

Devizes Eisteddfod

2022

*Festival of
Music, Speech, Creative Arts,
Drama and Dance*

SYLLABUS

Music, Speech & Drama – 17-20 November

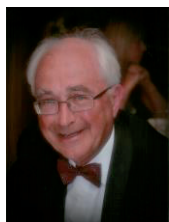
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WELCOME TO THE 2022 DEVIZES EISTEDDFOD



A very warm welcome to the 2022 Devizes Eisteddfod, a year which sees some major changes to our programme, devised in response to requests from students/teachers/parents and our other supporters.

Our November Music, Speech and Drama festival now extends over four days, Thursday-Sunday 17-20 November, the last day of which is given over to a range of **Non-Competitive Classes** (see page 31). Whether you are a beginner or advanced, young or an adult, a pianist, actor or rock guitarist, this is an opportunity for you to perform in front of an adjudicator and receive a professional report on your performance as well as an Eisteddfod Certificate!

Another new innovation for 2022 is the development of our **Creative Arts Classes**, formerly known as pre-adjudicated classes. On Saturday, 12 November all those who enter these classes will have a chance to meet their adjudicator and have their work discussed. Class winners will receive their medals and trophies on this day also. (See page 11)

Also announced this year is the establishment of the **Eisteddfod Partnership Scheme** in which teachers, schools and other arts groups are being invited to build a close relationship with us in return for a range of benefits (see page 37 for details).

This year sees a further expansion in the number of classes on offer including **Dickens Classes** in speech/drama and the introduction of **Percussion** classes in music.

Again this year we have several of the country's leading adjudicators with us, all members of the British & International Federation of Festivals.

Because of the popularity of our **Festival Concert**, this year's event, on Saturday, 26 November at 7pm will be a ticketed event. Details of how to purchase tickets in advance of the evening will be available later in the year. (See page 5)

No brief welcome could omit to mention our two key Eisteddfod partners: Winkworth Estate Agency, Devizes and Devizes Town Council who continue to help in so many ways to make it possible for us to continue to develop the Eisteddfod: to both organisations the festival is extremely grateful.

We look forward to welcoming you in November.

Michael Johnson
Director

Closing date for all entries: **Friday, 7 October 2022**

For full details of the Eisteddfod visit: www.devizes-eisteddfod.org.uk

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2022 Devizes Eisteddfod

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WE NEED YOUR SUPPORT!

The Eisteddfod can't run without our team of volunteers.

Can you spare a few hours to help us on Thursday, Friday, Saturday and/or Sunday, 17-20 November 2022?

We need help with Room Hosts, Adjudicators' Clerks and Door Stewards,. You can do a morning, afternoon or evening session, or all day if you can spare the time. Full instructions and support will be given. There will be ONE briefing session for the 2022 Eisteddfod held in St John's Church Parish Rooms, Long Street, lasting one hour on **Saturday 5 November 2022 at 10.00am**. It is hoped that all volunteers will be able to attend this session, including those who have stewarded before. Full instructions will be given..

If you can help us, please contact the Operations Manager, Felicity Cooper (before 1st October) on 07970 963125 or email her at fcooper1@btinternet.com.

BECOME A SUPPORTER OF THE EISTEDDFOD

The Deizes Eisteddfod is a charity, run wholly by unpaid volunteers. Without the financial support of a sponsor, corporate/associate members, friends and other donors, the event would not be able to continue.

A Supporter pays a minimum of £25.00 a year and as a mark our appreciation, receives an invitation to the interval drinks reception held at the Town Hall and seats reserved at the Festival Concert on 26 November 2022.

Supporters' names will also be acknowledged on the website and in the Eisteddfod Programme.

All funds from Supporters' contributions go directly into the running of the event each year.

Please see application forms on pages 39 & 40.

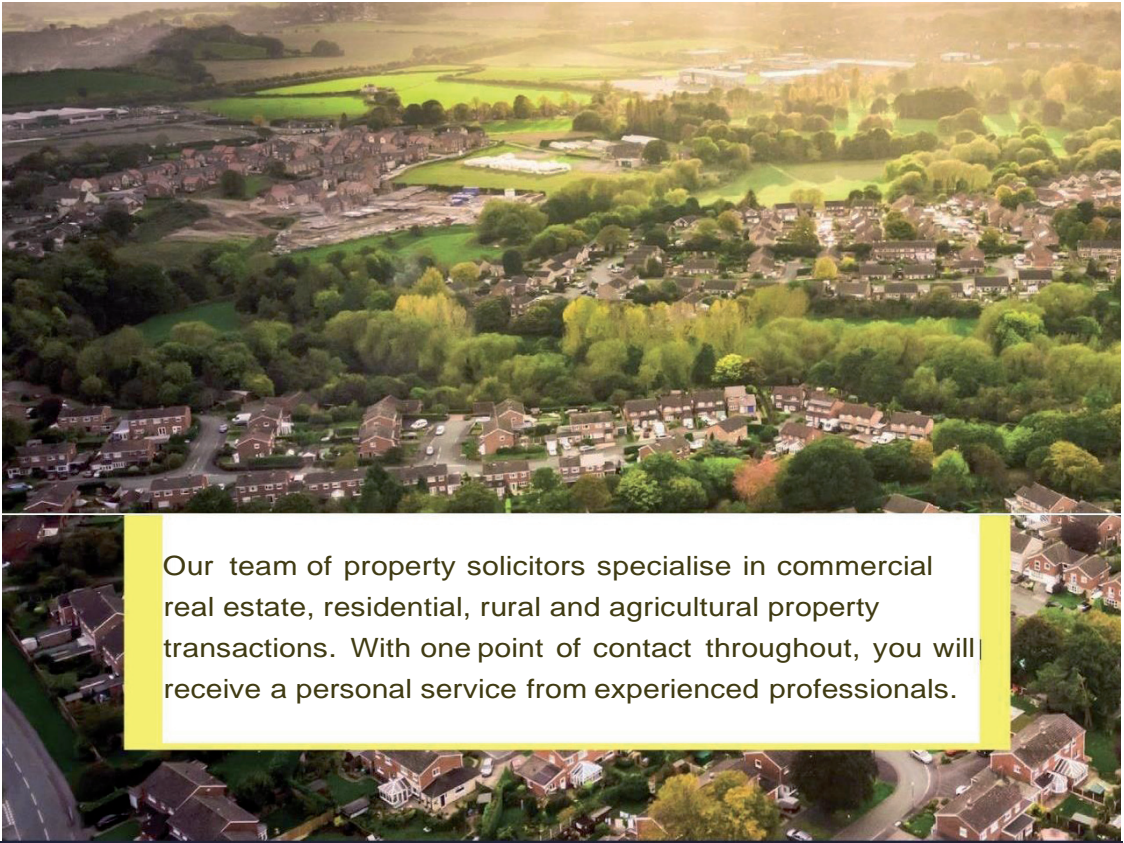
FESTIVAL CONCERT 2022

The Festival Concert will take place in the Deizes Town Hall Assembly Room on **Saturday, 26 November at 7pm**. In addition to the presentation of major awards the concert will include some of the outstanding performances of this year's Eisteddfod. Participation in the concert is by invitation from the Director and Committee based on advice from our adjudicators and to give a balanced flavour of the overall event. Invitations will be issued on Sunday, 20 November 2022.

Admission is by ticket Adults £5, Students free. Ticket availability will be announced in October 2022. All members of the audience must have a ticket to gain admission.



