



# **DEVIZES EISTEDDFOD 2025**

**Festival of Music, Speech and Drama**

**November 2025**

## **SYLLABUS**

**[www.devizes-eisteddfod.org.uk](http://www.devizes-eisteddfod.org.uk)**

**Registered Charity 1044341**



**WANSBROUGH'S**

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# WELCOME TO THE 2025 EISTEDDFOD

A very warm welcome to the 2025 Devizes Eisteddfod, our 79th year, in which we build on the major changes to our programme introduced last year.

Our November Music, Speech and Drama festival runs over five days this year (see Festival Calendar on page 5) and has been organised in response to information received from teachers and parents. Where possible we have tried to avoid clashing classes this year so that all performers can be present at their class adjudications.

Last year the Eisteddfod enjoyed a 53% increase in the number of performances given. This was very much due to the considerable rise in the number of schools who are now Partners of the Eisteddfod, some 35 organisations in 2024. We hope this figure will increase still further in 2025. (see page 37)

Our range of classes continues to expand with new categories and timings added in both music and speech/drama areas, introduced in response to suggestions from our supporters.

This year there will again be two post-Eisteddfod concerts. A Junior Showcase, for those performers who have done especially well aged 11 & under, and the Festival Concert, principally for senior students. Both concerts will be held on Saturday, 22 November 2025, the Junior Showcase at 2.30pm and the Festival Concert at 7pm. Entry to each concert will be £5 adults with children/students free.

This year there has again been considerable interest in our Creative Arts programme: the entry period for the 2026 Creative Arts Festival will be from Monday, 1 December 2025 until Friday, 30 January 2026 at 5pm.

No brief welcome could omit to mention our two key Eisteddfod partners: our sponsor Wansbroughs Solicitors and Devizes Town Council who continue to help in so many ways to make it possible for us to continue to develop the Eisteddfod: to both organisations the festival is extremely grateful.

We look forward to welcoming you in November.

The Eisteddfod Committee

**Closing date for all Music, Speech & Drama entries: Friday, 3 October 2025**

*For full details of the Eisteddfod visit: [www.devizes-eisteddfod.org.uk](http://www.devizes-eisteddfod.org.uk)*



Devizes  
Town Council

Devizes has a rich cultural heritage that as a Town we should be proud of.

This is particularly true with the Performing Arts and *Devizes Town Council* is pleased to support the

# Devizes Eisteddfod 2025

# FESTIVAL CALENDAR 2025

Friday, 3 October (2200)

**Entry Deadline**

Wednesday, 5 November

**Festival Programme available**

**Stewards' Briefing (starts 1930)**

Wednesday, 12 November

**Choral Festival (starts 1030)**

Friday, 14 November

**Folk Song & Vocal Classes (starts 0900)**

**Speech & Drama Classes (starts 0900)**

Saturday, 15 November

**Musical Theatre Classes (starts 0900)**

**Speech & Drama Classes (starts 0900)**

**Piano Classes (starts 0900)**

Sunday, 16 November

**Strings, Ukulele, Classical Guitar Classes (starts 0900)**

**Woodwind & Brass Classes (starts 0900)**

**Ensemble Classes (starts 1500)**

**Percussion & Electric Guitar Classes (starts 1700)**

Saturday, 22 November

**Junior Showcase Concert (1430)**

Saturday, 22 November

**Festival Concert (1900)**



# HOW TO ENTER THE FESTIVAL

Entry is made ONLINE only. Go to [www.devizes-eisteddfod.org.uk](http://www.devizes-eisteddfod.org.uk)

Click on the Music/Speech & Drama discipline page where you will find the **ENTRY FORM**.

**Booking opens on Tuesday, 1 July 2025.**

Entries will close at **2200 on Friday, 3 October.**

When paying entry fees please remember **to quote the reference number** which you will receive when your entry is acknowledged.

## **PARTNERSHIP SCHOOLS:**

Be sure to enter your partnership reference number before entering performers' names.

## **AGE LIMITS**

All performers in **competitive** classes must be aged 18 or under on **Monday, 1 September 2025**. The Eisteddfod reserves the right to refuse any entry.

Adult performers may take part in the **Non-Competitive Classes only**.

## **ENTRY RESTRICTIONS**

Except for the Non-Competitive Classes, no entrant may enter more than once in the same class: this also applies to duets, groups, and ensembles.

## **SCHOOL ENTRIES**

Solo performers and members of groups entered as a school must be pupils of the school on the day of performance at the Eisteddfod.

## **ENTRY FEES**

Entry fees cannot be refunded other than under exceptional circumstances.

# GENERAL INFORMATION

## OFFICIAL ACCOMPANISTS

Official accompanists are available for all music classes but **must be requested in advance on the entry form**. A fee of £3.00 per performance will be charged and is non-refundable. Performers may be able to arrange a rehearsal before the Eisteddfod at a fee to be arranged privately. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than **Friday 3 October 2025**. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class. Accompanists' contact details will be sent to all applicants requesting an official accompanist. **The Eisteddfod reserves the right to refuse to accept certain items of repertoire if the complexity of the music is such that accompanist preparation time would be too long. Partner schools may request a visit from an official accompanist. Performers are, of course, very welcome to provide their own accompanist.**

## DATA PROTECTION

The Eisteddfod will hold data contained on the entry forms for the purpose of administering the festival and will not pass on any information to third parties. Please refer to page 38 for further information.

## ELECTRICAL EQUIPMENT

**Electrical equipment/mobile phones may be provided by the performer and can be used as an accompaniment for all classes.** Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

## PROGRAMMES

Programmes will be available for collection from Wansbroughs Solicitors, Northgate House, Northgate SN10 1JX and Devizes Books, Sidmouth Street, SN10 1LD from **Wednesday, 5 November 2025** and will cost £3.00. They will also be available at the Eisteddfod. If you would like a programme posted to you, please fill in the relevant box on the online entry and include the additional postage and packing costs of £2.50.

## ADJUDICATION

In all cases the adjudicator's decision will be final. All written communication regarding adjudication matters must be addressed to the Director via the website. In all questions and disputes the Executive Committee's decision will be final. Any immediate issues must be addressed to an Eisteddfod steward.

**Communication with the adjudicator in all classes is strictly forbidden.**

# GENERAL INFORMATION

## ORDER OF PERFORMANCE

The order of performance is decided by the entry team and for ease of timetabling. The Executive Committee reserves the right to make minor alterations, including sub-dividing classes, for the smooth running of the event.

## TIME LIMITS

Performers will not be placed if the time limit is exceeded and the performance may be stopped at the discretion of the adjudicator.

## CLASS TIMES

Times of classes and venues will be sent via email to all applicants no later than **Thursday, 16 October 2025**. Please note the organisers will endeavour to programme the festival as shown on the calendar on page 5 but they reserve the right to make changes if circumstances become unavoidable.

