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DEVIZES EISTEDDFOD

FESTIVAL OF PERFORMANCE AND CREATIVE ARTS

DEVIZES EISTEDDFOD

Festival of Music, Speech and Drama

November 2026

SYLLABUS

www.devizes-eisteddfod.org.uk

Registered Charity 1044341

W.
WANSBROUGHS
ESTD. 1882



Devizes
Town Council

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WELCOME TO THE 2026 EISTEDDFOD

A very warm welcome to the 2026 Devizes Eisteddfod – and a very special year for us as we celebrate our 80th anniversary! Eighty years of music, speech, drama and the arts in Devizes is something really rather extraordinary, and something we are incredibly proud of. The festival simply would not happen without the continued support of so many people – our entrants and families, our adjudicators, volunteers, supporters, and of course Devizes Town Council, whose ongoing support is hugely important to us. It truly takes an army of volunteers to make the Eisteddfod happen each year, and we are enormously grateful to every single person involved.

Our November Music, Speech and Drama Festival will run across five days this year – Wednesday, Friday, Saturday, Sunday and the following Saturday, when our post-Eisteddfod concert will take place. Where possible, we have tried to reduce clashes between classes this year so that performers are able to attend adjudications and support one another throughout the festival. We have also moved Musical Theatre to the Sunday, traditionally one of our quieter days.

One of the biggest changes for 2026 is our **new Entry Week. Entries for Music, Speech and Drama will be accepted for and during one week only: 2nd – 9th October 2026.** This is a new approach for us and one we hope will make administration much smoother for the team, so please do make a note of the dates now!

We are also delighted that there will once again be a post-Eisteddfod concert this year, taking place on Saturday 21st November at the Devizes Corn Exchange. Selected performers will be invited to take part, so please do keep the date free.

There continues to be wonderful interest in our **Dance Festival**, January 30th - 31st 2027, entry opens on Saturday 28th November 2026 at 7am and the Creative Arts Festival, which is fantastic to see. Entries for the 2027 **Creative Arts Festival** will open on 1st January and close on 22nd January 2027.

Finally, our sincere thanks once again to Devizes Town Council for continuing to support the festival in so many ways and helping us to ensure the Eisteddfod can continue to grow and develop for future generations.

We very much look forward to welcoming you to the 2026 festival.

**Festival Director, Jemma Brown
and The Eisteddfod Committee**

For full details of the Eisteddfod visit: www.devizes-eisteddfod.org.uk



DEVIZES TOWN COUNCIL
Proud Supporters of the
Devizes Eisteddfod

Celebrating Talent, Creativity & Community Spirit

For generations, the Devizes Eisteddfod has inspired performers of all ages to share their passion for music, speech, drama, and the arts.

This much-loved event showcases the incredible talent, dedication, and creativity within our community, while encouraging confidence, participation, and achievement for all.

Devizes Town Council is delighted to support this longstanding tradition and the opportunities it provides for people of all ages to shine.

Encouraging Creativity
Celebrating Achievement
Supporting Our Community

With best wishes for another successful and inspiring Devizes Eisteddfod.

FESTIVAL CALENDAR 2026

ENTRY WEEK: Friday 2nd October till Friday 9th October

Wednesday, 4 November

Festival Programme available

Stewards' Briefing - 7.30pm

Wednesday, 11 November

Choral Festival - 10.30am – Devizes Corn Exchange

FESTIVAL SCHEDULE FOR 2026

(venues subject to change and timings to be confirmed – our timespan is 8.30am – 9.30pm)

Day	Venue	Event
Friday 13th November	Cheese Hall, Devizes Town Hall	Speech & Drama (Speech)
	Assembly Room, Devizes Town Hall	Folk Singing, Vocal Singing and Pop Singing
Saturday 14th November	Cheese Hall, Devizes Town Hall	Piano
	Assembly Room, Devizes Town Hall	Piano – young performers
	Assembly Room, Devizes Town Hall	Ensemble, Electric Guitar and Percussion
	St Andrews Church, Devizes Town Hall	Speech & Drama (Drama)
Sunday 15th November	Assembly Room, Devizes Town Hall	Musical Theatre
	Cheese Hall, Devizes Town Hall	Strings, Woodwind and Brass

Saturday, 21 November

Festival Concert – 7pm - – Devizes Corn Exchange

Audience Costs

£5 to watch the Choral Festival, children are free.

Charge to watch classes is £5 per day or £3 per session – morning, afternoon, evening.

Festival Concert: Adult tickets £10, children £5.

HOW TO ENTER THE FESTIVAL

Entry is made ONLINE only. Go to www.devizes-eisteddfod.org.uk

Click on the Music / Speech & Drama discipline page where you will find the ENTRY FORM.

Booking opens on Friday 2nd October 2026.

Entries will close at 10pm on Friday, 9th October.

When paying entry fees please remember **to quote the reference number** which you will receive when your entry is acknowledged. **Please check your junk mail if it is not received straightaway.**

PARTNERSHIP SCHOOLS

Be sure to enter your partnership reference number before entering performers' names.

AGE LIMITS

All performers in **competitive** classes must be aged 18 or under on **Tuesday, 1 September 2026**. The Eisteddfod reserves the right to refuse any entry.

Adult performers may take part in the **Non-Competitive Classes only**.

ENTRY RESTRICTIONS

Except for the Non-Competitive Classes, no entrant may enter more than once in the same class: this also applies to duets, groups, and ensembles.

