

CREATIVE ARTS CLASSES



Classes are run in association with the Lawrence Art Society

Classes are offered in story writing, poetry, handwriting, art, photography, ceramics, pottery, sculpture and music composition. Entrants must be aged 18 & under for all classes *except Art* where adults may also enter.

Entry for all classes is £3 and must be made using the online booking system via the Eisteddfod website. There is no limit to the number of times an entrant may enter each class.

How to enter: visit the website: www.devizes-eisteddfod.org.uk

All submitted work must be sent to: Mrs Claire Magill, c/o Winkworth, 4/5 Market Place, Devizes SN10 1HT no later than Friday, 6 October 2023.

Please make sure that all work is clearly marked with the entrant's name and the class number together with the title of the item submitted.

CREATIVE ARTS AWARDS PRESENTATION

Saturday, 11 November at 10.30am

Cheese Hall, Devizes Town Hall. Entry is free.

Winners of the 2023 Creative Arts Classes will be invited to come along to this special occasion to meet the adjudicators. The session will include the presentation of Trophies and Class Winners' Medals.

Winners' work will be in display throughout the morning.

There are trophies for all class winners in the Creative Arts programme.

CERTIFICATES AND COMMENTS SHEETS

Certificates, comments sheets and submitted work for all classes except Adult Art A8 will be available for collection from Winkworth Estate Agents, 4/5 Market Place, Devizes SN10 1HT from Monday, 27 November.

ADULT ART CLASS work will be available for collection from Monday, 30 October.

Entries from PARTNERSHIP SCHOOLS will be collected from them no later than Wednesday, 4 October and returned directly to them on Monday/Tuesday, 27/28 November

WINNING ENTRIES will again be exhibited in the Foyer of the Devizes Town Hall at the Festival Concert on Saturday, 25 November 2023.

CREATIVE ARTS

ENTRIES FOR YOUNG WRITERS/POETRY AND HANDWRITING CLASSES

Work is to be submitted on A4 size paper. Copyright of the work submitted will remain with the Eisteddfod Committee. The Committee cannot guarantee that work submitted will be returned. Please ensure your name, Eisteddfod class number and title of the work are clearly indicated.

YOUNG WRITERS AND POETRY CLASSES

Entries must be the original and unpublished work of the entrant and should not have been entered in a previous Eisteddfod. Entrants are advised to keep a copy of their work. The adjudicator will be looking for originality, imagination, and lucidity: spelling, grammar and punctuation should also be accurate. Entries in these classes may be typed but spell check should not be used as spelling will be adjudicated.

HANDWRITING CLASSES

All entries must be on **unlined** paper. Entries on lined paper will be disqualified. Entries may be in any style of writing and on any subject. The adjudicator will be looking for overall layout, texture of writing, clarity and neatness. Attention must be given to letter, word and line spacing with an emphasis on individual style and potential.

ENTRIES FOR PHOTOGRAPHY & ART/SCULPTURE CLASSES

The entrants name, class number and title must be put on the back of the submitted work.

ENTRIES FOR MUSIC COMPOSITION, CERAMICS, POTTERY & CLASSES

The entrants name, class number and title must attached to the submitted work.

YOUNG WRITERS

Entrants in the following classes should choose one title and write a story, not exceeding the length stated.

Class L1 Short Story (School years 3/4)

Not to exceed 300 words. *My Favourite Pet* or *My Journey* or *Own Choice*

Class L2 Short Story (School years 5/6)

Not to exceed 450 words *The Train Journey* or *The Best Thing about being Me* or *Own Choice*

Class L3 Short Story (School years 7-9)

Not to exceed 500 words. *My Worst Day at School* or *The Holiday* or *Own Choice*

Class L4 Short Story (School years 10/11)

Not to exceed 750 words *George and the Dragon* or *The Ghost Town* or *Own Choice*

Class L5 Short Story (School years 12/13)

Not to exceed 1000 words. *The Long Journey* or *The Mystery* or *Own choice*

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POETRY CLASSES

Entrants in the following classes should choose one title and write an original Poem, not exceeding the lines stated.