## CERTIFICATES & COMMENTS SHEETS

All performers will receive a certificate and comments sheet. These must be collected from the adjudicator's clerk **at the end of each class**. The Executive Committee will endeavour to have the full list of results available one hour after the end of each class although this cannot always be guaranteed. Results will be displayed upstairs in the Town Hall Foyer for all competitive performance classes. Any performance certificates and comments sheets not collected at the end of the class will be sent to the **Eisteddfod Office** in the Town Hall Council Chamber (during the festival only). Those certificates and comments sheets not collected by the end of the festival will be sent to Wansbroughs Solicitors, Northgate House, Northgate, Devizes SN10 1JX for collection from **Monday, 17 November** until **Friday, 28 November**. Any paperwork not collected by 28 November will be destroyed.

## AWARD CATEGORIES

Results will be shown by means of categories. Award categories are not issued for non-competitive classes. All performers in competitive classes will receive a certificate showing one of the following categories: **Developing, Progressing, Merit, Commended, Honours, Outstanding and Exceptional**.

**AWARDS** Please see the relevant class pages and on page 11.

## AUDIENCE ENTRANCE FEE.

It is regretted that owing to increased event costs, and in line with all other festivals, it has been necessary to introduce a small entrance fee for supporters when coming to the Eisteddfod. Entry for adults will be £3 per day (children and performers' teachers free).



# GENERAL INFORMATION

## EISTEDDFOD OFFICE

The Eisteddfod Office will be open on **November 14-16 only** and can be found upstairs in the Devizes Town Hall. Please note this is for adjudicators and stewards to report and urgent issues only. All performers should go directly to the venue of their class. All information required by performers can be found in the Eisteddfod Programme.

## EISTEDDFOD FINANCIAL ASSISTANCE PROGRAMME

To make access to the Eisteddfod as affordable as possible, the Executive Committee may be able to help with the cost of class entry and/or transport costs directly related to participation in the 2025 event. If your school/child/ student would like financial help with entering or getting to the event, please send an email stating why you have a need to the Director by **Monday 7 July 2025**. Applications will be considered by the Committee after that date and available funds will be shared and distributed as soon as possible.

## JUNIOR SHOWCASE 2025

A Junior Showcase will take place in the Devizes Town Hall Assembly Room on **Saturday, 22 November 2025 at 2.30pm**. The concert will include some of the outstanding performances given by performers aged 11 & under during the Eisteddfod. Invitations to perform in this event will be sent out at the end of the Eisteddfod.

**Admission:** adults £5, children free – available at the door on the day only.

## FESTIVAL CONCERT 2025

The Festival Concert will take place in the Devizes Town Hall Assembly Room on **Saturday, 22 November at 7pm**. In addition to the presentation of major awards the concert will include some of the outstanding performances from this year's Eisteddfod. Participation in the concert is by invitation from the Director and Committee based on advice from our adjudicators and to give a balanced flavour of the overall event. Invitations will be sent out at the end of the Eisteddfod.

**Admission:** adults £5, children free – available at the door on the day only.

# RULES FOR MUSIC CLASSES

## GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Pieces do not have to be from a current examination list in graded classes, which merely indicate the standard expected.

## ACCOMPANIMENT

Please see page 7 under the sections Official Accompanists and Electrical Equipment.

## PERFORMANCE

It is required that performers announce their chosen piece before presentation which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

## ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

## TIME LIMITS

The time limits stated are maximum limits not minimum. Introductions and tuning must be included in the time limit. **A performance may be stopped if it exceeds the allocated time limit.**

## CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day or to merge very small classes where appropriate.

## COPYRIGHT

The use of photocopies or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

*Failure to comply with the Music Rules may result in the performance being adjudicated but, in competitive classes, not placed.*

# EISTEDDFOD JUNIOR CHORAL FESTIVAL

**Wednesday, 12 November 2025 in Devizes Corn Exchange at 1030**

Adjudicator: Tim Parker

**Entry Fee: £10 per choir**

The time limit for all entries is 8 minutes

Each participating choir to sing **two own choice pieces**.

If using electrical equipment for accompaniment, this is the responsibility of each choir and must be set up before the beginning of the class.

## **Class C1 Choir (11 & under)**

For choirs of up to 60 voices

*The Wiltshire Junior Choir of the Year Trophy will be awarded to the most inspiring performance in the class.*

*Two Eisteddfod Choral Prizes of £100 each will also be awarded for promising performances.*

To enter please use the online entry form.

## **MAJOR AWARDS 2025**

To be presented at the Festival Concert on Saturday, 22 November.

*Devizes & District Twinning Association Cup  
Eisteddfod Award for Promise  
William Dauntsey Cup  
Giles Chivers Cup  
First Stages Cup  
Junior School of the Year Trophy  
Senior School of the Year Trophy  
James Oram Cup  
Director's Cup*

*French/German Song  
Musical Promise  
Junior Performance  
Senior Performance  
Inspirational Solo  
Group or School Performance  
Group or School Performance  
Versatility Award  
Overall Achievement Award*

**Individual class winners will receive an Eisteddfod Medal, except Groups of more than three performers where a plaque and certificate will be awarded to the group as a whole.**



Devizes primary school children participating in Youth Speaks

## Supporting Youth

Rotary manages a number of community projects especially involving young people:

- Young Chef
- Young Engineer
- Young Musician
- Young Photographer
- Youth Leadership Awards
- Youth Speaks

## People of Action

Devizes Rotary offers opportunities for all its members to be involved in community events both here and abroad.

Rotarians learn about issues facing our community as well in communities all over the world; we partner with local, national, and global experts to exchange ideas and make things happen!

Rotary International is a global network of more than 1.2 million members who believe that great things come about when dedicated minds come together, with a shared desire to make a real difference.

**We are proud to be part of the Devizes community and especially proud to be invited to support and sponsor the Devizes Eisteddfod in its 79<sup>th</sup> year!**

**Become part of a team making a difference  
in your community**

Find out more at:  
[devizesrotary.co.uk](http://devizesrotary.co.uk)  
[devizesrotaryenquiries@gmail.com](mailto:devizesrotaryenquiries@gmail.com)

# PIANO CLASSES



**Saturday, 15 November 2025 Cheese Hall, Devizes Town Hall**

Adjudicator: Caroline Diffley

*The Ann Lake Cup, for overall piano solo, will be presented at the Festival Concert on 22 November 2025.*

**Entry fees for all piano classes is £7.50 unless otherwise stated.**

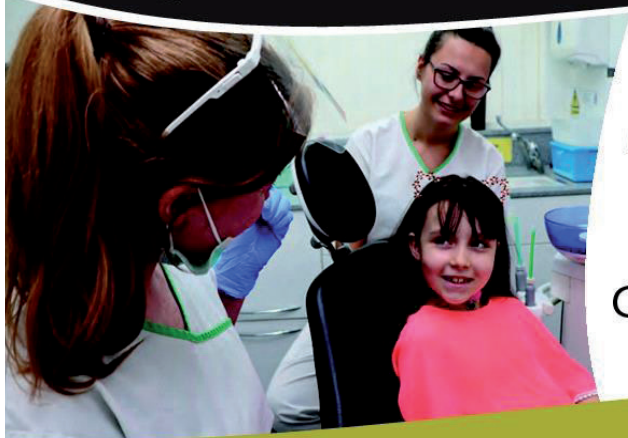
All classes are **one own choice piece** unless otherwise stated.

