Happy Child (Anon)
Cats (Eleanor Farieon)

Class VS2 Verse Speaking (6 & under)

Brother (Mary Ann Hoberman)
The Small Ghostie (Barbara Ireson)

Class VS3 Verse Speaking (7 & under)

Every Time I Climb a Tree (David McCord)
The River (Valerie Bloom)

Class VS4 Verse Speaking (8 & under)

Please Mrs Butler (Allan Ahlberg)
Grrr (Francesca Beard)

Class VS5 Verse Speaking (9 & under)

The Captain's Daughter (James T Fields)
Sick (Shel Silverstein)

Class VS6 Verse Speaking (10 & under)

Sailing Out To Space (Gareth Lancaster)
Dad and the Cat and the Tree (Kit Wright)

Class VS7 Verse Speaking (11 & under)

What Has Happened to Lulu? (Charles Causley)
Father William (Lewis Carroll – Alice in Wonderland)

Class VS8 Verse Speaking (13 & under)

The Way Through the Woods (Rudyard Kipling) Or: Any suitable poem by Walter de la Mare

Class VS9 Verse Speaking (15 & under)

The Road Not Taken (Robert Frost)
Or: Any suitable poem by Rudyard Kipling

VS10 Verse Speaking (18 & under)

Own choice. *Time limit 6 minutes.*

VS11 Verse Speaking (Over 18)

Own choice. *Time limit 6 minutes.*

Non-competitive class with no placings or categories.

VS12 Share a Poem (11 & under)

A poem for 2 to 4 voices. Movement is permitted. Own choice. Performers are encouraged to explore unison techniques as well as solo speaking. *Time limit 5 minutes.*

VS 13 Share a Poem (13 & under)

Details as VS12. *Time limit 5 minutes.*

VS14 Share a Poem (15 & under)

Details as VS12. *Time limit 5 minutes.*

VS15 Share a Poem (18 & under)

Details as VS12. *Time limit 5 minutes*

VS16 Sonnet Class (18 & under)

Own choice. A Sonnet by any poet.

VS17 Sonnet Class (Over 18)

Own choice. A Sonnet by any poet.

Non-competitive class with no placings or categories.

VS18 Verse Speaking to a Musical Backing etc.**READING AT SIGHT**

Passages to be read will be set by the adjudicator. Competitors will be given time to read the passage through before performance.

Class RS1 Reading at sight (9 & under)	Entry £5.00
Class RS2 Reading at sight (11 & under)	Entry £5.00
Class RS3 Reading at sight (13 & under)	Entry £5.00
Class RS4 Reading at sight (15 & under)	Entry £5.00
Class RS5 Reading at sight (18 & under)	Entry £5.00

PROSE READING

Performers are reminded they must provide a copy of their choice for the Adjudicator. Please remember these are reading classes not memorised performances. Extracts should include both narrative and dialogue.

The following classes are all own choice

Class PR1 Prose Reading (9 & under) <i>Time limit 3 minutes.</i>	Entry £5.00
Class PR2 Prose Reading (11 & under) <i>Time limit 3 minutes.</i>	Entry £5.00
Class PR3 Prose Reading (13 & under) <i>Time limit 3 minutes</i>	Entry £5.00
Class PR4 Prose Reading (18 & under) <i>Time limit 6 minutes.</i>	Entry £5.00
Class PR5 Prose reading (Over 18) <i>Time limit 6 minutes.</i>	Entry £5.00

Non-competitive class with no placings or categories.

Class PR6 Recital on a Theme (11 & under) *Time limit 8 minutes.* . **Entry £5.00**

Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.

Class PR7 Recital on a Theme (18 & under) *Time limit 8 minutes.* . **Entry £5.00**

Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.

GROUP SPEAKING

The following classes are all own choice and there must be a minimum of three performers.

Class GS1 Group Speaking (9 & under) <i>Time limit 4 minutes</i>	Entry £5.00
Class GS2 Group Speaking (11 & under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class GS3 Group Speaking (13 & under) <i>Time limit 6 minutes</i>	Entry £5.00
Class GS4 Group Speaking (18 & under) <i>Time limit 8 minutes</i>	Entry £5.00

ACTING

The following classes are all one own choice item

Class MO1 Monologue (7 & under) <i>Time limit 4 minutes.</i>	Entry £5.00
Class MO2 Monologue (9 & under) <i>Time limit 4 minutes</i>	Entry £5.00
Class MO3 Monologue (11 & under) <i>Time limit 4 minutes.</i>	Entry £5.00
Class MO4 Monologue (13 & under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class MO5 Monologue (15 & under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class MO6 Monologue (18 & under) <i>Time limit 6 minutes.</i>	Entry £5.00
Class MO7 Monologue (Over 18) <i>Time limit 6 minutes</i>	Entry £5.00

Non-competitive class.

Class MO8 Shakespeare Scene (13 & under) <i>Time limit 5 minutes</i> One performer..	Entry £5.00
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Class MO9 Shakespeare Scene (15 & under) <i>Time limit 6 minutes</i> One performer..	Entry £5.00
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Class MO10 Shakespeare Scene (18 & under) <i>Time limit 7 minutes</i> One performer..	Entry £5.00
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Class MO11 Shakespeare Scene (Over 18) <i>Time limit 7 minutes.</i> One performer. Non-competitive class with no placings or categories.	Entry £5.00
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Class DU1 Duologue (7 & under) <i>Time limit 4 minutes</i>	Entry £5.00
Class DU2 Duologue (9 & under) <i>Time limit 4 minutes</i>	Entry £5.00
Class DU3 Duologue (11 & under) <i>Time limit 4 minutes.</i>	Entry £5.00
Class DU4 Duologue (13 & under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class DU5 Duologue (15 & under) <i>Time limit 5 minutes.</i>	Entry £5.00
Class DU6 Duologue (18 & under) <i>Time limit 6 minutes.</i>	Entry £5.00
Class DU7 Duologue (Over 18) <i>Time limit 6 minutes.</i>	Entry £5.00

Non-competitive class with no placings or categories.

The following classes are all minimum three performers

Class GD1 Group Drama Class (11 & under) <i>Time limit 4 minutes</i>	Entry £5.00
Class GD2 Group Drama Class (13 & under) <i>Time limit 4 minutes</i>	Entry £5.00
Class GD3 Group Drama Class (15 & under) <i>Time limit 5 minutes</i>	Entry £5.00
Class GD4 Group Drama Class (18 & under) <i>Time limit 8 minutes</i>	Entry £8.00
Class GD5 Group Drama Class (Over 18) <i>Time limit 10 minutes</i>	Entry £10.00

Non-competitive class with no placings or categories.