

The background of the entire page is a collage of artistic elements. It features musical staves with notes, a film reel, two theater masks (one smiling, one frowning), two fountain pens, an open book, and two classical busts. A vibrant, multi-colored splash of paint in shades of blue, green, yellow, orange, and red is centered behind the main text. The text 'DEVIZES' is in a white serif font, 'Eisteddfod' is in a white cursive script, and 'EST.1946' is in a small white sans-serif font, all contained within a black circle.

DEVIZES
Eisteddfod
EST.1946

CREATIVE ARTS SYLLABUS 2025/2026

W.
WANSBROUGHS
ESTD 1861

www.devizes-eisteddfod.org.uk
Registered Charity 1044341

WELCOME!

Welcome to our 2025/2026 Creative Arts Festival launched in September 2025 and culminating in a three-day exhibition of the most inspiring entries in Devizes Library in March 2026.

We do hope you like the look of our programme this year and you will want to enter your students/children into one or more of the large range of classes on offer.

Help us build on that success of this past year's event to secure the festival's future.

Completed work should now be delivered to Devizes Books, Sidmouth Street, Devizes SN101LD, unless you are entering via a partner school in which case your entries will be collected from the school during the first week of February 2026.

No brief welcome could omit to mention our two key Eisteddfod partners: Devizes Town Council and our sponsor, Wansbroughs Solicitors: without their help it would be very difficult for us to continue to develop our festival: to them we send our grateful thanks.

We look forward to receiving your entries.

The Eisteddfod Committee

FESTIVAL TIMETABLE

8 September 2025 Launch of the Creative Arts Festival.

1 December 2025 Entry period opens.

30 January 2026 Entry period closes (5pm)

3-4 February 2026 Entries collected from partner schools.

6 March 2026 Results announced on the Eisteddfod website.

19 March 2026 Presentation of awards in Devizes Town Hall.

20-21 March 2026 Exhibition of work in Devizes Library.

24 March 2026 Work from private entrants may be collected from Devizes Books.

25 March 2026 Work returned to partner schools.

HOW TO ENTER THE FESTIVAL

Entry must be made **online only**.

Go to www.devizes-eisteddfod.org.uk and click on the Creative Arts discipline panel to find the entry form.

The entry period is from **1 December 2025 until 5pm on 30 January 2026**.

Entries will not be accepted outside this period.

Each entry costs **£3** and participants can enter as many times in each class as they wish.

All entries are **own choice of subject**.

Entries must be taken to Mrs Claire Magill, c/o Devizes Books, Sidmouth Street, Devizes SN10 1LD (Monday to Saturday 9am – 5pm) by **Friday, 30 January 2026** unless entered via a partner school, in which case they will be collected on 3-4 February.

Late entries will not be accepted.

Classes are offered in story writing, poetry, handwriting, art, photography, ceramics, pottery, sculpture, graphics, textiles and music composition.

Entrants must be aged 18 & under on **1 September 2025**.

Please make sure that all work is clearly marked with the entrant's name, the Eisteddfod class number together with the title of the item submitted.

Partner schools must include their EPN number when entering.

CREATIVE ARTS AWARDS PRESENTATION

Assembly Room, Devizes Town Hall. Entry is free.
Thursday, 19 March 2026 at 6.30pm

Winners of the 2025/26 Creative Arts Classes will be invited to come along to this special occasion to meet the adjudicators. The session will include the presentation of Trophies and Class Winners' Medals. Winners' work will be on display. There are trophies for all class winners in the Creative Arts programme.

CREATIVE ARTS EXHIBITION

Devizes Library, Sheep Street, Devizes
Friday & Saturday, 20 & 21 March 2026 9.30am – 5pm Entry is free.

Work by the winners and runners-up will be on display.

CERTIFICATES AND COMMENTS SHEETS

Private Entries

Certificates, comments sheets and class winner's medals plus submitted work for all classes will be available for collection from Devizes Books, Sidmouth Street, Devizes SN10 1LD from **Tuesday, 24 March until Friday, 3 April 2026.**

Partnership School Entries

Entries from Partnership Schools will be collected from them on 3 or 4 February and returned with certificates, comments sheets and medals on **Tuesday 24 March 2026.**

ART/SCULPTURE CLASSES

For Art **Classes A1-A7** entries are to be 2-dimensional and entrants may use any medium. Work is to be submitted on **A4 or A3** size paper (Classes **A1-A4**) and up to **A1 size** paper (Classes **A5-A7**), either portrait or landscape.