Performers may play on the Kawai upright piano or on the Eisteddfod's digital instrument.

	Time Limit
<b>Class NC1A Piano Solo (non-competitive)</b> A non-competitive class open to anyone 18 years and under, whether beginner or an advanced performer.	3 mins
<b>Class NC1B Piano Solo (non-competitive)</b> A non-competitive class for adults.	6 mins
<b>Class P1 Piano Solo (Preparatory/Initial Grade)</b> <i>The Preparatory Piano Cup will be awarded to one performer in Class P1.</i>	3 mins
<b>Class P2 Piano Solo (Grades 1)</b>	3 mins
<b>Class P3 Piano Solo (Grade 2)</b> <b>NEW CLASS!</b>	3 mins
<b>Class P4 Piano Solo (Grades 3 &amp; 4)</b> <i>The Junior Piano Solo Cup will be awarded to one performer in Classes P2-P4..</i>	5 mins
<b>Class P5 Piano Solo (Grades 5 &amp; 6)</b>	7 mins
<b>Class P6 Piano Solo (Grades 7 &amp; 8)</b> <i>The Senior Piano Solo Cup will be awarded to one performer in Classes P5 &amp; P6.</i>	8 mins
<b>Class P7 Piano Solo (Advanced)</b> <i>The Advanced Solo Cup will be awarded to one performer in Class P7.</i>	8 mins
<b>Class P8 Piano Recital</b> <b>Two or three pieces. Entry fee £12.00</b>	20 mins
<i>The Piano Recital Cup will be awarded to one performer in Class P8.</i>	



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## PIANO CLASSES (continued)

	Time Limit
<b>Class P9 All that Jazz (13 &amp; under)</b>	5 mins
One piece in jazz or light music style. Improvisation optional	

<b>Class P10 All that Jazz (18 &amp; under)</b>	7 mins
One piece in jazz or light music style. Improvisation optional	
<i>The All That Jazz Cup will be awarded to one performer in Classes P9 &amp; P10.</i>	

Please note that items played in following **Piano Repertoire Classes** must **not** include a piece played in the solo classes.

Piano Repertoire Classes are **two own choice pieces**.

<b>Class P11 Piano Repertoire (9 &amp; under)</b>	8 mins
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<b>Class P12 Piano Repertoire (11 &amp; under)</b>	9 mins
<i>The Junior Piano Repertoire Cup will be awarded to one performer in Class P11&amp; P12.</i>	

<b>Class P13 Piano Repertoire (13 &amp; under)</b>	10 mins
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<b>Class P14 Piano Repertoire (15 &amp; under)</b>	10 mins
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<b>Class P15 Piano Repertoire (18 &amp; under)</b>	12 mins
<i>The Senior Piano Repertoire Cup will be awarded to one performer in Classes P13- P15.</i>	

Please note performances in the following **piano duet classes** may be given as four hands at one piano or on two pianos.

<b>Class NC1C Child &amp; Parent/Relative Piano Duet (non-competitive)</b> Any age, any level	<b>NEW CLASS!</b>	5 mins
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<b>Class NC1D Teacher &amp; Pupil Piano Duet (non-competitive)</b> Any age, any level	<b>NEW CLASS!</b>	5 mins
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<b>Class P16 Piano Duet (11 &amp; under)</b>	5 mins
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<b>Class P17 Piano Duet (13 &amp; under)</b>	5 mins
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<b>Class P18 Piano Duet (15 &amp; under)</b>	6 mins
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<b>Class P19 Piano Duet (18 &amp; under)</b>	8 mins
<i>The Gapper Cup for Piano Duet will be awarded for one performance in Classes P16-P19.</i>	



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**WE NEED YOUR SUPPORT!**

# STRING CLASSES

**Sunday, 16 November 2025, Cheese Hall, Devizes Town Hall**

Adjudicator: Caroline Diffley

**Entry fees for all string classes are £7.50 unless otherwise stated.**

All classes are **one own choice piece** unless otherwise stated.



<b>Class NC2A String Solo (non-competitive)</b>	Time Limit 3 mins
A non-competitive class open to anyone 18 years and under, whether beginner or an advanced performer.	
<b>Class NC2B String Solo (non-competitive)</b>	6 mins
A non-competitive class for adults.	
<b>Class S1 String Solo (Preparatory/Initial Grade)</b>	3 mins
<b>Class S2 String Solo (Grades 1 &amp; 2)</b>	4 mins
<b>Class S3 String Solo (Grades 3 &amp; 4)</b>	5 mins
<i>The Junior String Cup will be awarded to one performer in Classes S1-S3</i>	
<b>Class S4 String Solo (Grades 5 &amp; 6)</b>	6 mins
<b>Class S5 String Solo (Grades 7 &amp; above)</b>	10 mins
<i>The Michael Oliver Cup, for overall string solo, will be awarded to one performer in Classes S4 &amp; S5.</i>	
<b>Class S6 String Concerto Class: to include Harp &amp; Classical Guitar</b>	20 mins
One movement from a recognised concerto or work written for solo instrument and orchestra. <b>Entry fee £12.00</b>	
<i>The Michael Johnson Cup will be awarded to one performer in Class S6</i>	

Please note that Items played in the following **String Repertoire Classes** must **not** include a piece played in the solo classes.

String Repertoire Classes are **two own choice pieces**.

