



DEVIZES EISTEDDFOD 2024/25

CREATIVE ARTS SYLLABUS

www.devizes-eisteddfod.org.uk

Registered Charity 1044341



WELCOME!

Welcome to our new Creative Arts Festival to be launched in September 2024 and culminating in a three-day exhibition of the most inspiring entries in Devizes Town Hall in March 2025.

We hope the timing of our new event will give all entrants adequate opportunity to prepare.

This year we are introducing two new subject areas – graphics and textiles – which we hope will be popular.

Last year there was a 140% in the number of entries to the Eisteddfod in the creative arts section, with nearly 1500 items presented. Help us build on that success with this year's event to secure the festival's future.

Completed work should now be delivered to Devizes Books, Sidmouth Street, Devizes SN101LD – unless you are entering via a partner school in which case your entries will be collected from the school during the first week of February 2025.

No brief welcome could omit to mention our two key Eisteddfod partners: Devizes Town Council and our new sponsor, Wansbroughs Solicitors: without their help it would be very difficult for us to continue to develop our festival: to them we send our grateful thanks.

We look forward to receiving your entries.

Michael Johnson
Director

FESTIVAL TIMETABLE

9 September 2024 Launch of the Creative Arts Festival.

2 December 2024 Entry period opens.

31 January 2025 Entry period closes (5pm)

3 February 2025 Entries collected from partner schools.

7 March 2025 Results announced on the Eisteddfod website.

20 March 2025 Presentation of awards in Devizes Town Hall.

21-22 March 2025 Exhibition of work in Devizes Town Hall.

24 March 2025 Work from private entrants to be collected from Devizes Books. Work returned to partner schools.

HOW TO ENTER THE FESTIVAL

Entry must be made online only.

Go to www.devizes-eisteddfod.org.uk and click on the Creative Arts discipline panel to find the entry form.

The entry period is from **2 December 2024 until 5pm on 31 January 2025.**

Entries will not be accepted outside this period.

Each entry costs **£3** and participants can enter as many times in each class as they wish.

All entries are **own choice of subject**. Each entrant will receive a certificate and comments sheet on their work.

Entries must be delivered to Mrs Claire Magill, c/o Devizes Books, Sidmouth Street, Devizes SN10 1LD (Monday to Saturday 9am – 5.30pm) by Friday, 31 January 2025.

Late entries will not be accepted.

Classes are offered in story writing, poetry, handwriting, art, photography, ceramics, pottery, sculpture, graphics, textiles and music composition.

Entrants must be aged 18 & under on **1 September 2024** for all classes **except Art** where adults may enter in Class A8.

Please make sure that all work is clearly marked with the entrant's name and the Eisteddfod class number together with the title of the item submitted.

Partner schools must enter their EPN number when entering.

CREATIVE ARTS AWARDS PRESENTATION

Assembly Room, Devizes Town Hall. Entry is free.
Thursday, 20 March 2025 at 6.30pm

Winners of the 2024/25 Creative Arts Classes will be invited to come along to this special occasion to meet the adjudicators. The session will include the presentation of Trophies and Class Winners' Medals. Winners' work will be on display. There are trophies for all class winners in the Creative Arts programme.

CREATIVE ARTS EXHIBITION

Assembly Room, Devizes Town Hall
Friday & Saturday, 21 & 22 March 2025 9am – 5pm Entry is free.

Work by the winners and runners-up will be on display.

CERTIFICATES AND COMMENTS SHEETS

Certificates, comments sheets and submitted work for all classes will be available for collection from Devizes Books, Sidmouth Street, Devizes SN10 1LD from Monday, 24 March until Friday, 4 April 2025

Entries from Partnership Schools will be collected from them during the week beginning Monday, 3 February and returned on Monday 24 March 2025

ART/SCULPTURE CLASSES

For Art **Classes A1-A7** entries are to be 2-dimensional and entrants may use any medium. Work is to be submitted on **A4 or A3** size paper (Classes A1-A4) and up to **A1** size paper (Classes A5-A7), either portrait or landscape.

