

RULES FOR SPEECH & DRAMA CLASSES

ENTRY

The entry fee for all speech, drama and mime classes is **£8.50** except where indicated.

REPERTOIRE

Performers must ensure that the selected pieces are of a suitable standard for the age group.

Teachers and students are requested to be aware of the sensitivity of the audience regarding the content of the scenes. Language likely to cause offence must not be included.

All speech & drama classes are own choice repertoire except for Classes VS11 & VS12, where particular writers are indicated.

PROPS

None but hand props (e.g. fan, stick, handkerchief, scarf, etc.) will be permitted. Properties are not permitted in mime classes.

PROMPTING

The adjudicator and stewards will not prompt if words are forgotten; performers are advised to provide their own prompter who must not be their teacher. In case of difficulty performers are asked to contact the Director. Gesture and movement are not permitted in the verse speaking classes.

ADJUDICATOR COPIES

A copy of the words to be performed must be provided for the Adjudicator on the day.

COACHING

No instruction, mouthing of words or gestures by teacher, tutor or parent is allowed during the performance.

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It is the responsibility of the performer and teacher to ensure their chosen author allows their work to be performed.

TIME LIMITS

Competitors will not be placed if the time limit is exceeded.