<b>Class S7 String Repertoire (9 &amp; under)</b>	8 mins
<b>Class S8 String Repertoire (11 &amp; under)</b>	9 mins
<i>The Junior String Repertoire Cup will be awarded to one performer in Classes S7 &amp; S8</i>	

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## STRING CLASSES (continued)

<b>Class S9 String Repertoire (13 &amp; under)</b>	Time Limit 10 mins
<b>Class S10 String Repertoire (15 &amp; under)</b>	12 mins
<b>Class S11 String Repertoire (18 &amp; under)</b>	16 mins
<i>The Senior String Repertoire Cup will be awarded to one performer in Classes S9-S11</i>	
<b>Class S12 String Duet (11 &amp; under)</b>	4 mins
<b>Class S13 String Duet (13 &amp; under)</b>	5 mins
<b>Class S14 String Duet (15 &amp; under)</b>	6 mins
<b>Class S15 String Duet (18 &amp; under)</b>	8 mins
<i>The Jean Yockney Cup for String Duet will be awarded for one performance in Classes S12-S15</i>	

## CLASSICAL GUITAR CLASSES

**Sunday, 16 November 2025 Cheese Hall, Devizes Town Hall**

Adjudicator: Caroline Diffley

**Entry fees for all guitar classes are £7.50**

All classes are **one own choice piece, accompanied or unaccompanied.**



<b>Class NC5 Classical Guitar Solo (non-competitive)</b>	Time Limit 3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
<b>Class G1 Guitar Solo (Preparatory/Initial Grade)</b>	3 mins
<b>Class G2 Guitar Solo (Grades 1 &amp; 2)</b>	4 mins
<b>Class G3 Guitar Solo (Grades 3 &amp; 4)</b>	5 mins
<b>Class G4 Guitar Solo (Grades 5 &amp; 6)</b>	6 mins
<b>Class G5 Guitar Solo (Grades 7 &amp; above)</b>	10 mins
<i>The A.B.H. Cup will be awarded to one performer in Classes G1-G519</i>	

# WOODWIND CLASSES

**Sunday, 16 November 2025 Assembly Room, Devizes Town Hall**

Adjudicator: Anne Hodgson

**Entry fees for all woodwind classes are £7.50 unless otherwise stated.**

All classes are **one own choice piece** unless otherwise stated.

Time Limit

**Class NC3 Woodwind Solo (non-competitive)**

3 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

**Class W1 Woodwind Solo (Preparatory/Initial Grade)**

3 mins

**Class W2 Woodwind Solo (Grades 1 & 2)**

4 mins

**Class W3 Woodwind Solo (Grades 3 & 4)**

5 mins

*The Junior Woodwind Cup and The Walter Bergmann Cup for solo recorder will be awarded after Classes W1-W3*

**Class W4 Woodwind Solo (Grades 5 & 6)**

6 mins

**Class W5 Woodwind Solo (Grades 7 & above)**

10mins

*The John Prosser Rose Bowl, for overall woodwind solo, will be awarded to one performer in Classes W4 & W5.*

**Class W6 Woodwind Concerto**

20 mins

One movement from a recognised concerto or work written for solo instrument and orchestra. **Entry fee £12.00**

*The Woodwind Concerto Cup will be awarded to one performer in Class W6*

Please note that Items played in the following **Woodwind Repertoire Classes** must **not** include a piece played in the solo classes.

Woodwind Repertoire Classes are **two own choice pieces**.

**Class W7 Woodwind Repertoire (9 & under)**

8 mins

**Class W8 Woodwind Repertoire (11 & under)**

9 mins

*The Junior Woodwind Repertoire Cup will be awarded to one performer in Classes W7 & W8*

**Class W9 Woodwind Repertoire (13 & under)**

10 mins



## WOODWIND CLASSES (continued)



<b>Class W10</b> Woodwind Repertoire (15 & under)	Time Limit 12 mins
<b>Class W11</b> Woodwind Repertoire (18 & under) <i>The Senior Woodwind Repertoire Cup will be awarded to one performer in Classes W9-W11</i>	15 mins
<b>Class W12</b> Woodwind Duet (11 & under)	4 mins
<b>Class W13</b> Woodwind Duet (15 & under)	5 mins
<b>Class W14</b> Woodwind Duet (18 & under) <i>The Woodwind Duet Cup will be awarded for one performance in Classes W12-W14</i>	6 mins
<b>Class W15</b> Recorder Group (11 & under) 3 or more players	6 mins
<b>Class W16</b> Recorder Group (14 & under) 3 or more players	6 mins
<b>Class W17</b> Recorder Group (18 & under) 3 or more players <i>The Ray Smith Cup will be awarded to one performance in Classes W15-W17</i>	6 mins

## UKULELE CLASSES



**Sunday, 16 November 2025 Cheese Hall, Devizes Town Hall**

Adjudicator: Caroline Diffley

**Entry fees for all ukulele classes are £7.50.**

All classes are **one own choice piece, accompanied or unaccompanied.**

<b>Class NC6</b> Ukulele Solo (non-competitive) A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	Time Limit 3 mins
<b>Class U1</b> Ukulele Solo (Preparatory/Initial Grade)	3 mins
<b>Class U2</b> Ukulele Solo (Grades 1 & 2)	4 mins
<b>Class U3</b> Ukulele Solo (Grades 3 & 4)	5 mins
<b>Class U4</b> Ukulele Solo (Grades 5 & 6)	6 mins
<b>Class U5</b> Ukulele Solo (Grades 7 & above) <i>The Ukulele Cup will be awarded to one performer in Classes U1- U5</i>	10 mins

# BRASS CLASSES



**Sunday, 16 November 2025 Assembly Room, Devizes Town Hall**

Adjudicator: Anne Hodgson

**Entry fees for all brass classes are £7.50 unless otherwise stated.**

All classes are **one own choice piece** unless otherwise stated.

Time Limit

**Class NC4 Brass Solo (non-competitive)**

3 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

**Class B1 Brass Solo (Preparatory/Initial Grade)**

3 mins

**Class B2 Brass Solo (Grades 1 & 2)**

4 mins

**Class B3 Brass Solo (Grades 3 & 4)**

5 mins

*The Junior Brass Cup will be awarded to one performer in Classes B1-B3*

**Class B4 Brass Solo (Grades 5 & 6)**

6 mins

**Class B5 Brass Solo (Grades 7 & above)**

10 mins

*The Harry Ridout Trophy, for overall brass solo, will be awarded to one performer in Classes B4 & B5*

**Class B6 Brass Concerto**

20 mins

One movement from a recognised concerto or work written for solo instrument and orchestra. **Entry Fee £12.00**

*The Brass Concerto Cup will be awarded to one performer in Class B6.*

Please note that Items played in the following **Brass Repertoire Classes** must **not** include a piece played in the solo classes.

Brass Repertoire Classes are **two own choice pieces**.

**Class B7 Brass Repertoire (9 & under)**

8 mins

**Class B8 Brass Repertoire (11 & under)**

9 mins

*The Junior Brass Repertoire Cup will be awarded to one performer in Classes B7 & B8*

**Class B9 Brass Repertoire (13 & under)**

10 mins

**Class B10 Brass Repertoire (15 & under)**

12 mins

**Class B11 Brass Repertoire (18 & under)**

15 mins

*The Brass Repertoire Cup will be awarded to one performer in Classes B7-B11*

# PERCUSSION CLASSES

**Sunday, 16 November 2025 Assembly Room, Devizes Town Hall**

Adjudicator: Rhys Matthews

**Entry fees for all percussion classes are £7.50.**

All classes are **one own choice piece**, accompanied or unaccompanied.