Property solicitors in the centre of Bath

An aerial photograph of Bath, UK, showing a mix of residential housing, green spaces, and a large open field in the background. The image is used as a background for the text box.

Our team of property solicitors specialise in commercial real estate, residential, rural and agricultural property transactions. With one point of contact throughout, you will receive a personal service from experienced professionals.

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GENERAL INFORMATION

ENTRY

All performers must be aged 18 or under on **Tuesday, 31 August 2022**. The Eisteddfod reserves the right to refuse any entry. Adult performers may take part in the **Non-Competitive Classes** (see page 31) and entries from adults will also be allowed in the **Art Classes** (see page 14)

ENTRY RESTRICTIONS

With the exception of the Creative Arts and Non-Competitive Classes no entrant may enter more than once in the same class: this also applies to duets, groups, ensembles and choirs.

SCHOOL ENTRIES

Solo performers and members of groups entered as a school must be pupils of the school on the day of performance at the Eisteddfod.

HOW TO ENTER

Entry to the Eisteddfod is via the [online entry form](#) and must reach the entry secretary no later than **Friday, 7 October 2022** together with the required remittance. Entry fees cannot be refunded other than under exceptional circumstances.

For Creative Arts Classes all submitted work should be sent to the Creative Arts Manager by Friday, 7 October. For full details please see pages 11-14.

OFFICIAL ACCOMPANISTS

Official accompanists are available for all music classes but must be requested in advance with the entry. A fee of £2.00 per class will be charged and is non-refundable. The Entry Manager may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than **Friday 7 October 2022**. An accompanist will not be allocated to entries without accompanying music and the relevant payment. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class.

DATA PROTECTION

The Eisteddfod will hold data contained on the entry forms for the purpose of administering the festival and will not pass on any information to third parties. Please refer to page 38 for further information.

ANDREW WALKER

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Email: ann010@btinternet.com

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Devizes Eisteddfod

GENERAL INFORMATION

ELECTRICAL EQUIPMENT

Electrical equipment **must be provided by the performer** and may be used for Non-competitive, Musical Theatre, Choral and Drama classes only. Equipment must be pre-tested and approved safe (PAT tested) and marked to this effect. This applies to anything that requires a mains socket (e.g. a CD player) A local electrician can routinely carry out a Portable Appliance Test. Set up time must be before the start of the class.

PROGRAMMES

Programmes will be available for collection from Winkworth, Devizes, 4/5 Market Place from Thursday, 3 November 2022 and will cost £3.00. They will also be available at the Eisteddfod. If you would like a programme posted to you, please fill in the relevant box on the online entry and include the additional postage and packing cost of £1.50.

ADJUDICATION

In all cases the adjudicator's decision will be final. All written communication regarding adjudication matters must be addressed to the Director via the website. In all questions and disputes the Executive Committee's decision will be final. Any immediate issues must be addressed to an Eisteddfod steward. Communication with the adjudicator in all classes is strictly forbidden.

ORDER OF PERFORMANCE

The order of performance is decided by ballot and for ease of timetabling. The Executive Committee reserves the right to make minor alterations, including sub-dividing classes, for the smooth running of the event.

TIME LIMITS

Performers will not be placed if the time limit is exceeded and the performance may be stopped at the discretion of the adjudicator.

CLASS TIMES

Times of classes and venues will be sent via email to all applicants no later than **Thursday, 20 October 2022**. Individual competitor entry cards are now **not** required.

AWARDS

Please see the relevant class pages.

GENERAL INFORMATION

CERTIFICATES & COMMENTS SHEETS

All performers will receive a certificate and comments sheet. These must be collected from the adjudicator's clerk at the end of each class. The Executive Committee will endeavour to have the full list of results available one hour after the end of each class although this cannot always be guaranteed. Results will be displayed upstairs in the Town Hall Foyer for all competitive performance classes. Any performance certificates and comments sheets not collected at the end of the class will be sent to Reception in the Town Hall Council Chamber (17-20 November 2022 only). Those certificates and comments sheets not collected by the end of the festival will remain with the Administrator in the Winkworth offices for collection. Any paperwork not collected within three months of the event will be destroyed.

AWARD CATEGORIES

Results will be shown by means of categories. Award categories are not issued for non-competitive classes.

RECEPTION

The Reception for classes on 17-20 November will be the Council Chamber, Devizes Town Hall. Please note this is for adjudicators and stewards to report and urgent issues only. All performers should go directly to the venue of their class. All information required by performers should be found in the Eisteddfod Programme.

ADMISSION TO THE 2022 EISTEDDFOD

Admission for spectators for the performance classes on 17-20 November is **free**.

EISTEDDFOD FINANCIAL ASSISTANCE PROGRAMME

To make access to the Eisteddfod as affordable as possible, the DE Committee may be able to help with the cost of class entry and/or transport costs directly related to participation in the 2022 event. If your school/child/student would like financial help with entering or getting to the event, please send an application email stating why you have a need to the Director at mdjmusic@gmail.com by **Monday 4 July 2022**.

Applications will be considered by the Committee after that date and available funds will be shared and distributed as soon as possible.

CREATIVE ARTS

(Formerly known as Pre-Adjudicated Classes)

Classes are run in association with the Lawrence Art Society



Classes are offered in story writing, poetry, handwriting, art, photography and original music composition. Entrants must be aged 18 & under for all classes **except Art** where adults may also enter.

Entry for all classes is £2 and must be made using the online booking system via the Eisteddfod website. There is no limit to the number of times an entrant may enter each class. www.devizes-eisteddfod.org.uk

All submitted work must be sent to: Mrs Claire Magill, c/o Winkworth, 4/5 Market Place, Devizes SN10 1HT no later than Friday, 7 October 2022.

Please make sure that all work is clearly marked with the entrant's name and the Eisteddfod class number together with the title of the item submitted.

CREATIVE ARTS DAY

Saturday, 12 November 2022

Assembly Room, Devizes Town Hall. Entry is Free.

10.30am – 12.30pm Art & Photography Classes

2.00pm-4.00pm Literary & Handwriting Classes

All entrants for the 2022 Creative Arts Classes are encouraged to come along to this special occasion to meet the adjudicators where they can have their work discussed.

Adjudicators: Evelyn Taylor and the Lawrence Art Committee (Art & Photography)

Sally Wolfenden

(Literary & Handwriting)

Each session will end with the presentation of Trophies and Class Winners' Medals.

Mills Cup for Art (Senior)

Junior Art Cup

Winkworth Cup for Art (Adult)

Photography Cup

David Dark Cup for Handwriting

William Salmon Cup for Poetry

Young Writer's Cup for Short Story

Simon May Trophy for Original Music Composition

CERTIFICATES AND COMMENTS SHEETS

Certificates, comments sheets and submitted work will be available for collection at the end of each session on Saturday, 12 November and from Winkworth Estate Agency, Market Square, Devizes from **Monday, 28 November**. Some entries will be retained for exhibition in the Foyer of the Devizes Town Hall at the Festival Concert on Saturday, 26 November 2022.

CREATIVE ARTS

ENTRIES FOR YOUNG WRITERS/POETRY AND HANDWRITING CLASSES

Work is to be submitted on A4 size paper. Copyright of the work submitted will remain with the Eisteddfod Committee. The Committee cannot guarantee that work submitted will be returned.