For **Classes A9-A15** entries are to be 3-dimensional and may be of any material, including **Sculpture in Classes A13-15**, although they should occupy a maximum volume of 300 x 300 x 300mm.

The work may be framed or unframed.

Class A1 Art Work (School year Reception)

Class A2 Art Work (School years 1/2)

Class A3 Art Work (School years 3/4)

Class A4 Art Work (School years 5/6)

Class A5 Art Work (School years 7-9)

Class A6 Art Work (School years 10/11)

Class A7 Art Work (School years 12/13)

Class A8 Adult Art Class (over 18)

Work submitted may be of any size, in any medium. **Own Choice** of subject.

It is recommended work is submitted mounted and wrapped to ensure against damage.

All work must be submitted to Mrs Claire Magill, c/o Devizes Books, Sidmouth Street, Devizes SN10 1LD no later than Friday, 31 January 2025 with your name, class number and title clearly marked.

Class A9 3D Art Work (School year Reception)

Class A10 3D Art Work (School years 1/2)

Class A11 3D Art Work (School years 3/4)

Class A12 3D Art Work (School years 5/6)

Class A13 3D Art Work/Sculpture (School years 7-9)

Class A14 3D Art Work/Sculpture (School years 10/11)

Class A15 3D Art Work/Sculpture (School years 12/13)

CERAMICS & POTTERY CLASSES

Entrants may use clay (earthenware, stoneware, porcelain) which has been fired and glazed, or fired and painted, or fired and left as bisque ware. Also air-drying clay which has been painted and varnished or left unvarnished or undecorated. Maximum dimensions of a piece to be 300 x 300 x 300mm.

CERAMICS CLASSES

Ceramics: artistic pottery

Class CM1 (School years 5/6)

Class CM2 (School years 7-9)

Class CM3 (School years 10/11)

Class CM4 (School years 12/13)

POTTERY CLASSES

Pottery: pots and other usable items

Class PT1 (School years 5/6)

Class PT2 (School years 7-9)

Class PT3 (School years 10/11)

Class PT4 (School years 12/13)

GRAPHICS CLASSES

Any visual images or designs on canvas or paper, to inform, illustrate, or entertain. In contemporary usage, it can include a pictorial representation of data, as in design and manufacture, in typesetting and the graphic arts. The work must include wording, showing a typography that suits the target market and theme. Students need to think about drawing out their typography by hand or scanning their work in and adding text digitally. Any digital outcomes must be saved as a JPEG before being sent in for submission.

Class GR1 Graphics (School years 7/8)

Class GR3 Graphics (School years 12/13)

Class GR2 Graphics (School years 9-11)

TEXTILES CLASSES

Work submitted can be produced in any type of fibre-based materials: yarns, threads, fabrics. Items including weaving and knitting can also be accepted. Maximum dimensions of a piece of work to be 300 x 300 x 300mm.

Class TE1 (School years 3/4)

Class TE4 (School years 9-11)

Class TE2 (School years 5/6)

Class TE5 (School years 12/13)

Class TE3 (School years 7/8)

MUSIC COMPOSITION CLASSES

Please note that it is the composition that is being assessed, not a performance. The composition can be in any form, vocal and/or instrumental. If they wish, entrants may submit a CD recording of the composition or an emailed MP3 recording, along with the written version with lyrics where appropriate. Please make sure the recording quality is good enough for an adjudication.

Class OC1 Music Composition (School years 3/4)

Class OC4 Music Composition (School years 9-11)

Class OC2 Music Composition (School years 5/6)

Class OC5 Music Composition (School years 12/13)

Class OC3 Music Composition (School years 7/8)

ENTRIES FOR YOUNG WRITERS/POETRY AND HANDWRITING CLASSES

Work is to be submitted on A4 size paper. Copyright of the work submitted will remain with the Eisteddfod Committee.