SCHOOL ENTRIES

Solo performers and members of groups entered as a school must be pupils of the school on the day of performance at the Eisteddfod.

ENTRY FEES

Entry fees cannot be refunded under any circumstances.

GENERAL INFORMATION

OFFICIAL ACCOMPANISTS

Official accompanists are available for all music classes but **must be requested in advance on the entry form**. A fee of £3.00 per performance will be charged and is non-refundable. Performers may be able to arrange a rehearsal before the Eisteddfod **at a fee to be arranged privately**. A copy of the music to be performed must be sent to the Entry Manager when the entry is made and no later than **Friday 9 October 2026**. Copies should be marked clearly with the performer's name and class number. Please indicate the speed required by adding (or altering) a metronome mark. If submitting a photocopy please ensure it is in playable format (no staples please). The published copy must be available for the accompanist on the day of the class. Accompanists' contact details will be sent to all applicants requesting an official accompanist.

The Eisteddfod reserves the right to refuse to accept certain items of repertoire if the complexity of the music is such that accompanist preparation time would be too long. Partner schools may

request a visit from an official accompanist. Performers are, of course, very welcome to provide their own accompanist.

DATA PROTECTION

The Eisteddfod will hold data contained on the entry forms for the purpose of administering the festival and will not pass on any information to third parties. Please refer to page 33 for further information.

ELECTRICAL EQUIPMENT

Electrical equipment / mobile phones may be provided by the performer and can be used as an accompaniment for all classes. Equipment must be pre-tested and approved safe (PAT tested) and marked to that effect. This applies to anything that requires a mains socket. Set up time must be before the start of the class.

PROGRAMMES

Programmes will be available for collection from **Devizes Books, Sidmouth Street, SN10 1LD** from **Wednesday, 4 November 2026** and will cost £3. They will also be available at the Eisteddfod.

ADJUDICATION

In all cases the adjudicator's decision will be final. All written communication regarding adjudication matters must be addressed to the Director via the website. In all questions and disputes the Eisteddfod Committee's decision will be final. Any immediate issues must be addressed to an Eisteddfod steward.

Communication with the adjudicator in all classes is strictly forbidden.

ORDER OF PERFORMANCE

The order of performance is decided by the entry team for ease of timetabling. The Executive Committee reserves the right to make minor alterations, including sub-dividing classes, for the smooth running of the event.

TIME LIMITS

Performers will not be placed if the time limit is exceeded and the performance may be stopped at the discretion of the adjudicator.

CLASS TIMES

Times of classes and venues will be sent via email to all applicants. Please note the organisers will endeavour to programme the festival as shown on the calendar but they reserve the right to make changes if circumstances become unavoidable.

CERTIFICATES & COMMENTS SHEETS

All performers will receive a certificate and comments sheet. These must be collected from the adjudicator's clerk **at the end of each class**. The Executive Committee will endeavour to have the full list of results available one hour after the end of each class although this cannot always be guaranteed. Results will be displayed upstairs in the Town Hall Foyer and on the Eisteddfod website for all competitive performance classes. Any performance certificates and comments sheets not collected at the end of the class will be sent to the **Eisteddfod Office** in the Town Hall Council Chamber (during the festival only). Those not collected by the end of the festival will be sent to Wansbroughs Solicitors, Northgate House, Northgate, Devizes SN10 1JX for collection from **Monday,**

16 November until **Friday, 27 November**. Any paperwork not collected by 28 November will be destroyed.

AWARD CATEGORIES

Results will be shown by means of categories. Award categories are not issued for non-competitive classes.

All performers in competitive classes will receive a certificate showing one of the following categories: **Developing, Progressing, Merit, Commended, Honours, Outstanding and Exceptional**.

ADMISSION TO THE 2026 EISTEDDFOD

Admission for spectators for the performance classes is **£5 per day or £3 per session**.

AWARDS

Please see the relevant class pages and page 10.

EISTEDDFOD OFFICE

The Eisteddfod Office will be open on **November 13–15 only** and can be found upstairs in the Devizes Town Hall. Please note this is for adjudicators and stewards to report and for urgent issues only. All performers should go directly to the venue of their class. All information required by performers can be found in the Eisteddfod Programme.

EISTEDDFOD FINANCIAL ASSISTANCE PROGRAMME

To make access to the Eisteddfod as affordable as possible, the Executive Committee may be able to help with the cost of class entry and/or transport costs directly related to participation in the 2026 event. If your school / child / student would like financial help with entering or getting to the event, please send an email stating why you have a need to the Director by **Monday 14 September 2026**. Applications will be considered by the Committee after that date and available funds will be shared and distributed as soon as possible.

FESTIVAL CONCERT 2026

The wonderful Festival Concert will take place in Devizes Corn Exchange on **Saturday, 21 November at 7pm**. In addition to the presentation of major awards the concert will include some of the outstanding performances from this year's Eisteddfod.

Participation in the concert is by invitation from the Director and Committee based on advice from our adjudicators and to give a balanced flavour of the overall event.

Invitations will be sent out at the end of the Eisteddfod.

Admission: adults £10, children £5 – available at the door on the day only.

EISTEDDFOD JUNIOR CHORAL FESTIVAL

Wednesday, 11 November 2026 – Devizes Corn Exchange at 10.30am

Adrienne Hale DRSAM, Dip Mus Ed

Entry Fee: £10 per choir

The time limit for all entries is 8 minutes.