**Classes are for tuned/non-tuned instruments and drum kit.**

(see page 7 for the use of Electrical equipment)

## **Class NC7 Percussion Solo (non-competitive)**

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Time Limit

3 mins

## **Class PE1 Percussion Solo (11 & under)**

3 mins

## **Class PE2 Percussion Solo (13 & under)**

4 mins

## **Class PE3 Percussion Solo (15 & under)**

5 mins

## **Class PE4 Percussion Solo (18 & under)**

8 mins

*The Percussion Cup will be awarded to one performer in Classes PE1-PE4*

# ELECTRIC GUITAR CLASSES

**Sunday, 16 November 2025 Assembly Room, Devizes Town Hall**

Adjudicator: Rhys Matthews

**Entry fees for all electric guitar classes are £7.50.**

All classes are **one own choice piece**, accompanied or unaccompanied.

(see page 7 for the use of Electrical equipment)

## **Class EG1 Electric Guitar Solo (11 & under)**

5 mins

## **Class EG2 Electric Guitar Solo (13 & under)**

5 mins

## **Class EG3 Electric Guitar Solo (15 & under)**

6 mins

## **Class EG4 Electric Guitar Solo (18 & under)**

8 mins

*The Electric Guitar Cup will be awarded to one performer in Classes EG1-EG4*

# ENSEMBLE CLASSES

**Sunday, 16 November 2025 Assembly Room, Devizes Town Hall**

Adjudicator: Rhys Matthews

**Bring your string group, orchestra, wind band, senior choir,  
recorder or brass group to this exciting afternoon of music making!**

Entry fees for all ensemble classes are £7.50

All classes are **one own choice piece\***

There must be **at least three performers** in each ensemble.

Items may include singers as well as instrumentalists.

**One adult performer, in addition to an adult conductor,**

will be allowed in each ensemble.

(see page 7 for the use of Electrical equipment)

	Time Limit
<b>Class E1A Classical ensemble (performers 11 &amp; under)</b>	4 mins
<b>Class E1B Rock &amp; Pop Group (performers 11 &amp; under)</b>	4 mins
<b>Class E2A Classical Ensemble (performers 14 &amp; under)</b>	5 mins
<b>Class E2B Rock &amp; Pop Group (performers 14 &amp; under)</b>	5 mins
<b>Class E3A Classical Ensemble (performers 18 &amp; under)</b>	8 mins
<b>Class E3B Rock &amp; Pop Group (performers 18 &amp; under)</b>	8 mins
<b>Class E4 Family Music Making:</b>	8 mins
An instrumental and/or vocal ensemble who must be members of the same family.	
<b>Class E5 Senior Choral Group (performers 18 &amp; under)</b>	10 mins
Two items to be performed, accompanied or unaccompanied.	

*Trophies will be awarded to one performance in each of the above classes.*

**\* Except Class E5 Senior Choral Group**

# FOLK SONG CLASSES

**Friday, 14 November 2025 Cheese Hall, Devizes Town Hall**

Adjudicator: Bryan Husband

**Entry fees for all folk song classes are £7.50**

All classes are **one own choice piece**.

		Time Limit
<b>Class F1 Folk Song (9 &amp; under)</b>	<i>Unaccompanied</i>	3 mins
<b>Class F2 Folk Song (9 &amp; under)</b>	<i>Accompanied</i>	3 mins
<b>Class F3 Folk Song (11 &amp; under)</b>	<i>Unaccompanied</i>	4 mins
<b>Class F4 Folk Song (11 &amp; under)</b>	<i>Accompanied</i>	4 mins
<i>The Junior Folk Song Cup will be awarded to one performer in Classes F1-F4</i>		
<b>Class F5 Folk Song (13 &amp; under)</b>	<i>Unaccompanied</i>	5 mins
<b>Class F6 Folk Song (13 &amp; under)</b>	<i>Accompanied</i>	5 mins
<b>Class F7 Folk Song (15 &amp; under)</b>	<i>Unaccompanied</i>	5 mins
<b>Class F8 Folk Song (15 &amp; under)</b>	<i>Accompanied</i>	5 mins
<b>Class F9 Folk Song (18 &amp; under)</b>	<i>Unaccompanied</i>	6 mins
<b>Class F10 Folk Song (18 &amp; under)</b>	<i>Accompanied</i>	6 mins
<i>The Pewsey Vale DFAS Cup will be awarded to one performer in Classes F5-F10</i>		

# VOCAL CLASSES

**Friday, 14 November 2025 Cheese Hall, Devizes Town Hall**

Adjudicator: Bryan Husband

*The Rose Scudamore Cup, for overall vocal solo, will be presented at the Festival Concert on Saturday, 22 November 2025.*

**Entry fees for all vocal classes are £7.50 unless otherwise stated.**

All classes are **one own choice piece** unless otherwise stated.

Please note that all items should be a **Classical Art Song**. An art song is defined as one that is composed with the inspiration of good poetry.

**Folk songs, musical theatre and pop songs should not be entered in these classes.**

Please refer to page 7 for the use of electrical equipment.

	Time Limit
<b>Class NC8 Vocal Solo (non-competitive)</b>	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
<b>Class V1 Vocal Solo (9 &amp; under)</b>	3 mins
<b>Class V2 Vocal Solo (11 &amp; under)</b>	3 mins
<b>Class V3 Vocal Solo (13 &amp; under)</b>	4 mins
<i>The Junior Vocal Solo Cup will be awarded to one performer in Classes V1-V3</i>	
<b>Class V4 Vocal Solo (15 &amp; under)</b>	5 mins
<b>Class V5 Vocal Solo (18 &amp; under)</b>	5 mins
<i>The Senior Vocal Solo Cup will be awarded to one performer in Classes V4-V5</i>	
<b>Class V6 Vocal Recital (18 &amp; under)</b>	15 mins
Three own choice pieces. <b>Entry Fee £12.00</b>	
<i>The Morrison Cup will be awarded to one performer in Class V6</i>	

Please note that items performed in the **Vocal Repertoire Classes** must **not** include a piece sung in the solo classes.

Vocal Repertoire Classes are **two own choice pieces**.

