

SPEECH & DRAMA CLASSES

ENTRY

The entry fee for all speech, drama and mime classes is **£7.50** except where indicated.

REPERTOIRE

Performers must ensure that the selected pieces are of a suitable standard for the age group.

Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included.

PROPS

None but hand props (e.g.fan, stick, handkerchief, scarf, etc) will be permitted. Properties are not permitted in mime classes.

PROMPTING

The adjudicator and stewards will not prompt if words are forgotten; performers are advised to provide their own prompter who must not be their teacher. In case of difficulty performers are asked to contact the General Administrator. Gesture and movement are not permitted in the verse speaking classes.

ADJUDICATOR COPIES

A copy of the words to be performed must be provided for the adjudicator on the day.

COACHING

No instruction, mouthing of words or gestures by teacher, tutor or parent is allowed during the performance.

COPYRIGHT

It is the responsibility of the performer and teacher to ensure their chosen author allows their work to be performed.

TIME LIMITS

Competitors will not be placed if the time limit is exceeded.

ELECTRICAL EQUIPMENT

Electrical equipment must be provided by the performer and may be used as an accompaniment for Non-competitive and Drama classes only. Equipment must be pretested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

SPEECH & DRAMA CLASSES



OFFICIAL ACCOMPANISTS

Official accompanists are available for all music classes but must be requested in advance on the entry form. A fee of £3.00 per class will be charged and is non-refundable. Performers may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than Friday 4 October 2024. An accompanist will not be allocated to entries without accompanying music and the relevant payment. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class. The Eisteddfod reserves the right to refuse to accept certain items of repertoire if the complexity of the music is such that preparation time would be too long.

SPEECH & DRAMA CLASSES

Friday & Saturday, 8/9 November 2024 St Andrew's Church, Devizes

Adjudicator: Jenny Thornton

VERSE SPEAKING

The Kathleen Budd Cup for Verse Speaking will be presented at the Festival Concert on Saturday, 25 November 2023

One piece in each class to be performed from memory.

Age limits are reckoned as on **1st September 2024** and must be strictly observed.

Time Limit

Class NC10 Verse Speaking (non-competitive)

4 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Class VS1 Verse Speaking (5 & under)

4 mins

Own choice of poem

Class VS2 Verse Speaking (6 & under)

4 mins

Own choice of poem

Class VS3 Verse Speaking (7 & under)

4 mins

Own choice of poem

The Key Stage 1 Verse Speaking Cup will be presented to one performer in Classes VS1-VS3

Class VS4 Verse Speaking (8 & under)

4 mins

Own choice of poem

Class VS5 Verse Speaking (9 & under)

4 mins

Own choice of poem

Class VS6 Verse Speaking (10 & under)

4 mins

Own choice of poem

Class VS7 Verse Speaking (11 & under)

4 mins

Own Choice of poem

The Junior Verse Speaking Cup will be presented to one performer in Classes VS4-VS6

SPEECH & DRAMA CLASSES (continued)

Time Limit

Class VS8 Verse Speaking (12 & under)

5 mins

Own choice of poem

Class VS9 Verse Speaking (13 & under)

5 mins

Own choice of poem

Class VS10 Verse Speaking (14 & under)

5 mins

Own choice of poem

DE Key Stage 3 Verse Speaking Cup will be presented to one performer in Classes VS8 - VS10

Class VS11 Verse Speaking (16 & under)

6 mins

Own choice of poem written by Maya Angelou, Simon Armitage or Roger McGough

Class VS12 Verse Speaking (18 & under)

6 mins

Own choice of poem written by Maya Angelou, Simon Armitage or Roger McGough

The Senior Verse Speaking Cup will be presented to one performer in Classes VS11 & VS12

Class VS13 Verse Speaking to a Musical Backing (18 & under)

6 mins

Own choice.

The Verse Speaking to a Musical Backing Cup will be awarded to one performer in Class VS13

Class VS14 Share a Poem (11 & under)

5 mins

A poem for 2 to 4 voices. Movement is permitted. Own choice.

Performers are encouraged to explore unison techniques as well as solo speaking.

Class VS15 Share a Poem (13 & under)

5 mins

Details as VS14.

Class VS16 Share a Poem (15 & under)

5 mins

Details as VS14.

Class VS17 Share a Poem (18 & under)

5 mins

Details as VS14.

The Poem Cup will be awarded for one performance in Classes VS14-VS17

Class VS18 Sonnet Class (18 & under)

5 mins

Own choice. A Sonnet by any poet.

The Sonnet Cup will be awarded to one performer in Class VS18

SPEECH & DRAMA CLASSES (continued)

READING AT SIGHT

Passages to be read will be set by the adjudicator. Competitors will be given time to read the passage through before performance.

	Time Limit
Class RS1 Reading at Sight (9 & under)	3 mins
Class RS2 Reading at Sight (11 & under)	3 mins
Class RS3 Reading at Sight (13 & under)	3 mins
Class RS4 Reading at Sight (15 & under)	3 mins
Class RS5 Reading at Sight (18 & under)	3 mins
<i>The Bennett Fuller Cup will be awarded to one performer in Classes RS1-RS5</i>	

PROSE READING

Performers are reminded they must provide a copy of their choice for the adjudicator. Please remember these are reading classes not memorised performances. Extracts should include both narrative and dialogue.

Class NC13 Prose Reading (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class PR1 Prose Reading (9 & under)	3 mins
Class PR2 Prose Reading (11 & under)	3 mins
<i>The Junior Prose Reading Cup will be awarded to one performer in Classes PR1 & PR2</i>	
Class PR3 Prose Reading (13 & under)	3 mins
Class PR4 Prose Reading (15 & under)	5 mins
Class PR5 Prose Reading (18 & under)	6 mins
<i>The Wiltshire Gazette & Herald Cup will be awarded to one performer in Classes PR3-PR5</i>	

SPEECH & DRAMA CLASSES (continued)

Time Limit

Class PR6 Recital on a Theme (11 & under)

8 mins

Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.