For **Classes A8-A14** entries are to be 3-dimensional and may be of any material, including **Sculpture in Classes A12-14**, although they should occupy a maximum volume of 300 x 300 x 300mm.

The work may be framed or unframed.

Class A1 Art Work (School year Reception)

Class A2 Art Work (School years 1/2)

Class A3 Art Work (School years 3/4)

Class A4 Art Work (School years 5/6)

Class A5 Art Work (School years 7-9)

Class A6 Art Work (School years 10/11)

Class A7 Art Work (School years 12-13)

All work must be submitted to Mrs Claire Magill, c/o Devizes Books, Sidmouth Street, Devizes SN10 1LD no later than Friday, 30 January 2026 with your name, class number and title clearly marked.

Class A8 3D Art Work (School year Reception)

Class A9 3D Art Work (School years 1/2)

Class A10 3D Art Work (School years 3/4)

Class A11 3D Art Work (School years 5/6)

Class A12 3D Art Work/Sculpture (School years 7-9)

Class A13 3D Art Work/Sculpture (School years 10/11)

Class A14 3D Art Work/Sculpture (School years 12/13)

ENTRIES FOR YOUNG WRITERS/POETRY AND HANDWRITING CLASSES

Work is to be submitted on A4 size paper. Copyright of the work submitted will remain with the Eisteddfod Committee. The Committee cannot guarantee that work submitted will be returned. **Please ensure your name, Eisteddfod class number and title of the work are clearly indicated.**

YOUNG WRITERS AND POETRY CLASSES

Entries must be the original and unpublished work of the entrant and should not have been entered in a previous Eisteddfod. Entrants are advised to keep a copy of their work. The adjudicator will be looking for originality, imagination, and lucidity: spelling, grammar and punctuation should also be accurate. Entries in these classes may be typed but spell check should not be used as spelling will be adjudicated.

HANDWRITING CLASSES

All entries must be on **unlined** paper. Entries on lined paper will be disqualified. Entries may be in any style of writing and on any subject. The adjudicator will be looking for overall layout, texture of writing, clarity and neatness. Attention must be given to letter, word and line spacing with an emphasis on individual style and potential.

YOUNG WRITERS

Entrants in the following classes should write a story, not exceeding the length stated.

Class L1 Short Story (School years 3/4)

Not to exceed 300 words. Own Choice

Class L2 Short Story (School years 5/6)

Not to exceed 450 words. Own Choice

Class L3 Short Story (School years 7-9)

Not to exceed 500 words. Own Choice

Class L4 Short Story (School years 10/11)

Not to exceed 750 words. Own Choice

Class L5 Short Story (School years 12/13)

Not to exceed 1000 words. Own choice

POETRY CLASSES

Entrants in the following classes should write an original Poem, not exceeding the lines stated.

Class PO1 (School years 3/4)

Not to exceed 15 lines. Own Choice

Class PO2 (School years 5/6)

Not to exceed 20 lines. Own Choice

Class PO3 (School years 7-9)

Not to exceed 24 lines. Own Choice

Class PO4 (School years 10/11)

Not to exceed 24 lines. Own Choice

Class PO5 (School years 12/13)

Not to exceed 30 lines. Own Choice

HANDWRITING CLASSES

Class H1 Handwriting (School years 1/2)

Not less than 6 lines

Class H2 Handwriting (School years 3/4)

Not less than 10 lines

Class H3 Handwriting (School years 5/6)

Not less than 12 lines

Class H4 Handwriting (School years 7-9)

Not less than 15 lines

Class H5 Handwriting (School years 10/11)

Not less than 20 lines

Class H6 Handwriting (School years 12/13)

Not less than 25 lines

PHOTOGRAPHY CLASSES

Photographs can be any size, in colour or mono and on *any subject*.

Class PH1 Photography (School years 3/4)

Class PH2 Photography (School years 5/6)

Class PH3 Photography (School years 7-9)

Class PH4 Photography (School years 10/11)

Class PH5 Photography (School years 12/13)

MUSIC COMPOSITION CLASSES

Please note that it is the composition that is being assessed, not a performance. The composition can be in any form, vocal and/or instrumental. If they wish, entrants may submit a CD recording of the composition or an emailed MP3 recording, along with the written version with lyrics where appropriate. Please make sure the recording quality is good enough for an adjudication.