<b>Class V7 Vocal Repertoire (9 &amp; under)</b>	5 mins
<b>Class V8 Vocal Repertoire (11 &amp; under)</b>	6 mins
<i>The Junior Vocal Repertoire Cup will be awarded to one performer in Classes V7 &amp; V8</i>	



## VOCAL CLASSES (continued)

	Time Limit
<b>Class V9 Vocal Repertoire (13 &amp; under)</b>	7 mins
<b>Class V10 Vocal Repertoire (15 &amp; under)</b>	8 mins
<b>Class V11 Vocal Repertoire (18 &amp; under)</b>	10 mins
<i>The Senior Vocal Repertoire Cup will be awarded for one performer in Classes V9-V11</i>	
<b>Class V12 Vocal Duet (11 &amp; under)</b>	4 mins
<b>Class V13 Vocal Duet (13 &amp; under)</b>	5 mins
<b>Class V14 Vocal Duet (15 &amp; under)</b>	6 mins
<b>Class V15 Vocal Duet (18 &amp; under)</b>	7 mins
<i>The Mary Hutchings Cup will be awarded for one performance in Classes V12-V15</i>	

## POPULAR SONG CLASSES

**Friday, 14 November 2025 Cheese Hall, Town Hall**

Adjudicator: Bryan Husband

**Entry fees for all popular song classes are £7.50.**

All classes are **one own choice piece**. Any individual song in contemporary style that is **not** from musical theatre or other form of stage show.

**A microphone and sound system will be provided.**

Please refer to page 7 for the use of electrical equipment.

	Time Limit
<b>Class PS1 Pop Song (9 &amp; under)</b>	4 mins
<b>Class PS2 Pop Song (11 &amp; under)</b>	5 mins
<b>Class PS3 Pop Song (13 &amp; under)</b>	6 mins
<b>Class PS4 Pop Song (15 &amp; under)</b>	6 mins
<b>Class PS5 Pop Song (18 &amp; under)</b>	6 mins
<i>The Pop Song Cup will be awarded to one performer in Classes PS1 – PS5</i>	

# MUSICAL THEATRE CLASSES

**Saturday, 15 November 2025 Assembly Room, Devizes Town Hall**

Adjudicator: Bryan Husband

*The George Sanderson Cup for Musical Theatre will be presented at the Festival Concert on Saturday, 22 November 2025*



**Entry fees for all musical theatre classes are £7.50**

All classes are **one own choice piece**.

Please refer to page 7 for the use of electrical equipment.

Any song from Musical Theatre or Film that is appropriate, and in character with, the age of the performer. The emphasis should be on a complete performance and presentation should show ability in acting, singing, dancing and choreographic skills. Entry into Musical Theatre Classes provides an opportunity to explore style, form, and character through communicating the dramatic content of the musical text. A suggestion of costume and minimal hand-props will be permitted.

	Time Limit
<b>Class NC9 Musical Theatre Solo (non-competitive)</b>	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
<b>Class M1 Solo (9 &amp; under)</b>	4mins
<b>Class M2 Solo (11 &amp; under)</b>	5mins
<i>The St Margaret's Cup will be awarded to one performer in Classes M1 &amp; M2</i>	
<b>Class M3 Solo (13 &amp; under)</b>	6 mins
<b>Class M4 Solo (15 &amp; under)</b>	6 mins
<b>Class M5 Solo (18 &amp; under)</b>	6 mins
<i>The Walker Cup will be awarded to one performer in Classes M3-M5</i>	
<b>Class M6 Duet (9 &amp; under)</b>	4 mins
<b>Class M7 Duet (11 &amp; under)</b>	5 mins
<i>The Junior Musical Theatre Duet cup will be awarded to one performance in Classes M6 &amp; M7</i>	
<b>Class M8 Duet (13 &amp; under)</b>	6 mins
<b>Class M9 Duet (15 &amp; under)</b>	6 mins
<b>Class M10 Duet (18 &amp; under)</b>	6 mins
<i>The Stone King Cup will be awarded for one performance in Classes M8-M10</i>	

## MUSICAL THEATRE (continued)

For musical theatre group classes any number of performers are permitted.

Entry fee for all musical theatre group classes is £12.00

<b>Class M11 Group (11 &amp; under)</b>	Time Limit 6 mins
<i>The Junior Musical Theatre Group Cup will be awarded for one performance in Class M11</i>	
<b>Class M12 Group (13 &amp; under)</b>	7 mins
<b>Class M13 Group (15 &amp; under)</b>	8 mins
<b>Class M14 Group (18 &amp; under)</b>	8 mins
<i>The Senior Music Theatre Group Cup will be awarded for one performance in Classes M12-M14</i>	



## CHURCH ORGAN CLASSES

**Saturday, 15 November 2025 St. John's Church, Devizes**

Adjudicator: Caroline Diffley

**Entry fees for organ classes is £7.50.**

Both classes are **own choice piece**.

<b>Class OR1 Organ Solo (14 &amp; under)</b>	Time Limit 4 mins
<b>Class OR2 Organ Solo (18 &amp; under)</b>	6 mins
<i>The Organ Cup will be awarded to one performer in Classes OR1 &amp; OR2</i>	

# RULES FOR SPEECH & DRAMA CLASSES

## ENTRY

The entry fee for all speech, drama and mime classes is **£7.50** except where indicated.

## REPERTOIRE

Performers must ensure that the selected pieces are of a suitable standard for the age group. **Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included.**

**All speech & drama classes are own choice repertoire except for Classes VS11 & 12 where particular writers are indicated.**

## PROPS

None but hand props (e.g. fan, stick, handkerchief, scarf, etc) will be permitted. Properties are not permitted in mime classes.

## PROMPTING

The adjudicator and stewards will not prompt if words are forgotten; performers are advised to provide their own prompter who must not be their teacher. In case of difficulty performers are asked to contact the Director. Gesture and movement are not permitted in the verse speaking classes.

## ADJUDICATOR COPIES

A copy of the words to be performed must be provided for the Adjudicator on the day.

## COACHING

No instruction, mouthing of words or gestures by teacher, tutor or parent is allowed during the performance.

## COPYRIGHT

It is the responsibility of the performer and teacher to ensure their chosen author allows their work to be performed.

## TIME LIMITS

Competitors will not be placed if the time limit is exceeded.

# SPEECH & DRAMA CLASSES

**Friday, 14 November 2025 Assembly Room, Devizes Town Hall**

Adjudicator: Vivienne Redford

## VERSE SPEAKING

*The Kathleen Budd Cup for Verse Speaking will be presented at the Festival Concert on Saturday, 22 November 2025*

One piece in each class to be performed from memory.