YOUNG WRITERS AND POETRY CLASSES

Entries must be the original and unpublished work of the entrant and should not have been entered in a previous Eisteddfod. Entrants are advised to keep a copy of their work. The adjudicator will be looking for originality, imagination, and lucidity: spelling, grammar and punctuation should also be accurate. Entries in these classes may be typed but spell check should not be used as spelling will be adjudicated.

HANDWRITING CLASSES

All entries must be on **unlined** paper. Entries on lined paper will be disqualified. Entries may be in any style of writing and on any subject. The adjudicator will be looking for overall layout, texture of writing, clarity and neatness. Attention must be given to letter, word and line spacing with an emphasis on individual style and potential.

ENTRIES FOR ART CLASSES

The entrants name, Eisteddfod class number and title must be put on the back of the submitted work. Unlabelled work cannot be judged.

ENTRIES FOR PHOTOGRAPHY CLASSES

Photographs can be any size, in colour or mono and on *any subject*.

YOUNG WRITERS

Entrants in the following classes should choose one title and write a story, not exceeding the length stated.

Class L1 Short Story (9 & under)

Not to exceed 300 words. *My Favourite Pet or My Journey or Own Choice*

Class L2 Short Story (11 & under)

Not to exceed 450 words *The Train Journey or The Best Thing about being Me or Own Choice*

Class L3 Short Story (13 & under)

Not to exceed 500 words. *My Worst Day at School or The Holiday or Own Choice*

Class L4 Short Story (15 & under)

Not to exceed 750 words *George and the Dragon or The Ghost Town or Own Choice*

Class L5 Short Story (18 & under)

Not to exceed 1000 words. *The Long Journey or The Mystery or Own choice*

CREATIVE ARTS

POETRY

Entrants in the following classes should choose one title and write an original Poem, not exceeding the lines stated.

Class PO1 (9 & under)

Not to exceed 15 lines. *Behaviour or Why I like Germs or Own Choice*

Class PO2 (11 & under)

Not to exceed 20 lines. *What I see from my Window or My Sister or Own Choice*

Class PO3 (13 & under)

Not to exceed 24 lines. *On the Beach or The Moon or Own Choice*

Class PO4 (15 & under)

Not to exceed 24 lines. *If I were Prime Minister or My Rabbit or Own Choice*

Class PO5 (18 & under)

Not to exceed 30 lines. *What will I wear? or The Party or Own Choice*

HANDWRITING

Class H1 Handwriting (7 & under)

Not less than 6 lines

Class H2 Handwriting (9 & under)

Not less than 10 lines

Class H3 Handwriting (11 & under)

Not less than 12 lines

Class H4 Handwriting (13 & under)

Not less than 15 lines

Class H5 Handwriting (15 & under)

Not less than 20 lines

Class H6 Handwriting (18 & under)

Not less than 25 lines

ART

For Art Classes A1-A7 entries are to be 2-dimensional and entrants may use any medium. Work is to be submitted on A4 size paper (Classes A1-A4) and up to A1 size for Classes A5-A7, either portrait or landscape. For **Classes A9-A15** entries are to be 3-dimensional and may be of any material, although they should occupy a maximum volume of 200mm x 200mm x 200mm.

Entrants in the following classes should create a painting of their own choice using A4 paper.

Class A1 Artwork (5 & under)

Class A2 Artwork (7 & under)

Class A3 Artwork (9 & under)

Class A4 Artwork (11 & under)

CREATIVE ARTS

Entrants in the following classes should create a painting of any size up to A1 of a subject of their *own choice*. You may wish to submit work for these classes mounted or in a frame to guard against damage.

Class A5 Artwork (13 & under)

Class A6 Artwork (15 & under)

Class A7 Artwork (18 & under)

Class A8 Adult Art Class (over 18)

Work submitted may be of any size, in any medium. **Own Choice** of subject.

It is recommended that work is submitted mounted and wrapped to ensure against damage.

All work must be submitted to Mrs Claire Magill, Winkworth, 4/5/ Market Place, Devizes SN10 1HT no later than Friday, 7 October 2022 with your name, class number and title clearly marked.

Entrants in the following classes should make a 3-dimensional object of their own choice of subject.

Class A9 3D Artwork (5 & under)

Class A10 3D Artwork (7 & under)

Class A11 3D Artwork (9 & under)

Class A12 3D Artwork (11 & under)

Class A13 3D Artwork (13 & under)

Class A14 3D Artwork (15 & under)

Class A15 3D Artwork (18 & under)

PHOTOGRAPHY CLASSES

Photographs can be any size, in colour or mono and on *any subject*.

Class PH1 Photography (11 & under)

Class PH2 Photography (13 & under)

Class PH3 Photography (15 & under)

Class PH4 Photography (18 & under)

ORIGINAL COMPOSITION CLASSES

Please note that it is the composition that is being assessed, not the performance.

The composition can be in any form, vocal and/or instrumental. If they wish, entrants may submit a CD recording of the composition or an emailed MP3 recording, along with the written version with lyrics where appropriate. Please make sure the recording quality is good enough for an adjudication. Where possible, composers will be able to discuss their composition with the Adjudicator during the Eisteddfod. Entrants will be contacted to arrange this if possible.

Class OC1 Original Composition (11 & under)

Class OC2 Original Composition (13 & under)

Class OC3 Original Composition (15 & under)

Class OC3 Original Composition (18 & under)

RULES FOR MUSIC CLASSES

GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Own choice pieces do not have to be from a current examination list in graded classes which merely indicate the standard expected.

ACCOMPANIMENT

Please see pages 7 & 9 under the sections Official Accompanists and Electrical Equipment.

PERFORMANCE

It is required that performers announce their chosen piece before presentation which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

TIME LIMITS

The time limits stated are maximum limits not minimum. Introductions and tuning are included in the time limit.

CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day or to merge very small classes where appropriate.

COPYRIGHT

The use of photo or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

Failure to comply with the Music Rules may result in the performance being adjudicated but, in competitive classes, not placed.



Devizes primary school children participating in Youth Speaks

Supporting Youth

Rotary manages a number of community projects especially involving young people:

- **Young Chef**
- **Young Engineer**
- **Young Musician**
- **Young Photographer**
- **Youth Leadership Awards**
- **Youth Speaks**

People of Action

Devizes Rotary offers opportunities for all its members to be involved in community events both here and abroad.

Rotarians learn about issues facing our community as well in communities all over the world; we partner with local, national , and global experts to exchange ideas and make things happen!

Rotary International is a global network of more than 1.2 million members who believe that great things come about when dedicated minds come together, with a shared desire to make a real difference.

We are proud to be part of the Devizes community and especially proud to be invited to support and sponsor the Devizes Eisteddfod in its 75th year!

Become part of a team making a difference
in your community

Find out more at:
devizesrotary.co.uk
devizesrotaryenquiries@gmail.com

PIANO CLASSES

Saturday, 19 November 2022 Cheese Hall, Devizes Town Hall

Adjudicator: Benjamin Costello

(For details of non-competitive and adult classes please see page 31)

The Ann Lake Cup, for overall piano solo, will be presented at the Festival Concert on 26 November 2022.

