

# RULES FOR MUSIC CLASSES

## GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Pieces do not have to be from a current examination list in graded classes, which merely indicate the standard expected.

## OFFICIAL ACCOMPANISTS

Official accompanists are available for all music classes but must be requested in advance on the entry form. A fee of £3.00 per performance will be charged and is non-refundable. Performers may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than Friday 3 October 2025. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class. Accompanists' contact details will be sent to all applicants requesting an official accompanist. The Eisteddfod reserves the right to refuse to accept certain items of repertoire if the complexity of the music is such that accompanist preparation time would be too long. Partner schools may request a visit from an official accompanist. Performers are, of course, very welcome to provide their own accompanist.

## ELECTRICAL EQUIPMENT

Electrical equipment/mobile phones may be provided by the performer and can be used as an accompaniment for all classes. Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

## PERFORMANCE

It is required that performers announce their chosen piece before presentation which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

## ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

## TIME LIMITS

The time limits stated are maximum limits not minimum. Introductions and tuning must be included in the time limit. **A performance may be stopped if it exceeds the allocated time limit.**

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## CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day or to merge very small classes where appropriate.

## COPYRIGHT

The use of photocopies or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

*Failure to comply with the Music Rules may result in the performance being adjudicated but, in competitive classes, not placed.*