Each participating choir to sing two own choice pieces.

If using electrical equipment for accompaniment, this is the responsibility of each choir and must be set up before the beginning of the class.

Class C1 Choir (11 & under)

For choirs of up to 60 voices.

The Wiltshire Junior Choir of the Year Trophy will be awarded to the most inspiring performance in the class, plus £100.

To enter please use the online entry form.

MAJOR AWARDS 2026

To be presented at the Festival Concert on Saturday, 21 November.

Devizes & District Twinning Association Cup

Eisteddfod Award for Promise

William Dauntsey Cup

Giles Chivers Cup

First Stages Cup

Junior School of the Year Trophy

Senior School of the Year Trophy

James Oram Cup

Director's Cup

Individual class winners will receive an Eisteddfod Medal.

French / German Song

Musical Promise

Junior Performance

Senior Performance

Inspirational Solo

Group or School Performance

Group or School Performance

Versatility Award

Overall Achievement Award

RULES FOR MUSIC CLASSES

GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Pieces do not have to be from a current examination list in graded classes, which merely indicate the standard expected.

ACCOMPANIMENT

Please see page 6 under the sections Official Accompanists and Electrical Equipment, page 7.

PERFORMANCE

It is required that performers announce their chosen piece before presentation, which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

TIME LIMITS

The time limits stated are maximum limits, not minimum. Introductions and tuning must be included in the time limit. **A performance may be stopped if it exceeds the allocated time limit.**

CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day, or to merge very small classes where appropriate.

COPYRIGHT

The use of photocopies or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

Failure to comply with the Music Rules may result in the performance being adjudicated but, in competitive classes, not placed.

PIANO CLASSES

Saturday, 14 November 2026 – Cheese Hall and Assembly Room, Devizes Town Hall

The Ann Lake Cup, for overall piano solo, will be presented at the Festival Concert on 21 November 2026.

Entry fees for all piano classes are £8.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

Performers may play on the upright piano or on the Eisteddfod's digital instrument.

	Time Limit
Class NC1A Piano Solo (non-competitive)	3 mins
A non-competitive class open to anyone 18 years and under, whether beginner or an advanced performer.	
Class NC1B Piano Solo (non-competitive)	6 mins
A non-competitive class for adults.	
Class P1 Piano Solo (Preparatory / Initial Grade)	3 mins
<i>The Preparatory Piano Cup will be awarded to one performer in Class P1.</i>	
Class P2 Piano Solo (Grade 1)	3 mins
Class P3 Piano Solo (Grade 2)	3 mins
Class P4 Piano Solo (Grades 3 & 4)	5 mins
<i>The Junior Piano Solo Cup will be awarded to one performer in Classes P2–P4.</i>	
Class P5 Piano Solo (Grades 5 & 6)	7 mins
Class P6 Piano Solo (Grades 7 & 8)	8 mins
<i>The Senior Piano Solo Cup will be awarded to one performer in Classes P5 & P6.</i>	
Class P7 Piano Solo (Advanced)	8 mins
<i>The Advanced Solo Cup will be awarded to one performer in Class P7.</i>	
Class P8 Piano Recital	20 mins
Two or three pieces. Entry fee £12.00.	
<i>The Piano Recital Cup will be awarded to one performer in Class P8.</i>	

PIANO CLASSES (continued)

	Time Limit
Class P9 All that Jazz (13 & under)	5 mins
One piece in jazz or light music style. Improvisation optional.	
Class P10 All that Jazz (18 & under)	7 mins
One piece in jazz or light music style. Improvisation optional.	
<i>The All That Jazz Cup will be awarded to one performer in Classes P9 & P10.</i>	
Please note that items played in the following Piano Repertoire Classes must not include a piece played in the solo classes.	
Piano Repertoire Classes are two own choice pieces .	
Class P11 Piano Repertoire (9 & under)	8 mins
Class P12 Piano Repertoire (11 & under)	9 mins
Class P13 Piano Repertoire (13 & under)	10 mins
Class P14 Piano Repertoire (15 & under)	12 mins
Class P15 Piano Repertoire (18 & under)	12 mins
<i>The Senior Piano Repertoire Cup will be awarded to one performer in Classes P13–P15.</i>	
Please note performances in the following piano duet classes may be given as four hands at one piano or on two pianos.	
Class NC1C Child & Parent / Relative Piano Duet (non-competitive)	5 mins
Any age, any level.	
Class NC1D Teacher & Pupil Piano Duet (non-competitive)	5 mins
Any age, any level.	
Class P16 Piano Duet (11 & under)	5 mins
Class P17 Piano Duet (13 & under)	5 mins
Class P18 Piano Duet (15 & under)	6 mins
Class P19 Piano Duet (18 & under)	8 mins

STRING CLASSES

Sunday, 15 November 2026 – Cheese Hall, Devizes Town Hall

Entry fees for all string classes are £8.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