Please ensure your name, Eisteddfod class number and title of the work are clearly indicated.

YOUNG WRITERS AND POETRY CLASSES

Entries must be the original and unpublished work of the entrant and should not have been entered in a previous Eisteddfod. Entrants are advised to keep a copy of their work. The adjudicator will be looking for originality, imagination, and lucidity: spelling, grammar and punctuation should also be accurate. Entries in these classes may be typed but spell check should not be used as spelling will be adjudicated.

HANDWRITING CLASSES

All entries must be on unlined paper. Entries on lined paper will be disqualified. Entries may be in any style of writing and on any subject. The adjudicator will be looking for overall layout, texture of writing, clarity and neatness. Attention must be given to letter, word and line spacing with an emphasis on individual style and potential.

YOUNG WRITERS

Entrants in the following classes should write a story, not exceeding the length stated.

Class L1 Short Story (School years 3/4)

Not to exceed 300 words. Own Choice

Class L2 Short Story (School years 5/6)

Not to exceed 450 words. Own Choice

Class L3 Short Story (School years 7-9)

Not to exceed 500 words. Own Choice

Class L4 Short Story (School years 10/11)

Not to exceed 750 words. Own Choice

Class L5 Short Story (School years 12/13)

Not to exceed 1000 words. Own choice

POETRY CLASSES

Entrants in the following classes should write an original Poem, not exceeding the lines stated.

Class PO1 (School years 3/4)

Not to exceed 15 lines. Own Choice

Class PO2 (School years 5/6)

Not to exceed 20 lines. Own Choice

Class PO3 (School years 7-9)

Not to exceed 24 lines. Own Choice

Class PO4 (School years 10/11)

Not to exceed 24 lines. Own Choice

Class PO5 (School years 12/13)

Not to exceed 30 lines. Own Choice

HANDWRITING CLASSES

Class H1 Handwriting (School years 1/2)

Not less than 6 lines

Class H2 Handwriting (School years 3/4)

Not less than 10 lines

Class H3 Handwriting (School years 5/6)

Not less than 12 lines

Class H4 Handwriting (School years 7-9)

Not less than 15 lines

Class H5 Handwriting (School years 10/11)

Not less than 20 lines

Class H6 Handwriting (School years 12/13)

Not less than 25 lines

PHOTOGRAPHY CLASSES

Photographs can be any size, in colour or mono and on any subject.

Class PH1 Photography (School years 3/4)

Class PH2 Photography (School years 5/6)

Class PH3 Photography (School years 7-9)

Class PH4 Photography (School years 10/11)

Class PH5 Photography (School years 12/13)

CREATIVE ARTS ADJUDICATORS 2024/2025

James Smith (Senior Art)

James grew up in Lancashire when every town and city had an art college. He studied art and design at Bristol, Leicester and Manchester (1970 - 1976) and qualified with an MA in interior and industrial design. He then worked in London for five years involved in the design of cruise ships, ferries, exhibitions and railway vehicles qualifying as a member of the professional body in 1980 as a chartered designer. Later James moved to Calne when he became the design manager for a retail group based in Swindon, which required him to travel throughout Europe and the United States. For the last 25 years I have been a painter. Painting is a solitary adventure, and he has learned that if photography is a way to record the landscape then painting is how we explain the landscape.

Jacqui Edwards (Junior Art)

Jacqui is a dedicated primary school teacher with 27 years of experience both in the UK and abroad. After graduating from Manchester University in 1990, she began her teaching career in Cumbria and later moved to Staffordshire. In 2012, she embraced an exciting opportunity to teach at an international school in Shanghai, China, where she spent five fulfilling years. Now back in the UK, Jacqui brings her diverse teaching experiences to her current position in Wiltshire. Beyond her role as a teacher, Jacqui is a keen amateur artist who enjoys painting landscapes using watercolours. Recently, she has ventured into the world of printmaking, exploring techniques like collagraph, intaglio, and drypoint. These new artistic endeavours enable her to add texture and depth to her artwork. Jacqui favourite lessons at school are when she teaches art; encouraging children to be bold, to experiment and above all, have fun being creative.