Entry fees for all piano classes is £7.00 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

	Time Limit
Class P1 Piano Solo (Preparatory/Initial Grade)	3 mins
Class P2 Piano Solo (Grades 1 & 2)	3 mins
Class P3 Piano Solo (Grades 3 & 4)	5 mins
<i>The Junior Solo Cup will be awarded to one performer in Classes P1 – P3.</i>	
Class P4 Piano Solo (Grades 5 & 6)	7 mins
Class P5 Piano Solo (Grades 7 & 8)	8 mins
<i>The Senior Solo Cup will be awarded to one performer in Classes P4 & P5.</i>	
Class P6 Piano Solo (Advanced)	8 mins
<i>The Advanced Solo Cup will be awarded to one performer in Class P6.</i>	
Class P7 Piano Recital - Entry fee £12.00	
Two or three pieces.	20 mins
<i>The Piano Recital Cup will be awarded to one performer in Class P7.</i>	
Class P8 Piano Concerto - Entry fee £12.00	20 mins
<i>One movement from a recognised concerto or work written for solo piano and orchestra.</i>	
<i>The Carole Oakes Cup will be awarded to one performer in Class P8.</i>	

PIANO CLASSES

Class P9 All that Jazz (13 & under)

One piece in jazz or light music style. Improvisation optional

Time Limit
5 mins

Class P10 All that Jazz (18 & under)

One piece in jazz or light music style. Improvisation optional

The All That Jazz Cup will be awarded to one performer in Class P9 & P10.

7 mins

Please note that items played in the following Piano Repertoire Classes must not include a piece played in the solo classes.

Piano Repertoire Classes are two own choice pieces.

Class P11 Piano Repertoire (9 & under)

8 mins

Class P12 Piano Repertoire (11 & under)

9 mins

The Junior Repertoire Cup will be awarded to one performer in Class P11 & P12

Class P13 Piano Repertoire (13 & under)

10 mins

Class P14 Piano Repertoire (15 & under)

12 mins

Class P15 Piano Repertoire (18 & under)

12 mins

The Senior Repertoire Cup will be awarded to one performer in Classes P13-P15

Please note performances in the following piano duet classes may be given as four hands at one piano or on two pianos.

Class P16 Piano Duet (9 & under)

3 mins

Class P17 Piano Duet (11 & under)

4 mins

Class P18 Piano Duet (13 & under)

5 mins

Class P19 Piano Duet (15 & under)

6 mins

Class P20 Piano Duet (18 & under)

8 mins

The Gapper Cup will be awarded for one performance in Classes P16- P20.

STRING CLASSES

Friday, 18 November 2022 Cheese Hall, Devizes Town Hall

Adjudicator: Benjamin Costello

(For details of non-competitive and adult classes please see page 31)

Entry fees for all string classes are £7.00 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

	Time Limit
Class S1 String Solo (Preparatory/Initial Grade)	3 mins
Class S2 String Solo (Grades 1 & 2)	4 mins
Class S3 String Solo (Grades 3 & 4)	5 mins

The Junior String Cup will be awarded to one performer in Classes S1-S3

Class S4 String Solo (Grades 5 & 6)	6 mins
Class S5 String Solo (Grades 7 & above)	10 mins

The Michael Oliver Cup will be awarded to one performer

In Classes S4 and S5

Class S6 String Concerto Class: to include Harp & Guitar	20mins
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One movement from a recognised concerto or work written for solo instrument and orchestra. **Entry fee £12.00**

The Michael Johnson Cup will be awarded to one performer in Class S6

Please note that Items played in the following String Repertoire Classes must not include a piece played in the solo classes.

String Repertoire Classes are two own choice pieces.

Class S7 String Repertoire (9 & under)	8 mins
Class S8 String Repertoire (11 & under)	9 mins
Class S9 String Repertoire (13 & under)	10 mins
Class S10 String Repertoire (15 & under)	12 mins
Class S11 String Repertoire (18 & under)	12 mins

The String Repertoire Cup will be awarded to one performer in Classes S7-S11

Class S12 String Duet (11 & under)	4 mins
Class S13 String Duet (15 & under)	5 mins
Class S14 String Duet (18 & under)	6 mins

The Jean Yockney Cup for String Duet will be awarded for one Performance from Classes S12-S14



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WOODWIND CLASSES

Thursday, 17 November 2022 Cheese Hall, Devizes Town Hall

Adjudicator: Benjamin Costello

(For details of non-competitive and adult classes please see page 31)

Entry fees for all woodwind classes are £7.00 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

Time Limit

Class W1 Woodwind Solo (Preparatory/Initial Grade)

3 mins

Class W2 Woodwind Solo (Grades 1 & 2)

4 mins

Class W3 Woodwind Solo (Grades 3 & 4)

5 mins

The Junior Woodwind Cup and The Walter Bergmann Cup for solo recorder will be awarded after Classes S1-S3

Class W4 Woodwind Solo (Grades 5 & 6)

6 mins

Class W5 Woodwind Solo (Grades 7 & above)

10mins

The John Prosser Rose Bowl will be awarded to one performer in Classes W4 and W5

Class W6 Woodwind Concerto

20 mins

One movement from a recognised concerto or work written

for solo instrument and orchestra. **Entry fee £12.00**

The Woodwind Concerto Cup will be awarded to one performer in Class W6

Please note that items played in the following Woodwind Repertoire Classes must not include a piece played in the solo classes.

Woodwind Repertoire Classes are two own choice pieces.

Class W7 Woodwind Repertoire

(9 & under)

8 mins

Class W8 Woodwind Repertoire

(11 & under)

9 mins

Class W9 Woodwind Repertoire

(13 & under)

10 mins

Class W10 Woodwind Repertoire

(15 & under)

12 mins

Class W11 Woodwind Repertoire

(18 & under)

12 mins

The Woodwind Repertoire Cup will be awarded to one performer in Classes W7-W11

Class W12 Woodwind Duet

(11 & under)

4 mins

Class W13 Woodwind Duet

(14 & under)

5 mins

Class W14 Woodwind Duet

(18 & under)

6 mins

The Woodwind Duet Cup will be awarded for one performance in Classes W12-W14

Class W15 Recorder Group (11 & under) 3 or more players

6 mins

Class W16 Recorder Group (14 & under) 3 or more players

6 mins

Class W17 Recorder Group (18 & under) 3 or more players

6 mins

The Ray Smith Cup will be awarded to one performance in Classes W15-W17

Class W18 Woodwind Band (18 & under) 6 or more players

6 mins

The Woodwind Band Cup will be awarded to one group in Class W18

BRASS CLASSES

Thursday, 17 November 2022 Cheese Hall, Devizes Town Hall

Adjudicator: Benjamin Costello

(For details of non-competitive and adult classes please see page 31)

Entry fees for all brass classes are £7.00 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

	Time Limit
Class B1 Brass Solo (Preparatory/Initial Grade)	3 mins
Class B2 Brass Solo (Grades 1 & 2)	4 mins
Class B3 Brass Solo (Grades 3 & 4)	5 mins

The Junior Brass Cup will be awarded to one performer in Classes B1-B3

Class B4 Brass Solo (Grades 5 & 6) 6 mins

Class B5 Brass Solo (Grades 7 & above) 10 mins

The Harry Ridout Trophy will be awarded to one performer in Class B4 and B5

Class B6 Brass Concerto 20 mins

One movement from a concerto or work written for solo instrument and orchestra

The Brass Concerto Cup will be awarded to one performer in Class B6.

Entry Fee £12.00

Please note that items played in the following Brass Repertoire Classes must not include a piece played in the solo classes.

Brass Repertoire Classes are two own choice pieces.