	Time Limit
Class NC2A String Solo (non-competitive)	3 mins
A non-competitive class open to anyone 18 years and under, whether beginner or an advanced performer.	
Class NC2B String Solo (non-competitive)	6 mins
A non-competitive class for adults.	
Class S1 String Solo (Preparatory / Initial Grade)	3 mins
Class S2 String Solo (Grades 1 & 2)	4 mins
Class S3 String Solo (Grades 3 & 4)	5 mins
<i>The Junior String Cup will be awarded to one performer in Classes S1–S3.</i>	
Class S4 String Solo (Grades 5 & 6)	6 mins
Class S5 String Solo (Grades 7 & above)	10 mins
<i>The Michael Oliver Cup, for overall string solo, will be awarded at the Festival Concert.</i>	
Class S6 String Concerto Class (to include Harp & Classical Guitar)	20 mins
One movement from a recognised concerto or work written for solo instrument and orchestra. Entry fee £12.00.	
<i>The Michael Johnson Cup will be awarded to one performer in Class S6.</i>	
Please note that items played in the following String Repertoire Classes must not include a piece played in the solo classes.	
String Repertoire Classes are two own choice pieces .	
Class S7 String Repertoire (9 & under)	8 mins
Class S8 String Repertoire (11 & under)	9 mins
Class S9 String Repertoire (13 & under)	10 mins
Class S10 String Repertoire (15 & under)	12 mins
Class S11 String Repertoire (18 & under)	16 mins
Class S12 String Duet (11 & under)	4 mins
Class S13 String Duet (13 & under)	5 mins
Class S14 String Duet (15 & under)	6 mins
Class S15 String Duet (18 & under)	8 mins

CLASSICAL GUITAR CLASSES

Sunday, 15 November 2026 – Cheese Hall, Devizes Town Hall

Entry fees for all guitar classes are £8.50.

All classes are **one own choice piece, accompanied or unaccompanied.**

	Time Limit
Class NC5 Classical Guitar Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class G1 Guitar Solo (Preparatory / Initial Grade)	3 mins
Class G2 Guitar Solo (Grades 1 & 2)	4 mins
Class G3 Guitar Solo (Grades 3 & 4)	5 mins
Class G4 Guitar Solo (Grades 5 & 6)	6 mins
Class G5 Guitar Solo (Grades 7 & above)	10 mins
<i>The A.B.H. Cup will be awarded at the Festival Concert.</i>	

WOODWIND CLASSES

Sunday, 15 November 2026 – Cheese Hall, Devizes Town Hall

Entry fees for all woodwind classes are £8.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

	Time Limit
Class NC3 Woodwind Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class W1 Woodwind Solo (Preparatory / Initial Grade)	3 mins
Class W2 Woodwind Solo (Grades 1 & 2)	4 mins
Class W3 Woodwind Solo (Grades 3 & 4)	5 mins
Class W4 Woodwind Solo (Grades 5 & 6)	6 mins
Class W5 Woodwind Solo (Grades 7 & above)	10 mins

The John Prosser Rose Bowl, for overall woodwind solo, will be awarded at the Festival Concert.

Class W6 Woodwind Concerto	20 mins
One movement from a recognised concerto or work written for solo instrument and orchestra. Entry fee £12.00.	

The Woodwind Concerto Cup will be awarded to one performer in Class W6.

Please note that items played in the following **Woodwind Repertoire Classes** must **not** include a piece played in the solo classes.

Woodwind Repertoire Classes are **two own choice pieces**.

Class W7 Woodwind Repertoire (9 & under)	8 mins
Class W8 Woodwind Repertoire (11 & under)	9 mins
Class W9 Woodwind Repertoire (13 & under)	10 mins
Class W10 Woodwind Repertoire (15 & under)	12 mins
Class W11 Woodwind Repertoire (18 & under)	15 mins
Class W12 Woodwind Duet (11 & under)	4 mins
Class W13 Woodwind Duet (15 & under)	5 mins
Class W14 Woodwind Duet (18 & under)	6 mins
Class W15 Recorder Group (11 & under)	6 mins
3 or more players.	
Class W16 Recorder Group (14 & under)	6 mins
3 or more players.	
Class W17 Recorder Group (18 & under)	6 mins
3 or more players.	

UKULELE CLASSES

Sunday, 15 November 2026 – Cheese Hall, Devizes Town Hall

Entry fees for all ukulele classes are £8.50.

All classes are one own choice piece, accompanied or unaccompanied.

	Time Limit
Class NC6 Ukulele Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class U1 Ukulele Solo (Preparatory / Initial Grade)	3 mins
Class U2 Ukulele Solo (Grades 1 & 2)	4 mins
Class U3 Ukulele Solo (Grades 3 & 4)	5 mins
Class U4 Ukulele Solo (Grades 5 & 6)	6 mins
Class U5 Ukulele Solo (Grades 7 & above)	10 mins

BRASS CLASSES

Sunday, 15 November 2026 – Cheese Hall, Devizes Town Hall

Entry fees for all brass classes are £8.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

	Time Limit
Class NC4 Brass Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class B1 Brass Solo (Preparatory / Initial Grade)	3 mins
Class B2 Brass Solo (Grades 1 & 2)	4 mins
Class B3 Brass Solo (Grades 3 & 4)	5 mins
<i>The Junior Brass Cup will be awarded to one performer in Classes B1–B3.</i>	
Class B4 Brass Solo (Grades 5 & 6)	6 mins
Class B5 Brass Solo (Grades 7 & above)	10 mins
<i>The Harry Ridout Trophy, for overall brass solo, will be awarded at the Festival Concert.</i>	
Class B6 Brass Concerto	20 mins
One movement from a recognised concerto or work written for solo instrument and orchestra. Entry fee £12.00.	

Please note that items played in the following **Brass Repertoire Classes** must **not** include a piece played in the solo classes.

Brass Repertoire Classes are **two own choice pieces**.