Age categories refer to **School Years**

<b>Class NC13 Verse Speaking (non-competitive)</b> A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	Time Limit 4 mins
<b>Class VS1 Verse Speaking (Reception Year)</b> Own choice of poem	4 mins
<b>Class VS2 Verse Speaking (Year 1)</b> Own choice of poem	4 mins
<b>Class VS3 Verse Speaking (Year 2)</b> Own choice of poem <i>DE Key Stage 1 Verse Speaking Cup will be presented to one performer in Classes VS1-VS3</i>	4 mins
<b>Class VS4 Verse Speaking (Year 3)</b> Own choice of poem	4 mins
<b>Class VS5 Verse Speaking (Year 4)</b> Own choice of poem	4 mins
<b>Class VS6 Verse Speaking (Year 5)</b> Own choice of poem	4 mins
<b>Class VS7 Verse Speaking (Year 6)</b> Own Choice of poem <i>DE Junior Verse Speaking Cup will be presented to one performer in Classes VS4-VS6</i>	4 mins

# SPEECH & DRAMA CLASSES (continued)

Time Limit

**Class VS8 Verse Speaking (Year 7)**

5 mins

Own choice of poem

**Class VS9 Verse Speaking (Year 8)**

5 mins

Own choice of poem

**Class VS10 Verse Speaking (Year 9)**

5 mins

Own choice of poem

*DE Key Stage 3 Verse Speaking Cup will be presented to one performer in Classes VS8 – VS10*

**Class VS11 Verse Speaking (Years 10 & 11)**

6 mins

Own choice of poem written by Maya Angelou, Simon Armitage or Roger McGough

**Class VS12 Verse Speaking (Years 12 & 13)**

6 mins

Own choice of poem written by Maya Angelou, Simon Armitage or Roger McGough

*The Senior Verse Speaking Cup will be presented to one performer in Classes VS11 & VS12*

**Class VS13 Verse Speaking to a Musical Backing**

6 mins

Own choice.

Performers are advised to adhere to the rules regarding Copyright (Page 31) and Electrical Equipment (Page 7)

*The Verse Speaking to a Musical Backing Cup will be awarded to one performer in Class VS13*

**Class VS14 Share a Poem (11 & under)**

5 mins

A poem for 2 to 4 voices. Movement is permitted. Own choice.

Performers are encouraged to explore unison techniques as well as solo speaking.

**Class VS15 Share a Poem (13 & under)**

5 mins

Details as VS14.

**Class VS16 Share a Poem (15 & under)**

5 mins

Details as VS14.

**Class VS17 Share a Poem (18 & under)**

5 mins

Details as VS14.

*The Poem Cup will be awarded for one performance in Classes VS12-VS15*

**Class VS18 Sonnet Class (18 & under)**

5 mins

Own choice. A Sonnet by any poet.

*DE Sonnet Cup will be awarded to one performer in Class VS16*

# SPEECH & DRAMA CLASSES (continued)

## READING AT SIGHT

Passages to be read will be set by the adjudicator. Competitors will be given time to read the passage through before performance.

	Time Limit
<b>Class RS1 Reading at Sight (9 &amp; under)</b>	3 mins
<b>Class RS2 Reading at Sight (11 &amp; under)</b>	3 mins
<b>Class RS3 Reading at Sight (13 &amp; under)</b>	3 mins
<b>Class RS4 Reading at Sight (15 &amp; under)</b>	3 mins
<b>Class RS5 Reading at Sight (18 &amp; under)</b>	3 mins

*The Bennett Fuller Cup will be awarded to one performer in Classes RS1-RS5*

## PROSE READING

Performers are reminded they must provide a copy of their choice for the adjudicator. Please remember these are reading classes not memorised performances.

**Extracts should include both narrative and dialogue.**

<b>Class NC10 Prose Reading (non-competitive)</b>	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
<b>Class PR1 Prose Reading (9 &amp; under)</b>	3 mins
<b>Class PR2 Prose Reading (11 &amp; under)</b>	3 mins
<i>The Junior Prose Reading Cup will be awarded to one performer in Classes PR1 &amp; PR2</i>	
<b>Class PR3 Prose Reading (13 &amp; under)</b>	3 mins
<b>Class PR4 Prose Reading (15 &amp; under)</b>	5 mins
<b>Class PR5 Prose Reading (18 &amp; under)</b>	6 mins
<i>The Wiltshire Gazette &amp; Herald Cup will be awarded to one performer in Classes PR3-PR5</i>	

## SPEECH & DRAMA CLASSES (continued)

<b>Class PR6 Recital on a Theme (11 &amp; under)</b>	Time Limit 8 mins
Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.	
<b>Class PR7 Recital on a Theme (13 &amp; under)</b>	8 mins
Details as PR6	
<b>Class PR8 Recital on a Theme (15 &amp; under)</b>	8 mins
Details as PR6	
<b>Class PR9 Recital on a Theme (18 &amp; under)</b>	8 mins
Details as PR6	
<i>The Recital Cup will be awarded to one performer in Classes PR6-PR9</i>	

### GROUP SPEAKING

**Own Choice. Minimum of three performers.**

<b>Class GS1 Group Speaking (9 &amp; under)</b>	4 mins
<b>Class GS2 Group Speaking (11 &amp; under)</b>	5 mins
<b>Class GS3 Group Speaking (13 &amp; under)</b>	6 mins
<b>Class GS4 Group Speaking (15 &amp; under)</b>	7 mins
<b>Class GS5 Group Speaking (18 &amp; under)</b>	8 mins
<i>The Shelagh Richards Cup will be awarded for one performance in Classes GS1-GS5</i>	



# SPEECH & DRAMA CLASSES

**Saturday, 15 November 2025 St Andrew's Church, Devizes**

Adjudicator: Vivienne Redford



## ACTING

*The Wharf Theatre Cup for Drama will be presented at the Festival Concert on Saturday, 22 November 2025.*

**One own choice item.**

<b>Class NC11 Monologue (non-competitive)</b>	4 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
<b>Class MO1 Monologue (7 &amp; under)</b>	4 mins
<b>Class MO2 Monologue (9 &amp; under)</b>	4 mins
<b>Class MO3 Monologue (11 &amp; under)</b>	4 mins
<i>The Junior Monologue Cup will be awarded to one performer in Classes MO1-MO3</i>	
<b>Class MO4 Monologue (13 &amp; under)</b>	5 mins
<b>Class MO5 Monologue (15 &amp; under)</b>	5 mins
<i>The Intermediate Monologue Cup will be awarded to one performer in Classes MO4 &amp; MO5</i>	
<b>Class MO6 Monologue (18 &amp; under)</b>	6 mins
<i>The Senior Monologue Cup will be awarded to one performer in Class MO6</i>	
<b>Class MO7 Shakespeare Scene (13 &amp; under)</b>	5 mins
<b>Class MO8 Shakespeare Scene (15 &amp; under)</b>	6 mins
<b>Class MO9 Shakespeare Scene (18 &amp; under)</b>	6 mins
<i>The Shakespeare Scene Cup will be awarded to one performer in Classes MO7-MO9</i>	
<b>Class MO10 Shakespeare Scene Duo (13 &amp; under)</b>	5 mins
<b>Class MO11 Shakespeare Scene Duo (15 &amp; under)</b>	5 mins
<b>Class MO12 Shakespeare Scene Duo (18 &amp; under)</b>	6 mins
<i>The Shakespeare Duo Cup will be awarded for one performance in Classes MO10-MO12</i>	

## SPEECH & DRAMA CLASSES (continued)

**Class D1 Dickens Scene (13 & under)** 5 mins

**Class D2 Dickens Scene (15 & under)** 6 mins

**Class D3 Dickens Scene (18 & under)** 6 mins

*The Dickens Cup will be awarded to one performer in Classes D1 – D3*

**Class D4 Dickens Scene Duo (13 & under)** 5 mins

**Class D5 Dickens Scene Duo (15 & under)** 6 mins

**Class D6 Dickens Scene Duo (18 & under)** 6 mins

*The Dickens Duo Cup will be awarded for one performance in Classes D4-D6*

**Class NC12 Duologue (non-competitive)** 4 mins

A non-competitive class open to everyone, including adults, whether beginner or advanced performers.