Class B7 Brass Repertoire (9 & under)	8 mins
Class B8 Brass Repertoire (11 & under)	9 mins
Class B9 Brass Repertoire (13 & under)	10 mins
Class B10 Brass Repertoire (15 & under)	12 mins
Class B11 Brass Repertoire (18 & under)	12 mins

The Brass Repertoire Cup will be awarded to one performer in Classes B7-B11

Class B12 Brass Group One piece, any number of players 8 mins

The Brass Group Cup will be awarded to one group in Class B12

CHURCH ORGAN CLASSES

Thursday, 17 November 2022 St John's Church

Adjudicator: Benjamin Costello

Entry fees for both organ classes are £7.00

Both classes are **one own choice piece**.

Class OR1 Organ Solo (14 & under) 4 mins

Class OR2 Organ Solo (18 & under) 6 mins

The Organ Cup will be awarded to one performer in Classes OR1 & OR2

ENSEMBLE CLASSES

Thursday, 17 November Cheese Hall, Devizes Town Hall

Adjudicator: Benjamin Costello

Entry fees for all ensemble classes are £7.00

All classes are **one own choice piece**. There is no limit to the number of performers in each class

	Time Limit
Class E1 Ensemble (all performers 11 & under)	4 mins
Class E2 Ensemble (all performers 14 & under)	5 mins
Class E3 Ensemble (all performers 18 & under)	8 mins
The Ensemble will be awarded to one performance in Classes E1-E3	
Class E4 Family Music Making	8 mins

An instrumental and/or vocal class which can include adult members.

The Family Music Making Cup will be awarded to one group in Class E4

CLASSICAL GUITAR CLASSES

Friday, 18 November 2022 Cheese Hall, Devizes Town Hall

Adjudicator: Benjamin Costello

(For details of non-competitive and adult classes please see page 31)

Entry fees for all guitar classes are £7.00

All classes are **one own choice piece**.

Performers may be accompanied by a second guitarist.

Class G1 Guitar Solo (Preparatory/Initial Grade)	3 mins
Class G2 Guitar Solo (Grades 1 & 2)	4 mins
Class G3 Guitar Solo (Grades 3 & 4)	5 mins
Class G4 Guitar Solo (Grades 5 & 6)	6 mins
Class G5 Guitar Solo (Grades 7 & above)	10 mins

The A.B.H. Cup will be awarded to one performer in Classes G1-G5

PERCUSSION CLASSES

Thursday, 17 November Cheese Hall, Devizes Town Hall

Adjudicator: Benjamin Costello

(For details of non-competitive and adult classes please see page 31)

Entry fees for all percussion classes are £7.00

All classes are **one own choice piece**

Classes are for tuned and/or non-tuned instruments and drum kit.

Class PE1 Percussion Solo (11 & under)	3 mins
Class PE2 Percussion Solo (13 & under)	4 mins
Class PE3 Percussion Solo (15 & under)	5 mins
Class PE4 Percussion Solo (18 & under)	8 mins

The Percussion Cup will be awarded to one performer in Classes PE1-PE4



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The 2022 EISTEDDFOD CHORAL FESTIVAL

Friday, 18 November 2022 St. John's Church, Devizes

A day of choral singing for school and youth choirs.

Adjudicator: Bryan Husband

Entry for all choirs is FREE

The time limit for all entries is 7 minutes

Except for Class C2 all entries are two own choice pieces.

If using electrical equipment for accompaniment please see page 9.

10am School/Youth Choirs Age 11 & Under

The Wiltshire Junior Choir of the Year Trophy will be awarded to the most inspiring performance in Classes C1 and C3.

An Eisteddfod Choral Prize of £200 will be awarded to one choir in Classes C1-C3 for the most promising performance.

Class C1 Choir (11 & under)

For choirs of up to 60 voices.

Class C2 School Music Presentation (11 & under)

A singing-based class with or without acting and instrumental accompaniment. Up to 60 performers..

Class C3 Chamber Choir (11 & under)

For choirs of up to 20 voices.

1.30pm School/Youth Choirs Aged 18 & Under

The Wiltshire Senior Choir of the Year Trophy will be awarded to the most inspiring performance in Classes C4-C7.

An Eisteddfod Choral Prize of £200 will be awarded to one choir in Classes C4-C7 for the most promising performance.

One Choir in Classes C4-C7 will receive the Bob May Memorial Plate

Class C4 Choir (14 & under)

For choirs of up to 60 voices.

Class C5 Chamber Choir (14 & under)

For choirs up to 20 voices. **Class**

Class C6 Choir (18 & under)

For choirs up to 60 voices.

Class C7 Chamber Choir (18 & under)

For choirs up to 20 voices.

See page 9 for the use of electrical equipment if used to accompany a choir.

mander duffill

— Est 1947 —

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GET IN TOUCH:

 info@manderduffill.com

 01249 650441

 The Old Post Office
41-43 Market Place
Chippenham SN15 3HR

DEVIZES OFFICE

 01380 711441

 45 New Park Street
Devizes SN10 1DT



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VOCAL CLASSES

Friday, 18 November 2022 Cheese Hall, Devizes Town Hall

Adjudicator: Bryan Husband

(For details of non-competitive and adult classes please see page 31)

The Rose Scudamore Cup, for overall vocal solo, will be presented at the Festival Concert on Saturday, 26 November 2022.

Entry fees for all vocal classes are £7.00 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated..

Please note that all items should be a Classical Art Song. An art song is defined as one that is composed with the inspiration of good poetry.

Unaccompanied folk songs, musical theatre and 'pop' styles should not be entered in these classes. There are separate classes for folk songs and musical theatre.

	Time Limit
Class V1 Vocal Solo (9 & under)	3 mins
Class V2 Vocal Solo (11 & under)	3 mins
Class V3 Vocal Solo (13 & under)	4 mins
<i>The Junior Vocal Solo Cup will be awarded to one performer in Classes V1-V3</i>	

Class V4 Vocal Solo (15 & under)	5 mins
Class V5 Vocal Solo (18 & under)	5 mins
<i>The Senior Vocal Solo Cup will be awarded to one performer in Classes V4-V5</i>	
Class V6 Vocal Recital (18 & under)	15 mins
Three own choice pieces. Entry Fee £12.00	
<i>The Kenneth Morrison Cup will be awarded to one performer in Class V6</i>	

Please note that items performed in the **Vocal Repertoire Classes** must **not** include a piece sung in the solo classes.

Vocal Repertoire Classes are two own choice pieces.

Class V7 Vocal Repertoire (9 & under)	5 mins
Class V8 Vocal Repertoire (11 & under)	6 mins
Class V9 Vocal Repertoire (13 & under)	7 mins
Class V10 Vocal Repertoire (15 & under)	8 mins
Class V11 Vocal Repertoire (18 & under)	10 mins
<i>The Vocal Repertoire Cup will be awarded to one performer in Classes V7-V11</i>	

Class V12 Vocal Duet (11 & under)	4 mins
Class V13 Vocal Duet (13 & under)	5 mins
Class V14 Vocal Duet (15 & under)	6 mins
Class V15 Vocal Duet (18 & under)	7 mins
<i>The Mary Hutchings Cup will be awarded for one performance in Classes V12-V15</i>	

FOLK SONG CLASSES

Friday, 18 November 2022 Cheese Hall, Devizes Town Hall

Adjudicator: Bryan Husband

(For details of non-competitive and adult classes please see page 31)

The Pewsey Vale DFAS Cup, for folk song, will be presented at the Festival Concert on Saturday, 26 November 2022.

Entry fees for all folk song classes are £7.00 All classes are **one own choice piece**.