Class B7 Brass Repertoire (9 & under)	8 mins
Class B8 Brass Repertoire (11 & under)	9 mins
Class B9 Brass Repertoire (13 & under)	10 mins
Class B10 Brass Repertoire (15 & under)	12 mins
Class B11 Brass Repertoire (18 & under)	15 mins

PERCUSSION CLASSES

Saturday 14 November, 2026 – Assembly Room, Devizes Town Hall

Entry fees for all percussion classes are £8.50.

All classes are **one own choice piece**, accompanied or unaccompanied.

Classes are for tuned / non-tuned instruments and drum kit (see page 7 for the use of Electrical Equipment).

	Time Limit
Class NC7 Percussion Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class PE1 Percussion Solo (11 & under)	3 mins
Class PE2 Percussion Solo (13 & under)	4 mins
Class PE3 Percussion Solo (15 & under)	5 mins
Class PE4 Percussion Solo (18 & under)	8 mins

ELECTRIC GUITAR CLASSES

Saturday 14 November, 2026 – Assembly Room, Devizes Town Hall

Entry fees for all electric guitar classes are £8.50.

All classes are **one own choice piece**, accompanied or unaccompanied (see page 7 for the use of Electrical Equipment).

Class EG1 Electric Guitar Solo (11 & under)	5 mins
Class EG2 Electric Guitar Solo (13 & under)	5 mins
Class EG3 Electric Guitar Solo (15 & under)	6 mins
Class EG4 Electric Guitar Solo (18 & under)	8 mins

ENSEMBLE CLASSES

Saturday 14 November, 2026 – Assembly Room, Devizes Town Hall

Bring your string group, orchestra, wind band, senior choir, recorder or brass group to this exciting afternoon of music making!

Entry fees for all ensemble classes are £8.50. All classes are **one own choice piece** *.

There must be **at least three performers** in each ensemble.

Items may include singers as well as instrumentalists. **One adult performer, in addition to an adult conductor**, will be allowed in each ensemble (see page 7 for the use of Electrical Equipment).

	Time Limit
Class E1A Classical Ensemble (performers 11 & under)	4 mins
Class E1B Rock & Pop Group (performers 11 & under)	4 mins
Class E2A Classical Ensemble (performers 14 & under)	5 mins
Class E2B Rock & Pop Group (performers 14 & under)	5 mins
Class E3A Classical Ensemble (performers 18 & under)	8 mins
Class E3B Rock & Pop Group (performers 18 & under)	8 mins
Class E4 Family Music Making	8 mins
An instrumental and/or vocal ensemble who must be members of the same family.	
Class E5 Senior Choral Group (performers 18 & under)	10 mins
Two items to be performed, accompanied or unaccompanied.	

*** Except Class E5 Senior Choral Group.**

FOLK SONG CLASSES

Friday, 13 November 2026 – Assembly Room, Devizes Town Hall

Entry fees for all folk song classes are £8.50.

All classes are **one own choice piece**.

	Time Limit
Class F1 Folk Song (9 & under) Unaccompanied.	3 mins
Class F2 Folk Song (9 & under) Accompanied.	3 mins
Class F3 Folk Song (11 & under) Unaccompanied.	4 mins
Class F4 Folk Song (11 & under) Accompanied.	4 mins
<i>The Junior Folk Song Cup will be awarded to one performer in Classes F1–F4.</i>	
Class F5 Folk Song (13 & under) Unaccompanied.	5 mins
Class F6 Folk Song (13 & under) Accompanied.	5 mins
Class F7 Folk Song (15 & under) Unaccompanied.	5 mins
Class F8 Folk Song (15 & under) Accompanied.	5 mins
Class F9 Folk Song (18 & under) Unaccompanied.	6 mins
Class F10 Folk Song (18 & under) Accompanied.	6 mins
<i>The Pewsey Vale DFAS Cup will be awarded at the Festival Concert.</i>	

VOCAL CLASSES

Friday, 13 November 2026 – Assembly Room, Devizes Town Hall

The Rose Scudamore Cup, for overall vocal solo, will be presented at the Festival Concert on Saturday, 21 November 2026.

Entry fees for all vocal classes are £8.50 unless otherwise stated.

All classes are **one own choice piece** unless otherwise stated.

Please note that all items should be a Classical Art Song. An art song is defined as one that is composed with the inspiration of good poetry.

Folk songs, musical theatre and pop songs should not be entered in these classes.

Please refer to page 7 for the use of electrical equipment.

	Time Limit
Class NC8 Vocal Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class V1 Vocal Solo (9 & under)	3 mins
Class V2 Vocal Solo (11 & under)	3 mins
Class V3 Vocal Solo (13 & under)	4 mins
<i>The Junior Vocal Solo Cup will be awarded to one performer in Classes V1–V3.</i>	
Class V4 Vocal Solo (15 & under)	5 mins
Class V5 Vocal Solo (18 & under)	5 mins
Class V6 Vocal Recital (18 & under)	15 mins
Three own choice pieces. Entry fee £12.00.	
<i>The Morrison Cup will be awarded to one performer in Class V6.</i>	
Please note that items performed in the Vocal Repertoire Classes must not include a piece sung in the solo classes.	
Vocal Repertoire Classes are two own choice pieces .	
Class V7 Vocal Repertoire (9 & under)	5 mins
Class V8 Vocal Repertoire (11 & under)	6 mins

VOCAL CLASSES (continued)

	Time Limit
Class V9 Vocal Repertoire (13 & under)	7 mins
Class V10 Vocal Repertoire (15 & under)	8 mins
Class V11 Vocal Repertoire (18 & under)	10 mins
Class V12 Vocal Duet (11 & under)	4 mins
Class V13 Vocal Duet (13 & under)	5 mins
Class V14 Vocal Duet (15 & under)	6 mins
Class V15 Vocal Duet (18 & under)	7 mins

POPULAR SONG CLASSES

Friday, 13 November 2026 – Assembly Room, Town Hall

Entry fees for all popular song classes are £8.50.