Class OC1 Music Composition (School years 3/4)

Class OC2 Music Composition (School years 5/6)

Class OC3 Music Composition (School years 7-9)

Class OC4 Music Composition (School years 10/11)

Class OC5 Music Composition (School years 12/13)

CERAMICS & POTTERY CLASSES

Entrants may use clay (earthenware, stoneware, porcelain) which has been fired and glazed, or fired and painted, or fired and left as bisque ware. Also air-drying clay which has been painted and varnished or left unvarnished or undecorated. Maximum dimensions of a piece to be 300 x 300 x 300mm.

CERAMICS CLASSES

Ceramics: artistic pottery

Class CM1 (School years 5/6)

Class CM2 (School years 7-9)

Class CM3 (School years 10/11)

Class CM4 (School years 12/13)

POTTERY CLASSES

Pottery: pots and other usable items

Class PT1 (School years 5/6)

Class PT2 (School years 7-9)

Class PT3 (School years 10/11)

Class PT4 (School years 12-13)

GRAPHICS CLASSES

Any visual images or designs on canvas or paper, to inform, illustrate, or entertain. In contemporary usage, it can include a pictorial representation of data, as in design and manufacture, in typesetting and the graphic arts. The work must include wording, showing a typography that suits the target market and theme. Students need to think about drawing out their typography by hand or scanning their work in and adding text digitally. Any digital outcomes must be saved as a JPEG before being sent in for submission.

Class GR1 Graphics (School years 7- 9)

Class GR2 Graphics (School years 10/11)

Class GR3 Graphics (School years 12/13)

TEXTILES CLASSES

Work submitted can be produced in any type of fibre-based materials: yarns, threads, fabrics. Items including weaving and knitting can also be accepted. Maximum dimensions of a piece of work to be 300 x 300 x 300mm.

Class TE1 (School years 3/4)

Class TE2 (School years 5/6)

Class TE3 (School years 7-9)

Class TE5 (School years 12/13)



CREATIVE ARTS ADJUDICATORS 2024/2025

Jacqui Edwards (Junior Art)

Jacqui is a dedicated primary school teacher with 27 years of experience both in the UK and abroad. After graduating from Manchester University in 1990, she began her teaching career in Cumbria and later moved to Staffordshire. In 2012, she embraced an exciting opportunity to teach at an international school in Shanghai, China, where she spent five fulfilling years. Now back in the UK, Jacqui brings her diverse teaching experiences to her current position in Wiltshire. Beyond her role as a teacher, Jacqui is a keen amateur artist who enjoys painting landscapes using watercolours. Recently, she has ventured into the world of printmaking, exploring techniques like collagraph, intaglio, and drypoint. These new artistic endeavours enable her to add texture and depth to her artwork. Jacqui favourite lessons at school are when she teaches art; encouraging children to be bold, to experiment and above all, have fun being creative.

Jan Ellinger (Pottery and Ceramics)

Art and design is a passion of mine and I have been privileged that this passion has also been my job! Moving to Wiltshire in the 80's I became an art teacher in secondary education, involved in GCSE and A level course delivery and moderating. I am now retired and volunteer mainly in the primary sector. I continue my own practise of making ceramics and pottery in a shared studio with a close friend and ex-colleague in Seend.

Matthew Harffy (Short Stories)

Matthew is the author of action-packed, historically accurate novels. He has published nine novels in the *Bernicia Chronicles* series, set in seventh century Britain. The Times called Matthew's standalone novel, *Wolf of Wessex*, "a treat of a book". His newest series, *A Time for Swords*, is set at the dawn of the Viking Age and follows the adventures of monk-turned-warrior, *Hunlaf*, who witnesses the first attack on the monastery of Lindisfarne and feels compelled to pick up a blade and organise the defence against the Norse raiders. The third in the series, *A Day of Reckoning*, is published in September 2023. Before becoming a full-time writer Matthew worked in the IT industry, where he spent all day writing and editing, just not the words that most interested him. Prior to that he worked in Spain as an English teacher and translator. Matthew lives in Wiltshire, with his wife, their two daughters and a slightly mad dog.

Sue Reynolds (Textiles)

I have loved creating art my whole life! I did art at A level and went to teacher training college in Cheltenham where I specialised in textiles. I have taught art and design technology in Marlborough and Pewsey schools for 30 years and my pupils always entered the Eisteddfod competitions and we had fun designing our paintings and models. In retirement I have produced some of my own art and it's been wonderful to have time to do this. I attend Steeple Ashton textile Guild and Lockeridge Textile Group. I also volunteer at Lacock Abbey and I'm a member of Abbey crafters. I feel it's wonderful to encourage young people in the arts.