	Time Limit
Class F1 Folk Song (9 & under) Unaccompanied	4 mins
Class F2 Folk Song (11 & under) Unaccompanied	4 mins
Class F3 Folk Song (13 & under) Unaccompanied	5 mins
Class F4 Folk Song (15 & under) Unaccompanied	6 mins
Class F5 Folk Song (18 & under) Unaccompanied	8 mins
Class F6 Folk Song (9 & under) Accompanied	4 mins
Class F7 Folk Song (11 & under) Accompanied	4 mins
Class F8 Folk Song (13 & under) Accompanied	5 mins
Class F9 Folk Song (15 & under) Accompanied	6 mins
Class F10 Folk Song (18 & under) Accompanied	8 mins

OTHER AWARDS

The following major awards will be presented at the Festival Concert on Saturday, 26 November 2022.

Devizes & District Twinning Association Cup
William Dautesey Cup
Giles Chivers Cup
First Stages Cup
Performance Cup
James Oram Cup
Director's Cup

French/German Song
Junior Performance
Senior Performance
Inspirational Solo
Group or School Performance
Versatility Award
Overall Achievement Award

All awards are given for one year (except Wiltshire Junior/Senior Choirs of the Year) and must be returned to Winkworth, Devizes **no later than 1 September 2023**. For any further information about awards contact the Awards Manager via the website. Individual class winners will receive an Eisteddfod Medal, except Groups of more than three performers where a plaque and certificate will be awarded to the group as a whole.

MUSICAL THEATRE CLASSES

Saturday, 19 November 2022 Assembly Room, Devizes Town Hall

Adjudicator: Bryan Husband

(For details of non-competitive and adult classes please see page 31)

The George Sanderson Cup for Musical Theatre will be presented at the Festival Concert on Saturday, 26 November 2022.

Entry fees for all musical theatre classes are £7.00

All classes are one own choice piece.

Any song from Musical Theatre or Film that is appropriate, and in character with, the age of the performer. The emphasis should be on a complete performance and presentation should show ability in acting, singing, dancing and choreographic skills. Entry into Musical Theatre Classes provides an opportunity to explore style, form, and character through communicating the dramatic content of the musical text. A suggestion of costume and minimal hand-props will be permitted.

	Time Limit
Class M1 Solo (9 & under)	4mins
Class M2 Solo (11 & under)	5mins
<i>The St Margaret's Cup will be awarded to one performer in Classes M1 & M2</i>	
Class M3 Solo (13 & under)	6 mins
Class M4 Solo (15 & under)	7 mins
Class M5 Solo (18 & under)	8 mins
<i>The Walker Cup will be awarded to one performer in Classes M3-M5</i>	
Class M6 Duet (9 & under)	4 mins
Class M7 Duet (11 & under)	5 mins
Class M8 Duet (13 & under)	6 mins
Class M9 Duet (15 & under)	7 mins
Class M10 Duet (18 & under)	8 mins
<i>The Stone King Cup will be awarded for one performance in Classes M6-M10</i>	

For Musical Theatre Group Classes any number of performers are permitted.

Entry fees for all Group Classes is £10.00

Class M11 Group (11 & under)	6 mins
Class M12 Group (13 & under)	7 mins
Class M13 Group (15 & under)	8 mins
Class M14 Group (18 & under)	8 mins
<i>The Music Theatre Group Cup will be awarded to one performance in Classes M11-M14</i>	



Devizes has a rich cultural heritage that as a Town we should be proud of. This is particularly true with the Performing Arts and *Devizes Town Council* is pleased to support the

Devizes Eisteddfod 2022

NON-COMPETITIVE CLASSES

Sunday, 20 November Devizes Town Hall

A day of relaxed Non-Competitive performances in Devizes Town Hall

Come and perform in one of the following classes!

Entry is open to everyone, including adults, whether beginner or an advanced performer

Entry fee is £7.00 and each performance can last up to 6 minutes.

Performers may enter more than once in the same class.

Adjudicators: Benjamin Costello (Music) Helen Grady (Speech & Drama)

Class NC1 Solo Piano

Class NC2 Solo Strings, Classical Guitar, Woodwind & Brass

Class NC3 Other solo instruments including Percussion and Electric Guitar*

Class NC4 Solo Vocal, Folk Song and Musical Theatre

Class NC5 Verse Speaking

Class NC6 Prose Reading

Class NC7 Monologue

Class NC8 Duologue

Those performers requiring the use of an official accompanist in Classes NC2, NC3 and NC4 please see page 7.

*Performers requiring amplification must provide their own equipment and must set up before the start of their class. Please see page 9 for the use of electrical equipment.

All performers will receive a Certificate of Performance and Comments Sheet.

RULES FOR SPEECH & DRAMA CLASSES

ENTRY

The entry fee for all speech, drama and mime classes is **£7.00** except where indicated.

REPERTOIRE

Performers entering 'own choice' classes must ensure that the selected pieces are of a suitable standard for the age group. Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included. In 'own choice' classes a script must be given to the adjudicator before performing.

PROPS

None but hand props (e.g.fan, stick, handkerchief, scarf, etc) will be permitted. Properties are not permitted in mime classes.

PROMPTING

The adjudicator and stewards will not prompt if words are forgotten; therefore, performers are advised to provide their own prompter who must not be their teacher. In case of difficulty performers are asked to contact the General Administrator. Gesture and movement are not permitted in the verse speaking classes.

ADJUDICATOR COPIES

A copy of the words to be performed must be provided for the Adjudicator on the day.

COACHING

No instruction, mouthing of words or gestures by teacher, tutor or parent is allowed during the performance.

COPYRIGHT

It is the responsibility of the performer and teacher to ensure their chosen author allows their work to be performed.

TIME LIMITS

Competitors will not be placed if the time limit is exceeded.

SPEECH & DRAMA CLASSES

Thursday & Friday 17 & 18 November 2022

Assembly Room, Devizes Town Hall

Adjudicator: Helen Grady

VERSE SPEAKING

The Kathleen Budd Cup for Verse Speaking will be presented at the Festival Concert on Saturday, 26 November 2022

One piece from the choice of three in each class to be performed from memory. Poems are taken from: *If: A Treasury of Poems for Almost Every Possibility* by Allie Esiri and Rachel Kelly, (this is also available as an App through which poems can be accessed), from *The Works* chosen by Paul Cookson (10th anniversary edition) or from *The Oxford Book of Children's Poetry* by Michael Harrison & Christopher Stuart-Clark.