All classes are **one own choice piece**. Any individual song in contemporary style that is *not* from musical theatre or other form of stage show.

A microphone and sound system will be provided.

Please refer to page 7 for the use of electrical equipment.

	Time Limit
Class PS1 Pop Song (9 & under)	4 mins
Class PS2 Pop Song (11 & under)	5 mins
Class PS3 Pop Song (13 & under)	6 mins
Class PS4 Pop Song (15 & under)	6 mins
Class PS5 Pop Song (18 & under)	6 mins

MUSICAL THEATRE CLASSES

Sunday, 15 November 2026 – Assembly Room, Devizes Town Hall

The George Sanderson Cup for Musical Theatre will be presented at the Festival Concert on Saturday, 21 November 2026.

Entry fees for all musical theatre classes are £8.50.

All classes are **one own choice piece**.

Please refer to page 7 for the use of electrical equipment.

Any song from Musical Theatre or Film that is appropriate, and in character with, the age of the performer. The emphasis should be on a complete performance and presentation should show ability in acting, singing, dancing and choreographic skills. Entry into Musical Theatre Classes provides an opportunity to explore style, form, and character through communicating the dramatic content of the musical text.

	Time Limit
Class NC9 Musical Theatre Solo (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class M1 Solo (9 & under)	4 mins
Class M2 Solo (11 & under)	5 mins
Class M3 Solo (13 & under)	6 mins
Class M4 Solo (15 & under)	6 mins
Class M5 Solo (18 & under)	6 mins
Class M6 Duet (9 & under)	4 mins
Class M7 Duet (11 & under)	5 mins
Class M8 Duet (13 & under)	6 mins
Class M9 Duet (15 & under)	6 mins
Class M10 Duet (18 & under)	6 mins

For musical theatre group classes any number of performers are permitted.

Entry fee for all musical theatre group classes is £12.00.

	Time Limit
Class M11 Group (11 & under)	6 mins
Class M12 Group (13 & under)	7 mins
Class M13 Group (15 & under)	8 mins
Class M14 Group (18 & under)	8 mins

RULES FOR SPEECH & DRAMA CLASSES

ENTRY

The entry fee for all speech, drama and mime classes is **£8.50** except where indicated.

REPERTOIRE

Performers must ensure that the selected pieces are of a suitable standard for the age group.

Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included.

All speech & drama classes are own choice repertoire except for Classes VS11 & VS12, where particular writers are indicated.

PROPS

None but hand props (e.g. fan, stick, handkerchief, scarf, etc.) will be permitted. Properties are not permitted in mime classes.

PROMPTING

The adjudicator and stewards will not prompt if words are forgotten; performers are advised to provide their own prompter who must not be their teacher. In case of difficulty performers are asked to contact the Director. Gesture and movement are not permitted in the verse speaking classes.

ADJUDICATOR COPIES

A copy of the words to be performed must be provided for the Adjudicator on the day.

COACHING

No instruction, mouthing of words or gestures by teacher, tutor or parent is allowed during the performance.

COPYRIGHT

It is the responsibility of the performer and teacher to ensure their chosen author allows their work to be performed.

TIME LIMITS

Competitors will not be placed if the time limit is exceeded.

SPEECH & DRAMA CLASSES

Friday, 13 November 2026 – Cheese Hall, Devizes Town Hall

VERSE SPEAKING

The Kathleen Budd Cup for Verse Speaking will be presented at the Festival Concert on Saturday, 21 November 2026.

One piece in each class to be performed from memory.

Age categories refer to **School Years**.

	Time Limit
Class NC13 Verse Speaking (non-competitive)	4 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class VS1 Verse Speaking (Reception Year)	4 mins
Own choice of poem.	
Class VS2 Verse Speaking (Year 1)	4 mins
Own choice of poem.	
Class VS3 Verse Speaking (Year 2)	4 mins
Own choice of poem.	
Class VS4 Verse Speaking (Year 3)	4 mins
Own choice of poem.	
Class VS5 Verse Speaking (Year 4)	4 mins
Own choice of poem.	
Class VS6 Verse Speaking (Year 5)	4 mins
Own choice of poem.	
Class VS7 Verse Speaking (Year 6)	4 mins
Own choice of poem.	