Lucy Maxwell-Scott (Senior Poetry)

Lucy Maxwell Scott is an HR professional and poet living in Devizes since 1993. She has had work published in various online and paper magazines, including *Interpreters House*, *Ink Sweat and Tears*, *Tears in the Fence*, *Shearsman*, and the *Morning Star* newspaper. She has been placed in various competitions and shortlisted for the National Poetry Prize. Lucy has loved poetry since she was a child and wrote her first poems. She therefore particularly loves poetry written by budding young writers.

Jan Stallard (Junior Poetry)

Jan is a former primary school teacher and Head Teacher who has taught children in every age group from 4 to 11 in many different schools across Wiltshire. She has experience with children who have been identified as Gifted and Talented, as well as those identified as having Special Educational Needs. Her passion as a teacher has always been to encourage creativity and individuality, especially in music and writing, and to inspire children to experiment and reflect on their ideas. Now retired, she loves spending time in nature observing the changing seasons, as well as making music with friends, but misses the time spent with children and the enthusiasm and joy they bring to learning and creating.

Michael Johnson (Music Composition)

Michael studied singing, violin, and piano at the Royal College of Music and at Cambridge where he was a choral exhibitor at Jesus College. For the past fifty years he has taught gifted young people during which time many have gone on to professional careers in music. He was formerly consultant in singing, violin and piano at the Universities of Bath and Plymouth and has been a practical examiner and mentor for ABRSM for 45 years during which time he examined in more than twenty countries overseas. In 2022 he retired as a member of the adjudicator's panel of the British & International Federation of Festivals after 25 years' service.

Lorraine Wade (Handwriting)

Lorraine retired from teaching in 2013, having spent most of her career in North London and various Wiltshire schools teaching 5–7-year-olds. She liked to encourage children to enjoy working creatively, especially in the areas of Art and Music. She recognised and stressed the importance of correct letter formation in the Early Years to achieve a successful handwriting style. While taking time out to have a family Lorraine qualified as a City and Guilds decorator to help her husband restore their own house. She now enjoys travelling, reading, playing her piano and singing in a Trowbridge choir.

Louise Scamell (Graphics)

With over 30 years of experience in the design industry, Louise is a Freelance Graphic Designer known for her clean aesthetic, thoughtful approach, and client-focused service. She delivers high-quality, print-ready artwork with precision and care, building strong client relationships along the way. Louise specialises in branding for startups - developing logos and visual identities that reflect each client's unique voice. She also creates promotional materials for events and local organisations, including ongoing work for the Wharf Theatre in Devizes. She is excited to be part of the judging panel this year, lending her expertise to celebrate emerging creative talent. She looks forward to seeing a new generation of bold, thoughtful work and contributing to the future of the industry she loves.

Colin Waldeck (Photography)

Colin became interested in Photography at the age of fifteen, and at eighteen studied at the Regent Street School of Photography specializing in Cinematography in his final year there. He joined the BBC in 1963 and had a 35-year career as a cameraman, spending his last ten years there shooting documentaries for Music and Arts department, making films about writers, artists, musicians and composers. He had an early interest in motor racing and spent six years (1959-65) shooting racing pictures for a motoring magazine. A close-up action picture of Graham Hill winning the Monaco Grand Prix in 1961 is the only portrait of a racing driver in the National Portrait Gallery. He retains his interest in photography and was pleased to have been asked to judge the photographs submitted at the Devizes Eisteddfod

Collette Deevey-Hare (Senior Art)



Devizes Eisteddfod

2026 Dance Festival

Lavington School
Market Lavington
Devizes SN10 4EB

Saturday/Sunday, 31 January/1 February 2026 9.00am

Adjudicator: Alison Seddon

Syllabus available (on-line only) from Monday, 13 October 2025

Entry period opens: Saturday, 1 November

2026 Music, Speech & Drama Festival

Corn Exchange, Devizes Town Hall & St. Andrew's Church
Wednesday, Friday – Sunday 11, 13-15 November 2026

Adjudicators include:

Ben Costello (Vocal & Musical Theatre)

Timothy Barratt (Piano & Strings)

Marcia Carr (Speech & Drama)

Syllabus available: mid-May 2026

Entry period: 1st July – 2 October 2026

DEVIZES BOOKS

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