Class PO1 (School years 3/4)

Not to exceed 15 lines. *Behaviour or Why I like Germs or Own Choice*

Class PO2 (School years 5/6)

Not to exceed 20 lines. *What I see from my Window or My Sister or Own Choice*

Class PO3 (School years 7-9)

Not to exceed 24 lines. *On the Beach or The Moon or Own Choice*

Class PO4 (School years 10/11)

Not to exceed 24 lines. *If I were Prime Minister or My Rabbit or Own Choice*

Class PO5 (School years 12/13)

Not to exceed 30 lines. *What will I wear? or The Party or Own Choice*

HANDWRITING CLASSES

Class H1 Handwriting (School years 1/2)

Not less than 6 lines

Class H2 Handwriting (School years 3/4)

Not less than 10 lines

Class H3 Handwriting (School years 5/6)

Not less than 12 lines

Class H4 Handwriting (School years 7-9)

Not less than 15 lines

Class H5 Handwriting (School years 10/11)

Not less than 20 lines

Class H6 Handwriting (School years 12/13)

Not less than 25 lines

PHOTOGRAPHY CLASSES

Photographs can be any size, in colour or mono and on any subject.

Class PH1 Photography (School years 5/6)

Class PH2 Photography (School years 7-9)

Class PH3 Photography (School years 10/11)

Class PH4 Photography (School years 12/13)

CREATIVE ARTS

ART/SCULPTURE CLASSES

*For Art **Classes A1-A7** entries are to be 2-dimensional and entrants may use any medium. Work is to be submitted on A4 size paper (Classes A1-A4) and up to A1 (Classes A5-A7), either portrait or landscape. For **Classes A9-A15** entries are to be 3-dimensional and may be of any material, including **Sculpture in Classes A13-15**, although they should occupy a maximum volume of 300 x 300 x 300mm.*

Entrants in the following classes should create a painting of their *own choice* using A4 paper.

Class A1 Art Work (School year Reception))

Class A2 Art Work (School years 1/2)

Class A3 Art Work (School years 3/4)

Class A4 Art Work (School years 5/6)

Entrants in the following classes should create a painting of their *own choice* up to A1 size. The work may be framed or unframed.

Class A5 Art Work (School years 7-9)

Class A6 Art Work (School years 10/11)

Class A7 Art Work (School years 12-13))

Class A8 Adult Art Class (over 18)

*Work submitted may be of any size, in any medium. Own Choice of subject.
It is recommended work is submitted mounted and wrapped to ensure against damage.
All work must be submitted to Mrs Claire Magill, c/o Winkworth, 4/5/ Market Place, Devizes
SN10 1HT no later than Friday, 6 October 2023 with your name, class number and title
clearly marked.*

Entrants in the following classes should make a 3-dimensional object: own choice of subject.

Class A9 3D Art Work (School year Reception))

Class A10 3D Art Work (School years 1/2)

Class A11 3D Art Work (School years 3/4)

Class A12 3D Art Work (School years 5/6)

Class A13 3D Art Work/Sculpture (School years 7-9)

Class A14 3D Art Work/Sculpture (School years 10/11)

Class A15 3D Art Work/Sculpture (School years 12/13)

CREATIVE ARTS

MUSIC COMPOSITION CLASSES

Please note that it is the composition that is being assessed, not a performance. The composition can be in any form, vocal and/or instrumental. If they wish, entrants may submit a CD recording of the composition or an emailed MP3 recording, along with the written version with lyrics where appropriate. Please make sure the recording quality is good enough for an adjudication.

Class OC1 Music Composition (School years 5/6)

Class OC2 Music Composition (School years 7/8)

Class OC3 Music Composition (School years 9-11)

Class OC3 Music Composition (School years 12/13)

CERAMICS CLASSES

Entrants may use clay (earthenware, stoneware, porcelain) which has been fired and glazed, or fired and painted, or fired and left as bisque ware. Also air-drying clay which has been painted and varnished or left unvarnished or undecorated. Maximum dimensions of a piece to be 300 x 300 x 300mm

Class CM1 (School years 5/6)

Class CM2 (School years 7-9)

Class CM3 (School years 10/11)

Class CM4 (School years 12/13)

POTTERY CLASSES

Entrants may use clay (earthenware, stoneware, porcelain) which has been fired and glazed, or fired and painted, or fired and left as bisque ware. Also air-drying clay which has been painted and varnished or left unvarnished or undecorated. Maximum dimensions of a piece to be 300 x 300 x 300mm

Class PT1 (School years 5/6)

Class PT2 (School years 7-9)

Class PT3 (School years 10/11)

Class PT4 (School years 12-13)