Jan Crabtree (Junior Art, Pottery and Ceramics)

Jan has a passion for art and design and has felt privileged that this passion has also been her job! Moving to Wiltshire in the 80's she became an art teacher in secondary education, involved with GCSE and A level course delivery and moderating. Jan is now retired and volunteers mainly in the primary sector. She continues her own practise of making ceramics and pottery in a shared studio in Seend.

Colin Waldeck (Photography)

Colin became interested in Photography at the age of fifteen, and at eighteen studied at the Regent Street School of Photography specializing in Cinematography in his final year there. He joined the BBC in 1963 and had a 35-year career as a cameraman, spending his last ten years there shooting documentaries for Music and Arts department, making films about writers, artists, musicians and composers. He had an early interest in motor racing and spent six years (1959-65) shooting racing pictures for a motoring magazine. A close-up action picture of Graham Hill winning the Monaco Grand Prix in 1961 is the only portrait of a racing driver in the National Portrait Gallery. He retains his interest in photography and was pleased to have been asked to judge the photographs submitted at the Devizes Eisteddfod.

Matthew Harffy (Short Stories and Poetry)

Matthew is the author of action-packed, historically accurate novels. He has published nine novels in the Bernicia Chronicles series, set in seventh century Britain. The Times called Matthew's standalone novel, Wolf of Wessex, "a treat of a book". His newest series, A Time for Swords, is set at the dawn of the Viking Age and follows the adventures of monk-turned-warrior, Hunlaf, who witnesses the first attack on the monastery of Lindisfarne and feels compelled to pick up a blade and organise the defence against the Norse raiders. The third in the series, A Day of Reckoning, is published in September 2023. Before becoming a full-time writer Matthew worked in the IT industry, where he spent all day writing and editing, just not the words that most interested him. Prior to that he worked in Spain as an English teacher and translator. Matthew lives in Wiltshire, with his wife, their two daughters and a slightly mad dog.

Lucy Maxwell-Scott (Poetry)

Lucy Maxwell Scott is an HR professional and poet living in Devizes since 1993. She has had work published in various online and paper magazines, including Interpreters House, Ink Sweat and Tears, Tears in the Fence, Shearsman, and the Morning Star newspaper. She has been placed in various competitions and shortlisted for the National Poetry Prize. Lucy has loved poetry since she was a child and wrote her first poems. She therefore particularly loves poetry written by budding young writers.

Jan Stallard (Handwriting)

Jan is a former primary school teacher and Head Teacher who has taught children in every age group from 4 to 11 in many different schools across Wiltshire. She has experience with children who have been identified as Gifted and Talented, as well as those identified as having Special Educational Needs. Her passion as a teacher has always been to encourage creativity and individuality, especially in music and writing, and to inspire children to experiment and reflect on their ideas. Now retired, she loves spending time in nature observing the changing seasons, as well as making music with friends, but misses the time spent with children and the enthusiasm and joy they bring to learning and creating.

Michael Johnson (Music Composition)

Michael studied singing, violin, and piano at the Royal College of Music and at Cambridge where he was a choral exhibitor at Jesus College. For the past fifty years he has taught gifted young people during which time many have gone on to professional careers in music. He was formerly consultant in singing, violin and piano at the Universities of Bath and Plymouth and has been a practical examiner and mentor for ABRSM for 45 years during which time he examined in more than twenty countries overseas. Michael has also spent some of his career as an administrator: during the 1980/90s he was Chief Music Manager for Leeds City Council, General Manager of St David's Hall, Cardiff and Director of Plymouth Pavilions in Devon. In 2022 he retired as a member of the adjudicator's panel of the British & International Federation of Festivals after 25 years' service.

DEVIZES BOOKS

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