

RULES FOR MUSIC CLASSES

GENERAL GUIDANCE

In those classes where a standard rather than an age is indicated, performers are expected to enter the class appropriate to their current standard, regardless of age. Pieces do not have to be from a current examination list in graded classes, which merely indicate the standard expected.

ACCOMPANIMENT

Please see page 6 under the sections Official Accompanists and Electrical Equipment, page 7.

PERFORMANCE

It is required that performers announce their chosen piece before presentation, which adds to the enjoyment of the audience. Please note that introductions and tuning must be included in the time limit. Music must be made available for the adjudicator before the start of the class. Music stands will be provided.

ADJUDICATOR COPIES

A copy of the music to be performed must be provided for the Adjudicator on the day.

TIME LIMITS

The time limits stated are maximum limits, not minimum. Introductions and tuning must be included in the time limit. **A performance may be stopped if it exceeds the allocated time limit.**

CLASS SIZES

The Eisteddfod Committee reserves the right to restrict the number of entries in any class or subdivide a large-entry class in order to facilitate timetabling on the day, or to merge very small classes where appropriate.

COPYRIGHT

The use of photocopies or other facsimile copies of printed music without the publisher's permission is forbidden and against the law. A copy may be made for the adjudicator provided the performer has an original copy of the music available on the day. The photocopy will be retained and then destroyed by the Executive Committee. No arrangement of music still under copyright is permitted, unless with written consent of the publisher.

Failure to comply with the Music Rules may result in the performance being adjudicated but, in competitive classes, not placed.