SPEECH & DRAMA CLASSES (continued)

	Time Limit
Class VS8 Verse Speaking (Year 7) Own choice of poem.	5 mins
Class VS9 Verse Speaking (Year 8) Own choice of poem.	5 mins
Class VS10 Verse Speaking (Year 9) Own choice of poem.	5 mins
Class VS11 Verse Speaking (Years 10 & 11) Own choice of poem written by Maya Angelou, Simon Armitage or Roger McGough.	6 mins
Class VS12 Verse Speaking (Years 12 & 13) Own choice of poem written by Maya Angelou, Simon Armitage or Roger McGough.	6 mins
Class VS13 Verse Speaking to a Musical Backing Own choice. Performers are advised to adhere to the rules regarding Copyright (page 25) and Electrical Equipment (page 7).	6 mins
Class VS14 Share a Poem (11 & under) A poem for 2 to 4 voices. Movement is permitted. Own choice. Performers are encouraged to explore unison techniques as well as solo speaking.	5 mins
Class VS15 Share a Poem (13 & under) Details as VS14.	5 mins
Class VS16 Share a Poem (15 & under) Details as VS14.	5 mins
Class VS17 Share a Poem (18 & under) Details as VS14.	5 mins
Class VS18 Sonnet Class (18 & under) Own choice. A sonnet by any poet.	5 mins

SPEECH & DRAMA CLASSES (continued)

READING AT SIGHT

Passages to be read will be set by the adjudicator. Competitors will be given time to read the passage through before performance.

	Time Limit
Class RS1 Reading at Sight (9 & under)	3 mins
Class RS2 Reading at Sight (11 & under)	3 mins
Class RS3 Reading at Sight (13 & under)	3 mins
Class RS4 Reading at Sight (15 & under)	3 mins
Class RS5 Reading at Sight (18 & under)	3 mins

PROSE READING

Performers are reminded they must provide a copy of their choice for the adjudicator. Please remember these are reading classes, not memorised performances.

Extracts should include both narrative and dialogue.

Class NC10 Prose Reading (non-competitive)	3 mins
A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.	
Class PR1 Prose Reading (9 & under)	3 mins
Class PR2 Prose Reading (11 & under)	3 mins
Class PR3 Prose Reading (13 & under)	3 mins
Class PR4 Prose Reading (15 & under)	5 mins
Class PR5 Prose Reading (18 & under)	6 mins

The Wiltshire Gazette & Herald Cup will be awarded at the Festival Concert.

SPEECH & DRAMA CLASSES (continued)

	Time Limit
Class PR6 Recital on a Theme (11 & under)	8 mins
Performers must present at least one prose item and one verse reading coupled with an introduction to the theme, linking the selections and a conclusion.	
Class PR7 Recital on a Theme (13 & under)	8 mins
Details as PR6.	
Class PR8 Recital on a Theme (15 & under)	8 mins
Details as PR6.	
Class PR9 Recital on a Theme (18 & under)	8 mins
Details as PR6.	

GROUP SPEAKING

Own choice. Minimum of three performers.

Class GS1 Group Speaking (9 & under)	4 mins
Class GS2 Group Speaking (11 & under)	5 mins
Class GS3 Group Speaking (13 & under)	6 mins
Class GS4 Group Speaking (15 & under)	7 mins
Class GS5 Group Speaking (18 & under)	8 mins

SPEECH & DRAMA CLASSES (continued)

Saturday, 14 November 2026 – St Andrew's Church, Devizes

ACTING

The Wharf Theatre Cup for Drama will be presented at the Festival Concert.

One own choice item.

MONOLOGUE

Class NC11 Monologue (non-competitive) 4 mins

A non-competitive class open to everyone, including adults, whether beginner or an advanced performer.

Class MO1 Monologue (7 & under) 4 mins

Class MO2 Monologue (9 & under) 4 mins

Class MO3 Monologue (11 & under) 4 mins

Class MO4 Monologue (13 & under) 5 mins

Class MO5 Monologue (15 & under) 5 mins

Class MO6 Monologue (18 & under) 6 mins

SHAKESPEARE

Class MO7 Shakespeare Scene (13 & under) 5 mins

Class MO8 Shakespeare Scene (15 & under) 6 mins

Class MO9 Shakespeare Scene (18 & under) 6 mins

Class MO10 Shakespeare Scene Duo (13 & under) 6 mins

Class MO11 Shakespeare Scene Duo (15 & under) 6 mins

Class MO12 Shakespeare Scene Duo (18 & under) 6 mins

SPEECH & DRAMA CLASSES (continued)

DICKENS SCENE

Class D1 Dickens Scene (13 & under)	5 mins
Class D2 Dickens Scene (15 & under)	6 mins
Class D3 Dickens Scene (18 & under)	6 mins
Class D4 Dickens Scene Duo (13 & under)	5 mins
Class D5 Dickens Scene Duo (15 & under)	6 mins
Class D6 Dickens Scene Duo (18 & under)	6 mins

DUOLOGUE

Class NC12 Duologue (non-competitive)	4 mins
A non-competitive class open to everyone, including adults, whether beginner or advanced performers.	
Class DU1 Duologue (7 & under)	4 mins
Class DU2 Duologue (9 & under)	4 mins
Class DU3 Duologue (11 & under)	4 mins
Class DU4 Duologue (13 & under)	5 mins
Class DU5 Duologue (15 & under)	5 mins
Class DU6 Duologue (18 & under)	6 mins

GROUP DRAMA

Group Drama classes are for a minimum of three performers.

Entry fee for Group Drama Classes is £12.00.

Class GD1 Group Drama (11 & under)	4 mins
Class GD2 Group Drama (13 & under)	4 mins
Class GD3 Group Drama (15 & under)	5 mins
Class GD4 Group Drama (18 & under)	8 mins
Class GD5 Adult Group Drama	10 mins

EISTEDDFOD PARTNERSHIP SCHEME

In return for an agreed number of entries to the Eisteddfod, the Festival will offer a generous range of benefits to individual teachers, schools and arts organisations.