**Class DU1 Duologue (7 & under)** 4 mins

**Class DU2 Duologue (9 & under)** 4 mins

**Class DU3 Duologue (11 & under)** 4 mins

*The Junior Duologue Cup will be awarded for one performance in Classes DU1-DU3*

**Class DU4 Duologue (13 & under)** 5 mins

**Class DU5 Duologue (15 & under)** 5 mins

**Class DU6 Duologue (18 & under)** 6 mins

*The Senior Duologue Cup will be awarded for one performance in Classes DU4-DU6*

**Group Drama classes are for a minimum of three performers.**

**Entry fee for Group Drama Classes is £12.00**

**Class GD1 Group Drama (11 & under)** 4 mins

**Class GD2 Group Drama (13 & under)** 4 mins

*The Junior Group Drama Cup will be awarded for one performance in Classes GD1 & GD2*

## SPEECH & DRAMA CLASSES (continued)

### **Class GD3 Group Drama (15 & under)**

5 mins

### **Class GD4 Group Drama (18 & under)**

8 mins

*The Senior Group Drama Cup will be awarded for one performance in Classes GD3 & GD4*

### **Class GD5 Adult Group Drama**

10 mins

*The Adult Group Drama Cup will be awarded for one performance in this class.*

## EISTEDDFOD PARTNERSHIP SCHEME

In return for an agreed number of entries to the Eisteddfod, the Festival will offer a generous range of benefits to individual teachers, schools and arts organisations.

### **Benefits:**

- Reduced rate entry to the Eisteddfod
- Free advertisement on the Eisteddfod website
- Free advertisement in the Eisteddfod programme
- Free collection and return of creative arts entries (February/March 2025)
- In-school mini-Eisteddfod each year
- Other in-school promotions
- School presentation in Devizes Town Hall promoted by the Eisteddfod
- School promotional material on display at the Eisteddfod
- Other benefits to be agreed.

For further information about this exciting scheme please contact the Director on [director@devizes-eisteddfod.org.uk](mailto:director@devizes-eisteddfod.org.uk)

# DEVIZES EISTEDDFOD DATA PROTECTION POLICY

The Devizes Eisteddfod is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1044341)

This privacy policy explains how we use any personal information we collect about you:

## What information do we collect about you?

We collect information about you when you register to compete in the Eisteddfod, apply to become a member of the Eisteddfod/Friend of the Eisteddfod or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the Eisteddfod. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

## How will we use the information about you?

We collect information about you in order to process your entry to classes in the Eisteddfod and for any other administrative functions of the Eisteddfod. Access to this data will be restricted to those personnel who administer the Eisteddfod.

## Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Director at (email: [director@devizes-eisteddfod.org.uk](mailto:director@devizes-eisteddfod.org.uk))

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

## Do we share this information with anyone else?

The Eisteddfod will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of performers will appear in the Eisteddfod programme.

## Other Websites

Our website provides links to other websites. This privacy policy only applies to this website, so when you link to other websites you should read their own privacy policies.

# WE NEED YOUR SUPPORT!

The Eisteddfod can't run without our team of volunteers.

## **Can you spare a few hours to help us in November 2025?**

We need help with Room Hosts, Adjudicators' Clerks and Door Stewards, You can do a morning, afternoon or evening session, or all day if you can spare the time.

Full instructions and support will be given.

There will be ONE briefing session for the 2025 Eisteddfod held in the Irene Usher Pavilion, Rusty Lane, Seend, SN12 6NS **on Wednesday, 5 November 2025 at 1930.**

It is hoped that all volunteers will be able to attend this session, including those who have stewarded before.

## **The briefing session will end with light refreshments at 2030**

If you can help us, please contact [stewarding@devizes-eisteddfod.org.uk](mailto:stewarding@devizes-eisteddfod.org.uk)  
(before 1<sup>st</sup> October)

# BECOME A SUPPORTER OF THE EISTEDDFOD

The Devizes Eisteddfod is a charity, run wholly by unpaid volunteers. Without the financial support of a sponsor, corporate members, supporters and other donors, the event would not be able to continue.

A supporter pays a minimum of £25.00 a year and, as a mark of our appreciation, receives an invitation to the post-concert drinks reception and two tickets for the Festival Concert on 22 November 2025. Supporters' names will also be acknowledged on the website and in the Eisteddfod Programme. All funds from Supporters contributions go directly into the running of the event each year.

If you would like to become a supporter or learn more about any of the above-mentioned benefits please contact [alanmartin43@gmail.com](mailto:alanmartin43@gmail.com)

# SAFEGUARDING POLICY

The Devizes Eisteddfod seeks to provide performance opportunities for children and young people each year. We are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Committee Members, Volunteers and paid Adjudicators.

## **We recognise that:**

- the welfare of the child/young person is paramount.
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse.
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our event.
- to provide volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing or be at risk of harm.

## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them.
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting volunteers safely, ensuring all necessary checks are made.
- sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know and involving parents and children appropriately.

## **The Devizes Eisteddfod uses the following procedures to create a safer Eisteddfod for everyone:**

1. One designated Eisteddfod Safeguarding Officer (ESO) Name: Pam Jolley
2. Best practice advice in the form of Eisteddfod Child Protection leaflets, with support for all Eisteddfod volunteers. Including clear reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures for all new Eisteddfod volunteers responsible for providing safe environments for everyone attending / performing at the Eisteddfod.
4. All Eisteddfod personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge.
5. For the duration of the Eisteddfod all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Eisteddfod venues, practice and changing areas that may be provided. Single sex changing facilities will be provided where necessary. The Eisteddfod cannot take responsibility for any property left unattended.
6. No unauthorised photography, audio or video recording of children and young people is allowed at the Eisteddfod. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
7. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Entry Manager at the time of entry. The Eisteddfod actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
8. The Eisteddfod's Child Protection Policy is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent the entry to the Eisteddfod cannot be accepted.
9. Further information and guidance can be obtained by emailing the ESO at [pamjolley@hotmail.co.uk](mailto:pamjolley@hotmail.co.uk).



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# HITTING THE RIGHT NOTES

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## NOTES