Class PR7 Recital on a Theme (13 & under)

8 mins

Details as PR6

Class PR8 Recital on a Theme (15 & under)

8 mins

Details as PR6

Class PR9 Recital on a Theme (18 & under)

8 mins

Details as PR6

The Recital Cup will be awarded to one performer in Classes PR6-PR9

GROUP SPEAKING

Own Choice. Minimum of three performers.

Class GS1 Group Speaking (9 & under)

4 mins

Class GS2 Group Speaking (11 & under)

5 mins

Class GS3 Group Speaking (13 & under)

6 mins

Class GS4 Group Speaking (15 & under)

7 mins

Class GS5 Group Speaking (18 & under)

8 mins

The Shelagh Richards Cup will be awarded for one performance in Classes GS1-GS5

ACTING

The Wharf Theatre Cup for Drama will be presented at the Festival Concert on Saturday, 30 November 2024. One own choice item.

Class NC11 Monologue (non-competitive)

4 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Class MO1 Monologue (7 & under)

4 mins

Class MO2 Monologue (9 & under)

4 mins

Class MO3 Monologue (11 & under)

4 mins

The Junior Monologue Cup will be awarded to one performer in Classes MO1-MO3

SPEECH & DRAMA CLASSES (continued)

Time Limit

Class MO4 Monologue (13 & under)

5 mins

Class MO5 Monologue (15 & under)

5 mins

The Intermediate Monologue Cup will be awarded to one performer in Classes MO4 & MO5

Class MO6 Monologue (18 & under)

6 mins

The Senior Monologue Cup will be awarded to one performer in Class MO6

Class MO7 Shakespeare Scene (13 & under)

5 mins

Class MO8 Shakespeare Scene (15 & under)

6 mins

Class MO9 Shakespeare Scene (18 & under)

7 mins

The Shakespeare Scene Cup will be awarded to one performer in Classes MO7-MO9

Class MO10 Shakespeare Scene Duo (13 & under)

5 mins

Class MO11 Shakespeare Scene Duo (15 & under)

5 mins

Class MO12 Shakespeare Scene Duo (18 & under)

7 mins

The Shakespeare Duo Cup will be awarded for one performance in Classes MO10-MO12

Class D1 Dickens Scene (13 & under)

5 mins

Class D2 Dickens Scene (15 & under)

6 mins

Class D3 Dickens Scene (18 & under)

7 mins

The Dickens Cup will be awarded to one performer in Classes D1 - D3

Class D4 Dickens Scene Duo (13 & under)

5 mins

Class D5 Dickens Scene Duo (15 & under)

6 mins

Class D6 Dickens Scene Duo (18 & under)

7 mins

The Dickens Duo Cup will be awarded for one performance in Classes D4-D6

Class NC12 Duologue (non-competitive)

4 mins

A non-competitive class open to everyone, including adults, whether beginner or advanced performers.

Class DU1 Duologue (7 & under)

4 mins

Class DU2 Duologue (9 & under)

4 mins

Class DU3 Duologue (11 & under)

4 mins

The Junior Duologue Cup will be awarded for one performance in Classes DU1-DU3

SPEECH & DRAMA CLASSES (continued)

	Time Limit
Class DU4 Duologue (13 & under)	5 mins
Class DU5 Duologue (15 & under)	5 mins
Class DU6 Duologue (18 & under)	6 mins
<i>The Senior Duologue Cup will be awarded for one performance in Classes DU4-DU6</i>	
Group Drama classes are for a minimum of three performers.	
Entry Fee for Group Drama Classes is £12.00	
Class GD1 Group Drama (11 & under)	4 mins
Class GD2 Group Drama (13 & under)	4 mins
<i>The Junior Group Drama Cup will be awarded for one performance in Classes GD1 & GD2</i>	
Class GD3 Group Drama (15 & under)	5 mins
Class GD4 Group Drama (18 & under)	8 mins
<i>The Senior Group Drama Cup will be awarded for one performance in Classes GD3 & GD4</i>	
Class GD5 Adult Group Drama	10 mins
<i>The Adult Group Drama Cup will be awarded for one performance in this class.</i>	

(continued ...)

SPEECH & DRAMA CLASSES (continued)

MIME

In all mime classes no one under school year 5 may enter. No costume or hand props are allowed. Table and chairs will be provided. Shoes, if worn, must have soft soles. Sound effects or music may accompany the mime offstage, but equipment must be provided by the performers.

ELECTRICAL EQUIPMENT

Electrical equipment must be provided by the performer and may be used as an accompaniment for these classes only. Equipment must be pretested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

	Time Limit
Class SM1 Solo Mime (11 & under)	3 mins
Class SM2 Solo Mime (13 & under)	3 mins
Class SM3 Solo Mime (15 & under)	3 mins
Class SM4 Solo Mime (18 & under) <i>The Solo Mime Cup will be awarded to one performer in Classes SM1-SM4</i>	3 mins
Class SM5 Duo Mime (11 & under)	4 mins
Class SM6 Duo Mime (13 & under)	4 mins
Class SM7 Duo Mime (15 & under)	4 mins
Class SM8 Duo Mime (18 & under) <i>The Duo Mime Cup will be awarded for one performance in Classes SM5-SM8</i>	4 mins
Class SM9 Group Improvisation (18 & under) Entry Fee £12.00 The group will prepare an improvisation based on a narrative poem of their own choice. The presentation should start with the speaking of the poem. <i>The Improvisation Cup will be awarded to one performance in Class SM9</i>	15 mins