Benefits:

- Reduced rate entry to the Eisteddfod
- Listing in the Eisteddfod programme
- Free collection and return of creative arts entries (February / March 2027)
- Other benefits to be agreed.

For further information about this exciting scheme please contact the Director - jemmab@devizes-eisteddfod.org.uk

DATA PROTECTION POLICY

The Devizes Eisteddfod is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No. 1044341).

This privacy policy explains how we use any personal information we collect about you:

What information do we collect about you?

We collect information about you when you register to compete in the Eisteddfod, apply to become a member of the Eisteddfod / Friend of the Eisteddfod or volunteer as a steward, and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the Eisteddfod. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – where an entrant may need support to participate in a class.

How will we use the information about you?

We collect information about you in order to process your entry to classes in the Eisteddfod and for any other administrative functions of the Eisteddfod. Access to this data will be restricted to those personnel who administer the Eisteddfod.

Access to your data and correction

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Director at jemmab@devizes-eisteddfod.org.uk. We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Do we share this information with anyone else?

The Eisteddfod will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of performers will appear in the Eisteddfod programme.

Other Websites

Our website provides links to other websites. This privacy policy only applies to our website, so when you link to other websites you should read their own privacy policies.

WE NEED YOUR SUPPORT!

The Devizes Eisteddfod simply couldn't happen without its brilliant team of volunteers – and we'd love you to be part of it!

Whether you can spare a few hours, half a day, an evening or even the whole day, every bit of help genuinely makes a huge difference.

We are looking for friendly volunteers to help with:

Room Hosting

Adjudicators' Clerks

Door Stewards

No experience is needed at all – just enthusiasm, reliability and a friendly face! Full instructions, guidance and support will be provided.

There will be ONE volunteer briefing session for all 2026 volunteers:

Devizes Music Academy, Bath Road, Devizes, SN10 1XA

Wednesday 4th November 2026

7.30pm – 8.30pm

We hope all volunteers will attend – including our wonderfully experienced returning stewards. And yes... there will be refreshments too!

If you would like to be part of this very special 80th anniversary year, please get in touch before 9th October: jemmab@devizes-eisteddfod.org.uk

BECOME A SUPPORTER OF THE EISTEDDFOD

The Devizes Eisteddfod is a charity, run wholly by unpaid volunteers. Without the financial support of a sponsor, corporate members, supporters and other donors, the event would not be able to continue.

A supporter pays a minimum of £25.00 a year and, as a mark of our appreciation, receives an invitation to the post-concert drinks reception and two tickets for the Festival Concert on 21 November 2026. Supporters' names will also be acknowledged on the website and in the Eisteddfod Programme. All funds from supporters' contributions go directly into the running of the event each year.

If you would like to become a supporter or learn more about any of the above-mentioned benefits please contact jemmab@devizes-eisteddfod.org.uk

SAFEGUARDING POLICY

The Devizes Eisteddfod seeks to provide performance opportunities for children and young people each year. We are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Committee Members, Volunteers and paid Adjudicators.

We recognise that:

- the welfare of the child / young person is paramount.
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse.
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our event.
- to provide volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing or be at risk of harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them.
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers.
- recruiting volunteers safely, ensuring all necessary checks are made.
- sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know and involving parents and children appropriately.

The Devizes Eisteddfod uses the following procedures to create a safer Eisteddfod for everyone:

1. One designated Eisteddfod Safeguarding Officer (ESO). Name: Pam Jolley.
2. Best practice advice in the form of Eisteddfod Child Protection leaflets, with support for all Eisteddfod volunteers, including clear reporting procedures for anyone with a concern about a child.
3. Appropriate recruitment and induction procedures for all new Eisteddfod volunteers responsible for providing safe environments for everyone attending / performing at the Eisteddfod.
4. All Eisteddfod personnel wear an official badge. All teachers / parents / guardians / carers are asked to report all incidents of any nature to anyone wearing a badge.
5. For the duration of the Eisteddfod all teachers / parents / guardians / carers are responsible for the continuous care and supervision of their own children / pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children / pupils are aware of the identity and name of the person responsible for their care.

This includes supervision throughout all Eisteddfod venues, practice and changing areas that may be provided. Single sex changing facilities will be provided where necessary. The Eisteddfod cannot take responsibility for any property left unattended.

1. No unauthorised photography, audio or video recording of children and young people is allowed at the Eisteddfod. Where parents / guardians / carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
2. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers / parents / guardians / carers to contact the Entry Manager at the time of entry. The Eisteddfod actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
3. The Eisteddfod's Child Protection Policy is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form, all parents / guardians / carers and teachers of entrants under 18 confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Eisteddfod. Without consent the entry to the Eisteddfod cannot be accepted.
4. Further information and guidance can be obtained by emailing the ESO at jemmab@devizes-eisteddfod.org.uk



WORKING IN HARMONY

We've been honing our skills for more than
140 years and understand great performance.

LEGAL SERVICES:

- WILLS, TRUSTS & PROBATE
- TAX & ESTATE PLANNING
- FAMILY & DIVORCE
- PRE & POST NUPTIAL AGREEMENTS
- RESIDENTIAL PROPERTY
- FARMING & AGRICULTURE
- COMMERCIAL PROPERTY
- CORPORATE & BUSINESS
- EMPLOYMENT
- DISPUTE RESOLUTION