Class VS1 Verse Speaking (5 & under)

Why did the Chicken? By John Mole

The Little Elf by John Kendrick Bangs

Sounds by Irene Rawnsley

Class VS2 Verse Speaking (6 & under)

The Quarrel by Eleanor Farjeon

Penguins on Ice by Celia Warren

A Few Rules for Beginners by Katherine Mansfield

Class VS3 Verse Speaking (7 & under)

What is Pink? By Christina Rossetti

January Brings the Snow by Sara Coleridge

Somewhere in the Sky by Leo Aylen

Class VS4 Verse Speaking (8 & under)

Little Trotty Wagtail by John Clare

Where Do All the Teachers Go? by Peter Dixon

Dear Mum by Brian Patten

Class VS5 Verse Speaking (9 & under)

Us Two by A.A.Milne

Sweet Polly Oliver – Anon

Good and Bad Children by Robert Louis Stevenson

Class VS6 Verse Speaking (10 & under)

What Teachers Wear in Bed by Brian Moses

There's a Monster in the Garden by David Harmer

The Sound Collector by Roger McGough

Class VS7 Verse Speaking (11 & under)

Fruit Picking by Jack Ousbey

Pegasus by Eleanor Farjeon

From the Railway Carriage by Robert Louis Stevenson

The Junior Verse Speaking Cup will be presented to one performer in Classes VS1 – VS7

Class VS8 Verse Speaking (13 & under)

Walking Away by Cecil Day-Lewis

The Splendour Falls on Castle Walls by Alfred, Lord Tennyson

The Witches' School of Flying by Marian Swinger

Class VS9 Verse Speaking (15 & under)

Daffodils by William Wordsworth

To Autumn by John Keats

SPEECH & DRAMA CLASSES

Class VS10 Verse Speaking (18 & under)	Time Limit
Own Choice.	6 mins
<i>The Senior Verse Speaking Cup will be presented to one performer in Classes VS8-VS10</i>	
Class VS11 Verse Speaking to a Musical Backing	6 mins
Own choice. Performers are advised to adhere to the rules regarding Copyright (Page32) and Electrical Equipment (Page 9)	
<i>The Verse Speaking to a Musical Backing Cup will be presented to one Performer in Class VS11</i>	
Class VS12 Share a Poem (11 & under)	5 mins
A poem for 2 to 4 voices. Movement is permitted. Own choice.	
Performers are encouraged to explore unison techniques as well as solo speaking.	
Class VS13 Share a Poem (13 & under)	5 mins
Details as VS11..	
Class VS14 Share a Poem (15 & under)	5 mins
Details as VS11.	
Class VS15 Share a Poem (18 & under)	5 mins
Details as VS11.	
<i>The Poem Cup will be awarded for one performance in Classes VS12-VS15</i>	
Class VS16 Sonnet Class (18 & under)	5 mins
Own choice. A Sonnet by any poet.	
<i>The Sonnet Cup will be awarded to one performer in Class VS16</i>	

READING AT SIGHT

Passages to be read will be set by the adjudicator. Competitors will be given time to read the passage through before performance.

Class RS1 Reading at Sight (9 & under)

Class RS2 Reading at Sight (11 & under)

Class RS3 Reading at Sight (13 & under)

Class RS4 Reading at Sight (15 & under)

Class RS5 Reading at Sight (18 & under)

The Bennett Fuller Cup will be awarded to one performer in Classes RS1-RS5

PROSE READING

Performers are reminded they must provide a copy of their choice for the adjudicator.

Please remember these are reading classes not memorised performances.

Extracts should include both narrative and dialogue.

	Time Limit
Class PR1 Prose Reading (9 & under)	3 mins
Class PR2 Prose Reading (11 & under)	3 mins
Class PR3 Prose Reading (13 & under)	3 mins
Class PR4 Prose Reading (15 & under)	5 mins
Class PR5 Prose Reading (18 & under)	6 mins
<i>The Wiltshire Gazette & Herald Cup will be awarded to one performer in Classes PR1-PR5</i>	
Class PR6 Recital on a Theme (11 & under)	8 mins
Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.	

SPEECH & DRAMA CLASSES

	Time Limit
Class PR7 Recital on a Theme (13 & under)	8 mins
Details as PR6	
Class PR8 Recital on a Theme (15 & under)	8 mins
Details as PR6	
Class PR9 Recital on a Theme (18 & under)	8 mins
Details as PR6	
<i>The Recital Cup will be awarded to one performer in Classes PR6-PR9</i>	

GROUP SPEAKING

Own Choice. Minimum of three performers.

Class GS1 Group Speaking (9 & under)	4 mins
Class GS2 Group Speaking (11 & under)	5 mins
Class GS3 Group Speaking (13 & under)	6 mins
Class GS4 Group Speaking (15 & under)	7 mins
Class GS5 Group Speaking (18 & under)	8 mins

The Shelagh Richards Cup will be awarded for one performance in Classes GS1-GS5

ACTING

The Wharf Theatre Cup for Drama will be presented at the Festival Concert on Saturday, 26 November 2022. One own choice item.

Class MO1 Monologue (7 & under)	4 mins
Class MO2 Monologue (9 & under)	4 mins
Class MO3 Monologue (11 & under)	4 mins
<i>The Junior Monologue Cup will be awarded to one performer in Classes MO1-MO3</i>	
Class MO4 Monologue (13 & under)	5 mins
Class MO5 Monologue (15 & under)	5 mins
Class MO6 Monologue (18 & under)	6 mins
<i>The Senior Monologue Cup will be awarded to one performer in Classes MO4-MO6</i>	
Class MO7 Shakespeare Scene (13 & under)	5 mins
Class MO8 Shakespeare Scene (15 & under)	6 mins
Class MO9 Shakespeare Scene (18 & under)	7 mins
<i>The Shakespeare Cup will be awarded to one performer in Classes MO7-MO9</i>	
Class MO10 Shakespeare Scene Duo (13 & under)	5 mins
Class MO11 Shakespeare Scene Duo (15 & under)	5 mins
Class MO12 Shakespeare Scene Duo (18 & under)	7 mins
<i>The Shakespeare Duo Cup will be awarded for one performance in Classes MO10-MO12</i>	
Class D1 Dickens Scene (13 & under)	5 mins
Class D2 Dickens Scene (15 & under)	6 mins
Class D3 Dickens Scene (18 & under)	7 mins
<i>The Dickens Cup will be awarded to one performer in Classes D1 – D3</i>	
Class D4 Dickens Scene Duo (13 & under)	5 mins
Class D5 Dickens Scene Duo (15 & under)	6 mins
Class D6 Dickens Scene Duo (18 & under)	7 mins
<i>The Dickens Duo Cup will be awarded for one performance in Classes D4-D6</i>	

SPEECH & DRAMA

	Time Limit
Class DU1 Duologue (7 & under)	4 mins
Class DU2 Duologue (9 & under)	4 mins
Class DU3 Duologue (11 & under)	4 mins
<i>The Junior Duologue Cup will be awarded for one performance in Classes DU1-DU3</i>	
Class DU4 Duologue (13 & under)	5 mins
Class DU5 Duologue (15 & under)	5 mins
Class DU6 Duologue (18 & under)	6 mins
<i>The Senior Duologue Cup will be awarded for one performance in Classes DU4-DU6</i>	
Class GD1 Group Drama (11 & under)	4 mins
Class GD2 Group Drama (13 & under)	4 mins
Class GD3 Group Drama (15 & under)	5 mins
Class GD4 Group Drama (18 & under)	8 mins
<i>The Cup for Group Drama will be awarded for one performance in Classes GD1-GD4</i>	

MIME

In all mime classes no one under school year 5 may enter. No costume or hand props are allowed. Table and chairs will be provided. Shoes, if worn, must have soft soles. Sound effects or music may accompany the mime offstage, but equipment must be provided by the performers.
(Please see page 9)

	Time Limit
Class SM1 Solo Mime (11 & under)	3 mins
Class SM2 Solo Mime (13 & under)	3 mins
Class SM3 Solo Mime (15 & under)	3 mins
Class SM4 Solo Mime (18 & under)	3 mins
<i>The Solo Mime Cup will be awarded to one performer in Classes SM1-SM4</i>	
Class SM5 Duo Mime (11 & under)	4 mins
Class SM6 Duo Mime (13 & under)	4 mins
Class SM7 Duo Mime (15 & under)	4 mins
Class SM8 Duo Mime (18 & under)	4 mins
<i>The Duo Mime Cup will be awarded to one performance in Classes SM5-SM8</i>	
Class SM9 Group Improvisation (18 & under)	15 mins
Entry Fee £10.00	
The group will prepare an improvisation based on a narrative poem of their own choice. The presentation should start with the speaking of the poem.	
<i>The Improvisation Cup will be awarded to one performance in Class SM9</i>	

CRANMER AWARDS

Friday, 18 November 2022 at 4pm St John's Church, Devizes

Adjudicators to be announced

Class CA1 (14 & under)

Class CA2 (18 & under)

The Cranmer Awards are a national public speaking competition organised by the Prayer Book Society. There are two classes open to those aged 11-14 and 15-18 (on 1 February 2022). The competition aims to introduce young people to the language and culture of the Book of Common Prayer (1662), a text which is foundational for the English-speaking world.

Entrants must read or recite a passage of their choice, 3-5 minutes in duration. The winners of these two classes go through to the National Final where competitors must recite their chosen passage by heart. Ideally suited to students of English, drama or RE, the Cranmer Awards allow young people to experience the sheer magic of Cranmer's language.

To learn more please visit www.pbs-salisbury.org.uk and follow the links to the Cranmer Awards where copies of the Competition Rules are available to download.

Entry is Free.

To enter use the online entry form on the Eisteddfod website
www.devizes-eisteddfod.org.uk

EISTEDDFOD PARTNERSHIP SCHEME

In return for a significant entry* to the Eisteddfod (including Creative Arts entries) the Eisteddfod will offer a range of benefits to individual teachers, schools and arts organisations including reduced entry fees, advertising and showcase opportunities.

*Approximately 50+ entries for institutions, 30 for individuals
For full details please contact the Director: mdjmusic@gmail.com

DEVIZES EISTEDDFOD DATA PROTECTION POLICY

The Devizes Eisteddfod is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1044341)

This privacy policy explains how we use any personal information we collect about you:

What information do we collect about you?

We collect information about you when you register to compete in the Eisteddfod, apply to become a member of the Eisteddfod/Supporter of the Eisteddfod or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the Eisteddfod. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

How will we use the information about you?

We collect information about you in order to process your entry to classes in the Eisteddfod and for any other administrative functions of the Eisteddfod, such as producing certificates. Access to this data will be restricted to those personnel who administer the Eisteddfod.

Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Director (email: mdjmusic@gmail.com)

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Do we share this information with anyone else?

The Eisteddfod will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of performers will appear in the Eisteddfod programme.

Other Websites

Our website provides links to other websites. This privacy policy only applies to the Eisteddfod website, so when you link to other websites you should read their own privacy policies.



Supporters' Membership Application Form

Please send to:

Alice Cleland at Flat 2, 16 Maryport Street, Devizes, SN10 1AH

I/We wish to become a Supporter of the Eisteddfod and I/we enclose my/our donation of £25

Cheques and postal orders should be made payable to Devizes Eisteddfod or you can pay by bank transfer to

Lloyds Bank - sort code 30-92-63 Account: 00091902

*I would like to pay by Standing Order and have completed the form overleaf.

(*Delete as necessary)

Name:

Address: ,,.....

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Tel:.....Email:

Gift Aid Declaration:

I would like Devizes Eisteddfod to treat all donations I make, from the date of this declaration until I notify otherwise, as Gift Aid Donations. I am a UK taxpayer paying an amount of income tax/or capital gains tax at least equal to the tax which all charities to which I donate can reclaim in the next tax year.

Signature:

Date:



Standing Order Form

Devizes Eisteddfod

To the Manager:

.....Bank plc

.....

.....

.....Postcode:.....

Please pay to the Devizes Eisteddfod

A/c No: 00091902 at Lloyds Bank plc,

Sort Code: 30-92-63

The sum of Pounds (Amount in words)

(£.....) (Amount in figures)

On(date of first payment)

And thereafter on the same date each year for a total of

.....years or until further notice.* (*Delete as appropriate)

Please debit account number

(your bank account number):

Sort Code: _____

Name: _____

Signature: _____

*Please return this form to: Alice Cleland at Flat 2, 16 Maryport Street,
Devizes, SN10 1AH*

SAFEGUARDING POLICY

The Devizes Eisteddfod seeks to provide performance opportunities for children and young people each year. We are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Committee Members, Volunteers and paid Adjudicators. **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare. **The purpose of the policy:**

- to provide protection for the children and young people who participate in our event.
- to provide volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately

The Devizes Eisteddfod uses the following procedures to create a safer Eisteddfod for everyone:

1. One designated Eisteddfod Safeguarding Officer (ESO) Name: Fiona Johnson
2. Best practice advice in the form of Eisteddfod Child Protection leaflets, with support for all Eisteddfod volunteers. Including clear reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures for all new Eisteddfod volunteers responsible for providing safe environments for everyone attending / performing at the Eisteddfod.
4. All Eisteddfod personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge.
5. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Eisteddfod venues, practice and changing areas that may be provided. Single sex changing facilities will be provided where necessary. The Eisteddfod cannot take responsibility for any property left unattended.
6. No unauthorised photography, audio or video recording of children and young people is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
7. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Entry Secretary at the time of entry. The Eisteddfod actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
8. The Eisteddfod's Child Protection Policy is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent the entry to the Eisteddfod cannot be accepted. Further information and guidance can be obtained by emailing the General Administrator at lisa@devizeiseisteddfod.org.uk or calling 07979542042 during working hours.

CERTIFICATES

Certificates will be awarded in six categories as follows:

CATEGORY	DESCRIPTION	MUSIC EXPANDED
FAIR	A performance limited in its communication	Performance shows promise but at present needs more control generally
MODERATE	A performance showing development of technique and/or communication	A generally secure performance in notes and rhythm at a reasonable tempo but with limited attention to detail and tonal qualities.
MERIT	A capable performance showing some artistic appreciation and/or technicality.	A generally fluent performance with some awareness of tone and style.
COMMENDED	A convincing performance both technically and artistically.	An assured performance with clear evidence of tonal and stylistic qualities and instrumental or vocal features although there may be moments of imprecision.
DISTINCTION	An excellent performance technically and artistically.	A performance demonstrating a high level of technical security and stylistic insight.
OUTSTANDING	An exceptional performance, both technically and artistically.	A stimulating and persuasive performance showing stylistic flair and unobtrusive technical command.

THE DEVIZES EISTEDDFOD

Honorary President
Patron

The Mayor of Devizes
Simon May

COMMITTEE

Director
General Administrator
Entries Manager
Dance Manager
Website Manager
Awards Manager
Creative Arts Manager
Operations Manager
Treasurer
Friends Manager
Publicity Manager
Safeguarding Officer

Michael Johnson
Lisa Jacobs
Greta Price
Kathy Goodspeed
Conor Maxwell
Yzanne Martin Hallett
Claire Magill
Felicity Cooper
Lesley Thomas
Alice Cleland
Alan Martin
Fiona Johnson

2023 EISTEDDFOD DANCE FESTIVAL

Saturday/Sunday, 4/5 February 2023

Lavington School

Syllabus available September 2022

Booking opens: Monday, 17 October 2022

**When the
kids have
moved ~~out~~
back in...**

We're here.

When you're faced with the big decisions,
make Winkworth your first call.

winkworth.co.uk/devizes

Winkworth

for every step...